

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Textile Society of America Symposium
Proceedings

Textile Society of America

2008

Table of Contents

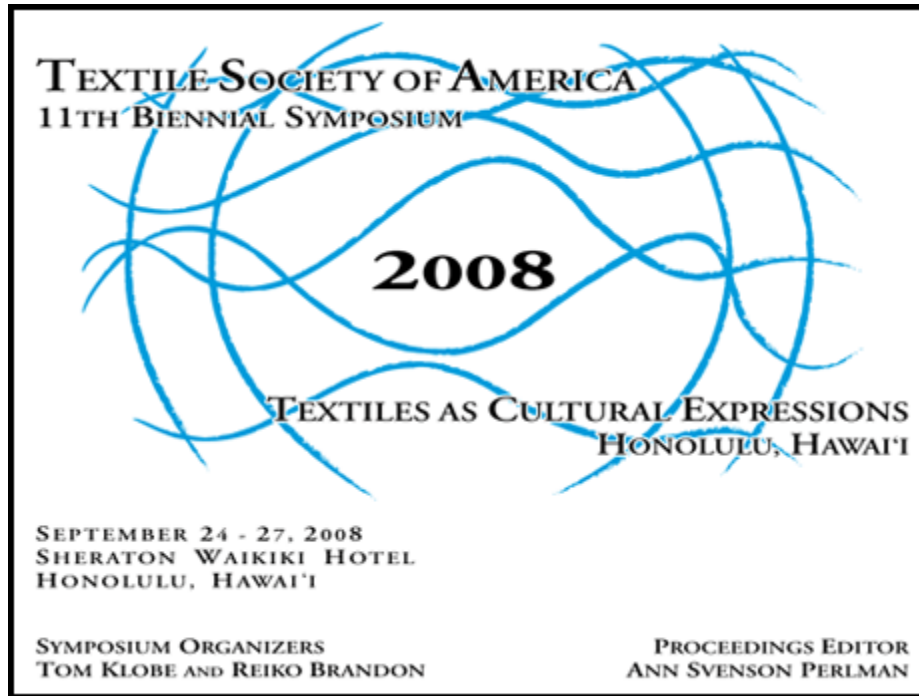
Follow this and additional works at: <https://digitalcommons.unl.edu/tsaconf>



Part of the [Art and Design Commons](#)

"Table of Contents" (2008). *Textile Society of America Symposium Proceedings*. 292.
<https://digitalcommons.unl.edu/tsaconf/292>

This Article is brought to you for free and open access by the Textile Society of America at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Textile Society of America Symposium Proceedings by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.



Organized Sessions and Presentations



Pre-Symposium Event: Writing with Thread Colloquium

Keynote Address, A Needle Woman • *Kimsooja*

Microcosm of a Textile World: A Close Examination of Material Culture of the Miao People in Guizhou, China

Organized session, Yoshiko Iwoamoto Wada, Chair

Environment and Material Culture: An Overview of Textile Materials Used by the Miao in Guizhou, China • Yoshiko Iwoamoto Wada

A Study of the Evolution of and Variation in Miao Looms and Weaving • Tomoko Torimaru

Coded in Thread: Patterns Informed by Hand and Earth • Sadae Torimaru

Old Fabrics, Scented Textiles, Changing Values

Perfumed Textiles • Katia Johansen

A Stitch in Time: New Embroidery, Old Fabric, Changing Values • Annin Barrett

Industrial Production and the Hand Process: Making a Bridge • Catharine Ellis

Soft or Modern?: Delineating Curtains in Domestic Interiors of Modern Architecture • Açalya Allmer

Mediation and Negotiation of Textiles

A Marketplace in Miniature: Norwich Pattern Books as Cultural Agency • Victoria Mitchell

Embodying Embroidery: Mutwa Women, Islam, and Change • Michele Hardy

Kanthas of Bangladesh: Rags to Richness • Anne Peranteau

Powerful Threads: Embroidered Eloquence in a 17th Century Tunic • Kaye Durland Spilker

Emblematic Power of Textiles

Textile Culture of the Mamluk Society • Maria Sardi

The Serpentine Essence of a Chancay Gauze Headdress • Jessica Gerschultz

Meanings and Messages: Quilts to Comfort the Families of America's Fallen in the Afghanistan and Iraq Wars • Jonathan Gregory

Archaeological Textiles

Jewish Garments from the Land of Israel in the Roman Period: The Qumran Sectarians and the General Population: The Characteristic Distinction between Them and Its Cultural Implications • Orit Shamir

On the Edge of Empire: Hybrid Costume from the Chingul Kurgan Burial, Southern Ukraine • Warren Woodfin

Holy Dust: The Religious Significance of Textiles as Relics and Wrappings for Relics of Roman Catholic Saints in a Belgian Monastery • Frieda Sorber

Traditional Textile Materials of Baekje Kingdom • Mi Young Suh and Kil Soon Park

Beyond the Tradition: Extraordinary Textiles from the Southern Andes, Peru, Bolivia, Chile

Sponsored by the Reed Foundation

Organized session, Elena Phipps and Amy Oakland, Chairs

Chinchorro Twined Shrouds (8000–2000 BC) • Vicki Cassman

The String or Grass Skirt: An Ancient Garment of the Southern Andes • Amy Oakland

"Revisiting the Ocucaje Tunic from The Textile Museum, Washington, D.C.; Textile Models and the Process of Imitation" • Sophie Desrosiers

Spinning Pattern • Ann Pollard Rowe

Identification of Red Dyes in Textiles from the Andean Region • Ana Roquero

Tunics from the Azapa Valley, Late Formative Period: A New Weaving Tradition at the Lower Valleys • Liliana Ulloa

Warp the Loom and Wrap the Dead: Trapezoidal Shaped Textiles from the Chiribaya Culture, South Peru (AD 900–1400) • Wynne Minkes

Woven to Shape: a Pre-Columbian Trapezoidal Tunic from the South Central Andes in the Metropolitan Museum of Art • Elena Phipps

The use of trapezoidal tunics with curved wrap borders as a means to define the Pica Tarapacá cultural group of Northern Chile (900-1200 AD) • Carolina Agüero

Barkcloth in Uganda: An Ancient Craft in Modern Times

Panel Discussion, Lesli Robertson, Moderator; Celia Nyamweru and Venny Nakazibwe, Panelists

Status–Faith–Exchange: Archaeological Textiles as Cultural Expressions

Organized Session, Sue Prichard, Moderator

Ethnicity, Mobility and Status—Textiles from the Taklamakan Desert • Helen Persson

Representation and Self-Presentation in Late Antique Egypt: 'Coptic' Textiles in The British Museum • Elisabeth R. O'Connell

Expressions of Power—Luxury Textiles from Early Medieval Northern Europe • Sonja Marzinzik

Korea: From Tradition to Contemporary Expression

Pojagi—From Korean Folk Art to Contemporary Art Form • Chunghie Lee

Introducing *Chae-Sang* and Its Contemporary Expression • Soon-Hee Oh

The Usage and Symbolic Meaning of a Length of White Cotton Cloth Used in Shamanist Rituals for the Dead in Korea • Jeeun Kim

A Comparative Study of *Andongpoh* and *Musam* Korean Hemps: The Production of Two Distinct Qualities of Hemp Cloth • Min Sun Hwang

Texts and Textiles

From Heaven to Hell: Clothing and Culture in the Mesopotamian Literary Tradition • Terri Tanaka

A Poem is a Robe and a Castle: Inscribing Verses on Textiles and Architecture in the Alhambra • Olga Bush

Social Cohesion and Cultural Expressions: The Case of the Sacred Textiles in the Armenian Orthodox Churches of Istanbul • Marlene R. Breu and Ronald T. Marchese

Textiles Recorded: Fashion Reconstructed Through Aztec Codices • Jennifer G. Siegler

Southeast Asian Textiles: Recent Studies

Panel Discussion, Linda McIntosh, Chair and Discussant

Supplementary Warp Patterned Textiles of the Cham in Vietnam • Michael C. Howard

Weaving Symmetries: Tai and Khmer Textiles • Linda McIntosh

Batik as Collaborative Creative Process: Brahma Tirta Sari: Individual Paper • Mary-Louise Totton

Adapting Tradition

"A Delicate Link with Their Far Away Country": Sources for Textile Design at the Scuola d'Industrie Italiane (1905–1927) • Emily Zilber

Evolution/Revolution: The Arts and Crafts in Contemporary Textiles • Joanne Ingersoll

Crochet Lace as Expression of Digital Culture • Gail Kenning

Colonialism and First Nations People

Noelle Kahanu, Chair

Suturing Old Wounds: The Act of Sewing in Works by Contemporary American Indian and First Nations Women Artists • Cynthia Fowler

Kākahu as Cultural Identity • Christina Hurihia Wirihana

Collaborative Expressions: Replicating the *Pukoro* • Kahutoi Te Kanawa

Horiwear—The T-Shirt as a Vehicle for Cultural Expression in Aotearoa/New Zealand • Chanel Clarke

Economics, Authenticity and Identity

Trade Cloth on American Whaleships 1820–1870 "liberty with a roll of calico" • Susan J. Jerome

Painting Life with Color: Central Asian Ikat Garments • Sumru Belger Krody

Comparing Textiles Used for Men's Robes of Central Asian Origin: Mongolian *Zhi-sun*, Korean *Cheolik*, and Indian *Jama* • Kisook Suh

Hand-Spinning for Traditional Garments in Ladakh • Tracy P. Hudson

Plenary Session

'Ili Iho: The Surface Within • Maile Andrade

Hawai'i's Textile Prints: Past, Present, Future

Organized Session, Andrew Reilly, Moderator

Status in the Textiles of Pre-Contact Hawai'i: *Kapa*, Netting and Feathers • Linda Arthur and DeSoto Brown

The Multi-Ethnic Origin, Development and Creolization of Hawaiian Prints • Linda Arthur and Dale Hope

Hawaiian Textile Prints: A Comparison of Visitor Preferences with Assumptions Regarding Tourist Aesthetics • Andrew Reilly, Marcia Morgado and Josh Feldman

Japanese Textiles: Tradition and Change

Prosperity, Longevity, and "Happily Ever-After": Symbolism and the Sophistication of Implication in Japanese *E-gasuri* (picture ikat) Textiles • Ann Marie Moeller

"-*Omoshirogara*-": Textile Design and Children's Clothing in Japan 1910–1930 • Jacqueline M. Atkins

Autumn to Spring: The Moriguchi Father-and-Son Kimono Artists of Kyoto • Sharon Takeda

Weaving Cloth from *Tosa-washi* (Japanese Paper from Kochi in Shikoku, Japan): Connection and Expansion of Area and People • Yuka Matsumoto

The Colour of Women's Culture: Natural Dyeing as Self-Expression in America, Japan, Norway and Australia

Organized Session, Karen Diadick Casselman, Chair

Iowa or Dye! Natural Dyes as American Craft and Horticulture • Sara J. Kadolph

Sea Snail Purple in Contemporary Japanese Embroidery • Takako Terada

Norwegian Natural dyeing: Art, Craft, Gender and Innovation - Natural dyes as a Tradition in Norway • Mette Biering

The Culture of Mud and Dirt: Australian Colors as Self-Expression • Di McPherson

Designing for the Future

Claudy Jongstra: Transmitting Craft Heritage through Contemporary Architecture • Susan Brown

BRISTLE: Haptic Interfaces, 10/10 Presentation • Ingrid Bachmann

Restoring and Remembering the Royal Grandeur of 'Iolani Palace

'Iolani Palace Site Seminar, Malia Van Heukelem, Chair

Furnishing and Refurnishing Iolani Palace • Deborah Kraak

Iolani Palace Textile Refurnishing Project • Stuart Ching and Malia Van Heukelem

Queen Lili'uokalani's Crazy Quilt • Loretta G. H. Woodard

Hawaiian Quilting: An Evolving Cultural Tradition

Queen Emma Summer Palace Site Seminar, Barbara Harger, Chair

Kapa Kuina: Predecessor to Hawaiian Quilting • Barbara Harger

The "Other" Hawaiian Quilts • Loretta G. H. Woodard

Hawaiian Quilt Designs: Inspiration and Adaptation • Lee S. Wild

"Talk Story" • Junedale Lauwa'eomakana Quinories

Presenting Culturally Sensitive Exhibitions

Bishop Museum Site Seminar, Karen Kosasa, Chair

Walk through of the Renovation of Hawaiian Hall • DeSoto Brown

E Ku Ana Ka Paia: Finding Contemporary Relevance in an Ancient Prophecy • Noelle Kahanu

Through a Native's Eye: A Review of the Exhibition "Life in the Pacific of the 1700s" • Maile T. Drake

Wayside Exhibit at Ha'akulamanu (Sulphur Banks) • Keola Awong

Traditional Art Forms in Hawai'i

Kamehameha Schools Heritage Center Site Seminar, Gussie Bento, Chair

The Bernice Pauahi Bishop Heritage Center and Its Collection • E. Nu'ulani Atkins

Hawaiian Feather Work • Gussie Rankin Bento and E. Nu'ulani Atkins

Kapa: Hawaiian Bark Cloth • E. Nu'ulani Atkins and Gussie Rankin Bento

History, Uses, and Preparation of *Lauhala* Plaiting • Duncan Kaohuoka'ala Seto

Spirited Textiles of Japan: From Country Casual to Urban Chic

Honolulu Academy of Arts Site Seminar, Reiko Brandon, Chair

Summoning the Spirits: Straw and Paper in Shinto Ritual • Barbara B. Stephan

Japan through Blue and White Eyes • Amy Sylvester Katoh

Bright and Daring: Japanese Kimono in the Taishô Mode • Reiko Mochinaga Brandon

Contemporary Fiber: Four Artists Speak of Tattered Cultures, Mended Histories

Academy Art Center Site Seminar, Mary Babcock and Lisa Lee Peterson, Chairs

Mending as Metaphor: Contemporary Fiber and Cultural Change • Mary Babcock

Saigon Stories • Frances Dorsey

Eats, Shoots, and Weaves • Lisa Lee Peterson

People, Place, Spirit • Denise Ava Robinson

Chinese Opera and Southwest Chinese Minority Costumes

Kennedy Theatre and University of Hawai'i Art Gallery Site Seminar, Angela Sheng, Chair

Character through Clothing—Interrelationships of *Jingju* (Beijing/Peking "Opera") Costumes, Role-Types, and Characters • Elizabeth Wichmann-Walczak

Women Writing through Textiles in Traditional China • Angela Sheng

Hmong (Miao) Embroidery • Franklin Yingfeng Huang

Carrying Infants, Caring for the Future: Women's Apparel in SW China and Arctic Canada
• Nancy Doubleday

Textiles from the Malay Archipelago and New Guinea

University of Hawai'i Hamilton Library Site Seminar, Bronwen Solyom, Chair

From Construction to Ritual Function: An Exploration of New Guinea Fiber Masterworks
• Jill D'Alessandro and Christina Hellmich

Embroidering the Golden Chersonese: Metallic Thread Needlework in the Malay
Peninsula • Hwei-Fe'n Cheah

Iconography of Lampung Art as Reflected in Ceremonial Textiles • Garrett and Bronwen
Solyom

Islamic Textiles

East-West Center Gallery Site Seminar, Carol Bier, Chair

Field of Flowers: Mughal Carpets and Treasures • Michael Schuster

Catching the Light, Catching the Waves: The *Suzani* Collection of Doris Duke at Shangri
La in Honolulu, Hawai'i • Carol Bier

Donning the Cloak: Safavid Figural Silks and the Display of Identity • Nazanin Hedayat
Shenasa

Weaving Demonstration • Sanjay Kalra and Ayoob Khan

Plantation Era and 20th Century Textiles in Hawai'i

Japanese Cultural Center of Hawai'i Site Seminar, Sara Nunes-Atabaki, Chair

"Pride and Practicality" • Barbara Kawakami

The *Shishu* Ladies of Hilo: Japanese Embroidery in Hawai'i • Sara Nunes-Atabaki

Kumihimo (Japanese Braiding) as a Cultural Expression • Carol Nagano

Aloha! Mainland: Language in Service of Imagery in Hawaiian Textiles, 1937–1959 •
Leigh Wishner

Film and Digital Media Presentations

Documentary Film Presentation

Local Colors: Natural Dying in a Milas Carpet Weaving Village • Ulara Tamura and John
Wells

Poetics of Threads • Wan-Lee Chen

Extreme Conditions Shangri La: A Textile Conservators Overview • Ann Svenson Perlman

Arimatsu Narumi Shibori • Yoshiko Iwoamoto Wada

The Centre for Advanced Textiles: A Case Study in UK Digital Textile Culture

Organized Session, J. R. Campbell, Chair; Eulanda Sanders, Discussant

Learning/Teaching Digital Textiles—The Role of Location and Culture in Linking the
Virtual and Physical • Helena Britt and Vicky Begg

Commercial Research and Service—Facilitating Cultural Expression • Alan Shaw

Future Textiles as a Form of Digital Media—A New Culture for Design Communities
• Andrew McDonald

Cross-Cultural Analysis: Connecting US to UK Research Culture in Textile Technology and Design • J. R. Campbell

Black Silk, Brown Silk, China and Beyond: From River Delta to Fashion Runway—Traditional Practice Meets Fashion

Panel Discussion Abby Lillethun, Moderator/Chair; Shu Hwa Lin and Margaret Ordoñez, Panelists

Analysis of Two Chinese Canton Silks: Jiāo-chou and Xiang-yun-shā • Shu Hwa Lin

Black Silk, Brown Silk: China and Beyond—Fabric Analysis • Margaret T. Ordoñez

Dress of the Lolo, Pathen, Hmong and Yao of Northern Vietnam in 2005–2006: Reflections of Cultural Continuity and Change • Serena Lee Harrigan

Social Codification of Clothing and Issues of Cultural Display

Lisa Yoshihara, Chair

Disguise and Display: Camouflage as Cultural Cue • Sarah Scaturro

Textiles, Masculinities and Spontaneous Communities in the Burning Man Project
• Susan Kaiser and Denise Nicole Green

The Conservation of Three Hawaiian *Ahu'ula* Feather Cloaks • Elizabeth Nunan and Aimée Ducey

A New Start: Re-Thinking The Display and Interpretation of African Textiles at the Detroit Institute of Arts • Howard Sutcliffe

Development and Tradition

Culture Brokers: Weavers, Photographers, Scientists, and Textile Experts • Kimberly Hart

Rediscovering Camlet: Traditional Mohair Cloth Weaving in Southeastern Turkey
• Charlotte Jirousek

Fair Trade Textiles: Challenges for Cultural Expression • Mary Littrell

"I've Got a Feeling We're Not in Kansas Anymore." Cross-Cultural Design in Peruvian
Connection's Textiles • Margarete Ordon

Notes from Uzbekistan

Organized Session; Mary Dusenbury, Chair; Mary Littrell, Discussant

Goat Hair Rope and Silk Velvet Ikat: Notes from Uzbekistan 2007 • Mary M. Dusenbury

Traditional Hand Weaving "Factories" and Workshops in Contemporary Uzbekistan •

Mary Anne Jordan

On the Edge: A Consideration of the Aesthetics and Structures of Uzbek Textile
Trimmings • Lotus Stack

China: Technique, Meaning, and Economics

Translation of Medium: *Kesi* Meets Painting • Jean L. Kares

The Cloud Brocade and Yangzhou • Ying Wang

Pedagogy and Resources

The *Iemoto* System and the Development of Contemporary Quilt-making in Japan • Nao Nomura

Weaving Cultural Connections: Using Textiles as Cultural Teaching Tools • Judy Newland

The Quilt Index: Communicating Stories in the Stitches, 10/10 Presentation • Mary Worrall, Marsha MacDowell, and Justine Richardson

Textiles and Identity

Marcia Morse, Chair

Muslim Face Veil: The Beauty of Concealing the Beautiful • Sonia Chinn

Embellishments of the Alaska Native Gut Parka • Fran Reed, presented by Audrey Armstrong

Silent Needles, Speaking Flowers: The Language of Flowers as a Tool for Communication in Women's Embroidery in Victorian Britain • Christen Elaine Ericsson and Mary Brooks

Dressing for the Hula: Textiles as Cultural Expressions in Hawai'i

Demonstration and Performance • Michael Pili Pang and Halau Hula Ka No'eau