10-2-2008

China in SoCal

Follow this and additional works at: http://digitalcommons.unl.edu/chinabeatarchive

Part of the Asian History Commons, Asian Studies Commons, Chinese Studies Commons, and the International Relations Commons

http://digitalcommons.unl.edu/chinabeatarchive/303

This Article is brought to you for free and open access by the China Beat Archive at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in The China Beat Blog Archive 2008-2012 by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.
We don’t usually do posts about upcoming events, but there are so many involving China Beat-related folks (either contributors or people we’ve reviewed or referred to recently) in Southern California in the next few weeks that we felt remiss not mentioning them.

First, tomorrow (nothing like starting with the present!) USC will be hosting a day-long symposium on “Hong Kong, China and the World Art System.” It features many speakers, including China Beat contributor Richard Kraus.

The UCI Center for Asian Studies, in cooperation with several other units, will be hosting Michael Meyer, author of Last Days of Old Beijing, for a reading and booksigning on October 14.

And, finally, the Asia Society of Southern California will be hosting Ian Buruma on October 21 for a conversation about his new novel, The China Lover.