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January 1993

Oboe Sonata

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1993

Oboe Sonata

Randall Snyder, *University of Nebraska - Lincoln*



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for William McMullen

Sonata

Randall Snyder

1993

Cautious (♩ = c. 80)

I

accel..... a tempo accel..... a tempo

Oboe

Piano

mf *f*

mf *pp*

p < f *mp* *p* *f* *pp*

6 accel..... a tempo accel..... a tempo rit.....

mp *p*

mf *p* *pp* *mf* *mp* *mf* *p*

11 a tempo accel..... rit.....

pp *f*

ff *p*

f

14 Cadenza *a tempo* *accel.....* *a tempo* *accel.....*

f > p fp ff mp > p mf

p mf mp

17 *a tempo* Cadenza

f mf p f

p ff p

20 *a tempo* *accel.....* *a tempo* *accel.....* *a tempo* *accel.....* *rit....*

p fp

p f p mf p

23 Cadenza *a tempo* *accel.....*

mf ff mf p

pp mf mf p mf

26 *a tempo* *rit....* **Faster** (♩ = c. 100) *accel.....* *a tempo*

mf p mf p f mf

ii

31 *rit....* *a tempo*

pp p mf p mf p

35

mp p mf p mf p

39

mp p mf p mp p f

43 *p* *mf* *accel.....*

48 *a tempo* *f pp* *mf* *fp* *fp*

51 *f* *ff* *fp* *fp* *fp* *accel.....*

54 *a tempo* *ff* *f* *p* *mf* *p* *mp* *f* *p*

58 *f* *fp* *fp* *fp*

60 *f* *p* *ff* *mf* *ff* *mf*

rit.....

Slower (♩ = c. 66)

r.h. *ff* >

62 *fp* *ff* *f* *mf*

63 *mp* *ff* *mf* *mp* *ff* *mf*

6

Musical score for measures 66-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 66 features a 7-measure slur in both hands, with dynamics *f* and *mp*. Measure 67 has dynamics *f* and *mp*. Measure 68 has dynamics *f* and *ff*. A 3-measure slur is present in the right hand of measure 68.

Musical score for measures 69-70. The system consists of three staves. Measure 69 has dynamics *f*, *p*, *mf*, *f*, and *p*. Measure 70 has dynamics *f* and *mp*. A 3-measure slur is present in the bass line of measure 70.

Musical score for measures 71-73. The system consists of three staves. Measure 71 has dynamics *f*, *mf*, *f*, *p*, and *ff*. Measure 72 has dynamics *mf* and *ff*. Measure 73 has dynamics *fff*, *ff*, *f*, and *mf*. A 5-measure slur is present in the right hand of measure 73. The tempo marking "molto rit....." is above measure 71, and "Very Slow (♩ = c. 52)" is to the right of measure 71. An 8^{vb} dynamic marking is at the bottom right.

Musical score for measures 74-76. The system consists of three staves. Measure 74 has dynamics *ff*, *f*, *mf*, *f*, and *p*. Measure 75 has dynamics *mp*. Measure 76 has dynamics *p*. The tempo marking "accel....." is above measure 74, "rit....." is above measure 75, and "a tempo" is above measure 76. An 8^{vb} dynamic marking is at the bottom left.

78

78

ff *fp* *mf* *p*

mp *mf*

Tempo 1 (♩ = c. 80)

82

accel..... *a tempo* *accel.....* *a tempo* *accel.....*

p *ff* *mf* *p* *f*

pp *mp* *p* *mf* *mp*

87

a tempo *rit.....* **Very Slow** (♩ = c. 52)

p *f* *p* *f* *p*

p *f* *p* *f* *p*

3 3 3 3

90

mf *pp* *mf* *p*

rit.....

3

Incisive ♩ = c. 120

II

94

f *p*

12/8

98

mf 3

101

f *p* *ff*

12/8

ii

104

♩ = ♩ = 120

f *mf*

3/4

Musical score for piano and voice, measures 107-115. The score is written in 3/8 time and includes dynamic markings such as *mf*, *p*, *f*, *fp*, and *ff*. It features a vocal line and a piano accompaniment with various articulations and phrasing.

Measures 107-110: The piano part begins with a forte (*f*) chord in measure 107, marked with a 'ii' and a fermata. The vocal line starts in measure 108 with a *mf* dynamic. Dynamics in the piano part include *mf*, *p*, *mf*, and *p*. Measure 110 features a *fp* dynamic in the vocal line and *mf* and *p* in the piano part.

Measures 111-112: Measure 111 shows a *mf* dynamic in the vocal line and *p* in the piano part. Measure 112 features a *fp* dynamic in the vocal line and *p*, *mf*, and *f* in the piano part. A triplet of eighth notes is marked with a *fp* dynamic in the vocal line.

Measures 113-115: Measure 113 shows a *mf* dynamic in the vocal line and *p* in the piano part. Measure 114 features a *p* dynamic in the vocal line and *mf* and *p* in the piano part. Measure 115 shows a *f* dynamic in the vocal line and *ff*, *mf*, and *p* in the piano part.

117

sub *p* < *f* *p* < *f* sub *p* < *mf* *p*

mf *p* *mf* *p*

120

> *f* *mf* *p* *mp* < *f*

f *p*

125

p *f* *p* *f* *p* *fp* *ff*

> *mf* *p* *f* *f* *ff*

mf

128

mp *mf*

p *mf* *p* *f* *mp*

131 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

ff *mf*

ff *f* *mf*

$\text{♩} = \text{♩}$ Slower ($\text{♩} = \text{c. } 90$)

135

ff

ff *mf* *p* *mf* *p* *mf* *p* *mf* *f*

140 *scherzando*

mf *f*

p *mf* *f* *p* *f* *mp* *mf*

8vb-----

145

mp *f* *p* *f* *p*

p *mf* *p* *mf* *p*

148

p *mp* *f* *mp*

151

ff *f* *ff*

154

mf *f* *p* *mf* *mp* *p*

158

mf *p* *f* *mp* *f* *pp* *f*

♩. = ♩ ♩. = 120

162

Musical score for measures 162-164. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp*, *p*, and *mf*. A 12-measure rest is indicated in the piano part.

165

Musical score for measures 165-166. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *p*, *fp*, and *f*. A triplet of eighth notes is marked in the piano part.

167

Musical score for measures 167-169. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *f*, and *mf*. A 12-measure rest is indicated in the piano part. The tempo changes from *rit.* to *a tempo*. The time signature changes to 2/4.

170

Musical score for measures 170-171. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *fp*, *mf*, and *mf*. A 12-measure rest is indicated in the piano part. The section is labeled *quasi cadenza*.

172 *fp* *ff* *p* *f*

♩. = c. 120

176 *f* *p* *f* *mf*

179 *mf* *p* *ff* *ff*