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## The George Eliot Review: Journal of the George Eliot Fellowship- 1996 No.27

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Journal of the George Eliot Fellowship

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No.27

1996

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Contributions are welcome on any aspect of George Eliot's life and works. Articles, normally of about 2,500 words in length, should be typed in double-spacing, observing the customary modes of presentation as in the MHRA style sheet, and with footnotes kept to the minimum. They should be accompanied by an abstract of about 100 words and sent to either of the editors, Dr Beryl Gray, 70 Priory Gardens, LONDON N6 5QS or Dr John Rignall, Department of English, University of Warwick, COVENTRY CV4 7AL. Books for review are also invited.

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Front cover: Arbury Farmhouse (South Farm), George Eliot's birthplace. Etching by unknown artist.

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**1996**

**No. 27**

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## NOTES ON CONTRIBUTORS

*Kathleen Adams* has been Secretary of the Fellowship since 1968. She initiated the Review in 1970, was editor until 1981 and co-editor 1982-91. She published *Those of Us Who Loved Her* in 1980.

*Ruth Harris* is a longstanding member of the Fellowship who has retired from teaching English at Finham Park Comprehensive School in Coventry but who still teaches for the WEA.

*Rosalind De Sailly* is completing a PhD thesis on George Eliot and G. H. Lewes at the University of Sydney and has conducted research on the manuscripts of Lewes's *Problems of Life and Mind*.

*Elizabeth Gundrey* was until recently London Organizer of the Fellowship.

*Linda K. Robertson* is Professor of English at the University of Arkansas Monticello. Her book *The Power of Knowledge: George Eliot and Education* is in press.

*Richard Thompson* was Agent of the Arbury Estate until last year.

*John Rignall* teaches at the University of Warwick and has recently edited *Daniel Deronda* for Everyman Paperbacks.

*Beryl Gray* teaches at Birkbeck College, is the author of *George Eliot and Music* (1989) and Series' Editor of the Everyman Paperback Editions of George Eliot's works.

*Suzanne Tatian* is a member of the Reader Services Department of the Clark Library at the University of California.

*Phyllis Weliver* is a PhD student at the University of Sussex working on music and musicians in late Victorian fiction.

*Katrina Ruth* teaches in the English Department at the University of Alabama.

*Graham Handley* has published widely on George Eliot and is currently compiling a *George Eliot Dictionary*.

*A. F. Adams* has been Chairman of the Fellowship for twenty-three years.

*David Clifford* is completing an M.A. in Victorian studies at Birkbeck College University of London.

*Terence R. Wright* is Professor of English Literature at the University of Newcastle and



has published widely in the Victorian period including *The Religion of Humanity* (1986).

*A. G. van den Broek* has recently edited *Felix Holt* for Everyman Paperbacks.

*Mark Turner* takes up an appointment as Lecturer in English Literature at Roehampton Institute in the autumn.

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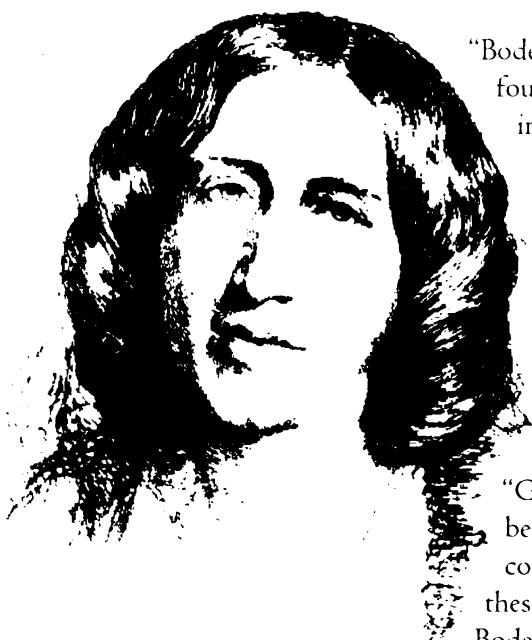
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## BRIEF NOTICES

George Eliot's earliest attempt at fiction, the fragment of an historical novel known as 'Edward Neville' (first published in 1968 by Gordon S. Haight in *George Eliot. A Biography*), has now been published in an edited, annotated and illustrated edition by the Juvenilia Press of the University of Alberta, Edmonton, Canada (see advertisement on facing page). Juliet McMaster's fine introduction skilfully puts the fragment in context, indicating its historical sources, illuminating its indebtedness to Walter Scott and G. P. R. James, suggesting connections with the work of the mature George Eliot, and speculating on how the fourteen-year-old author might have planned to continue and complete her story. The text, which retains the original spelling, has been carefully annotated by the editorial team of scholars and students, and is followed by an afterword on the historical figures who either appear in it or may have been used as models. Altogether the edition succeeds in making the fragment considerably more interesting than the bare text which was published by Haight.

The Leeds Centre for Victorian Studies has recently launched a new journal, the *Journal of Victorian Culture* edited by Martin Hewitt, which is likely to be of interest to readers of George Eliot. Potential subscribers should contact the editor at Trinity and All Saints, Brownberrie Lane, Horsforth, Leeds LS 18 SHD.

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