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Lyric

Randall Snyder

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University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1988

Lyric

Randall Snyder, *University of Nebraska - Lincoln*

poem: James Agee

Lyric

Randall Snyder
1988

Indolent $\text{♩} = 60$ *mf* *3* *3* *Flowing*

Baritone

De-mure morn-ing

Violin

pp *mp*

Viola

pp *mp*

Cello

pp *mp*

4

p

mor

mf *pp*

mf *pp*

Pizz *mf*

8

mp *3* *3*

ning mar-gin

mp

mp

Arco *mf*

11

glows cold flows foal

p *fp* *mp*

14

(ed)

pp *mp* *p* *mf* *f*

Pizz Arco

Senza Misura

17

fouled is flown float float ea-si-ly earth be-fore de-mure-ly

p *mf* *pp* *mf* *mf* *p*

repeat ad lib

A Little Faster $\text{♩} = 80$

18 *mp* *f*

chanced gems leaves their har- bors

Pizz *mf* Arco *mp* *p* *mf* *p*

Pizz *mf* Arco *mp* *p* *mf* *p*

fp *fp* *p* *mf* *p*

22 *mf* *p*

spar- kle a-bove leaves whom light lif- ted

fp *f* Pizz *mf* *pp*

fp *mp* *pp*

fp 3 3 3 3

26

Arco *mf* *p* *f*

ord *mf* *p* *f*

mf *p* *f* *fp* *f*

4

29

mf *f* *mf* *p* *mf* *f* *p* *f* *p*

dri-(i)-(i)-(i)-ling in their cur-ly throats sev-(e)r - ly

sul A

33

p *mf*

sweet or-di-nate phra-ses

39

mf *f* *ff* *p* *f* *ff* *p* *f* *ff* *p*

smooth an-ces-tral phra-ses

43

Slow accel.

p *mf* *p*

pp

pp

45 *speak* *f* , Delicate ♩ = 60

teach-ing touch-ing si- (n)-u-ous dis-u - ni-son

sord

sord

sord

pp *mf*

p *pp* *f*

p *Pizz* *Arco*

p *Pizz*

47

pp *mf* *pp* *f* *mf* *pp*

p *pp* *mf* *p* *pp* *f*

pp *mf* *pp* *mf* *p* *mf*

Pizz *Arco* *sul pont* *Pizz* *Arco* *sul pont*

3 *3* *3* *3* *3* *5*

50 *mp*

drink - ing draft - ing each

pizz *p* *mf* *pp* *f* *p* *fp* *p* *mf*

ord *p* *pp* *p* *mf* *p* *mf* *p* *mf*

sul pont *ord* *p* *mf* *p* *mf* *pp* *fp* *mp*

54

of all se - ren - est plea - sure

pizz *p* *pp* *pp* *p* *mf*

senza sord *pp* *pp* *p* *mf*

pizz *p* *senza sord* *pp* *mf*

59 *p*

Flowing bring flor -

p *mf* *p* *pp*

p *mf* *p* *mf*

p *mf* *p* *fp* *mf*

62 *mf*

al earth your breast be - fore her

mf *p* *mp* *mp*

mf *p* *mp* *mf*

p *mp* *p*

65 *mp*

a(f) - ford your breast be - fore the morn - ing de mure

mf *mp* *pp* *mp*

p *mp* *pp* *mp*

pp *mp*

Pizz Arco

68 *mp* *p* Slower

ly the ear - ly mar - gin fouled is fall - en

pp *p* *mf* *pp* *p*

pp *p* *mf* *pp* *p*

mp *pp* *p* *mf* *pp* *p*

72 *mp* *mp* *mp*

flow er flow - er fear-less earth be-fore se- rene ly

Detailed description: This block contains the vocal line for measures 72, 73, and 74. The music is in 4/4 time. Measure 72 features two triplet eighth notes. Measure 73 features a triplet eighth note followed by a quarter note. Measure 74 features a triplet eighth note followed by a quarter note. Dynamics include *mp* (mezzo-piano) with accents and a crescendo leading to *pp* (pianissimo) at the end of the phrase.

pp *pp* *pp*

Detailed description: This block contains the piano accompaniment for measures 72, 73, and 74. It consists of three staves: Treble Clef, Bass Clef, and Bass Clef. The music is in 4/4 time. The accompaniment features long, sustained chords in the bass and treble, with some melodic movement in the middle staff. Dynamics include *pp* (pianissimo) and a crescendo.

niente

Detailed description: This block contains the musical notation for measures 75 and 76. It consists of three staves: Bass Clef, Treble Clef, and Bass Clef. The music is in 3/4 time. The notation includes rests and some melodic fragments. Dynamics include *niente* (nothing) and a crescendo.