

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Nebraska 4-H Clubs: Historical Materials and Publications

4-H Youth Development

1955

Developing Standards in the Home Living Projects : Extension Circular 11-17-2

Magdalene Pfister

Follow this and additional works at: <https://digitalcommons.unl.edu/a4hhistory>

Pfister, Magdalene, "Developing Standards in the Home Living Projects : Extension Circular 11-17-2" (1955). *Nebraska 4-H Clubs: Historical Materials and Publications*. 249.
<https://digitalcommons.unl.edu/a4hhistory/249>

This Article is brought to you for free and open access by the 4-H Youth Development at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Nebraska 4-H Clubs: Historical Materials and Publications by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

E.C. 11-17-2
1955

Nebraska
COOPERATIVE EXTENSION WORK
IN AGRICULTURE AND HOME ECONOMICS

U. of N. Agr. College & U. S. Dept. of Agr. Cooperating
W. V. Lambert, Director, Lincoln

Extension
Circular
11-17-2

DEVELOPING STANDARDS IN THE HOME LIVING PROJECTS
Magdalene Pfister

The aim of judging is to establish and recognize standards of selection and workmanship not only in articles made or purchased, but in methods of doing tasks. Judging is merely making decisions with the reason why. The soundest decision are based on scientific facts.

One is not born with good judgment, it must be developed. Experiences in comparing and evaluating will help build it. Good and poor features of a product should be considered and evaluated with major factors that make for quality receiving more credit than small non-essential details.

To begin teaching standards the leader may have a top notch product to compare with one of lesser quality. The group can decide together which is better and why. This will help the member know what to work toward in the project.

Emphasize from time to time the good things that members have done and tactfully bring out things that have not been done so well. Show how improvement can be made. Ask the member after an article has been completed, "What would you do differently next time?"

As members progress classes can be set up with good, medium and poor articles to judge. E.C. 0-44-2, "As We Judge," gives more details.

The 4-H motto is "To Make the Best Better." How can members know what is best? How can they know how to better it unless standards are taught and ability to make decisions developed?

Judging is most valuable when integrated in the club program. It is thought that the following suggestions for each project will be helpful.

30044ame-5/55
C. 6

SUGGESTED LEARNING EXPERIENCES IN JUDGING

FOR MIDDLE AND ADVANCED HOMELIVING

<u>PROJECT AND TOPIC</u>	<u>CLUB MEETING OR JUDGING DAYS</u>	<u>COUNTY CONTEST</u>
<u>Storage in My Room</u>		
1. Storage needs	Analyze present storage - List clothing articles, souvenirs, hobbies, books. Are they kept in most convenient place?	Classes of storage units
2. Closets	Look at floor plans of houses. Which type - reach in, walk in - do you find? Are they adequate? Tour house and consider closet arrangement and available space. How can storage problem if any be solved?	Closet arrangements
Storage for seasonal equipment, clothing and hobbies	Packed winter clothes	
Dresser drawers	Drawer arrangements for orderliness and convenience	
<u>Girls Room</u>		
Portfolio	Select fabric for portfolio Form collection of ideas which are placed in portfolio, which seem practical for your room	
Picture Selection and Framing	Collect pictures and prints. Which color and subject will be best for your room. Cut cardboard frames of different sizes and colors to determine which looks best on a picture Choose mats for square, vertical and horizontal picture remembering law of margins, and harmony in texture, idea and color. Try hanging pictures in various ways and at various heights. Which do you like?	
Study Color and texture	Identify colors as to its hue, value, intensity. Clip from magazines illustrations of various pleasing color harmonies. Pick out relaxing colors, gay colors. Practice making color schemes with swatches of fabrics, floor coverings, wall paper. Plan for specific problems, such as for: small room room with slanting walls boys' room dainty feminine room tailored room for athletic type girl a scheme planned around a picture or fabric	Class of Color schemes for a kind of room

PROJECT AND TOPIC	CLUB MEETING OR JUDGING DAYS	COUNTY CONTEST
Refinishing (cont)	<p>Use various abrasives - flint garnet, aluminum oxide paper to smooth woods. Which does quickly and easily?</p> <p>Try filling holes - in a piece of wood with stick shellac, putty or other crack filler. Which is most satisfactory? Which color can be matched most nearly</p> <p>Compare various finishes - oil, penetrating seal, varnish, shellac, paint. Which are durable, resistant to heat, water and scratches? Which are simple to apply and maintain?</p>	<p>b. Use of stain to enhance beauty of grain vs. too much stain - or uncontrolled "wild grain" in fir plywood</p> <p>c. Hand rubbed satin finish vs. cheap glass.</p>
<u>Storage in My Home</u>		
Storage in your Living Room	<p>How to store:</p> <p>Books, magazines, game equipment, papers, music and musical instruments, hobbies</p>	Magazines and book storage
Dining Room and Kitchen Storage	<p>How to store:</p> <p>Dishes, silver, linens and kitchen equipment</p>	Dish cupboard
Storage of Bedding and Linens	<p>How to store:</p> <p>Sheets, pillow cases, doilies, towels, dust cloths and table linens</p>	Napkins
Bathroom Storage	<p>How to provide towel racks for each member of the family</p> <p>Storage of toothbrushes, etc.</p> <p>Medicine chest and First Aid Kit</p>	<p>Towel racks</p> <p>Toothbrush storage</p> <p>Medicine chest</p>
Storage in Working Areas	<p>How to make a carry-kit of simple tools, a lazy susan arrangement for tacks, nails, etc.</p>	Tool kit
Storage on or near back porch of Chore & Play Clothes	<p>Height and depth to hang adults and children clothes.</p> <p>A slatted shelf for storing over shoes</p> <p>Shelves for caps and mittens</p>	
Storage of Cleaning & Laundry Supplies, Sewing Equipment & Special articles	<p>Storage of - mops, brooms, brushes, sewing equipment, guns, knives, luggage</p>	Sewing drawer

PROJECT AND TOPIC	CLUB MEETING OR JUDGING DAYS	COUNTY CONTEST
Arrangement of Furniture	Use the floor plan in the Girls Room Supplement E. C. 11-16-2 to make the best possible arrangement. Consider your present room arrangement with possible changes. From a catalog find furniture with pleasing line and design suited for your bed room	Class of Room Arrangement
Window treatment	Compare fabrics and cost of ready made vs. hand made draperies and curtains. Try different lengths of fabrics at windows and compare effect of proportions, remembering that the length should come to a structural point - either sill, apron or floor. Arrange fabric in folds at window and study the effect. Analyze a poorly proportioned window. Plan how to curtain it to minimize bad proportions.	
Household textiles could be dresser scarf, pillow cover, or any other fabric furnishing	Selection of fabric Read labels printed on selvage or on attached tags. Compare fabric with woven design with printed design. Which fades more easily? Notice the grain. Test cloth for sizing by rubbing a corner between hands and holding it to light. Is it firm or flimsy? Find out if fabric will shrink Examine weave of fabric Construction Compare seams and finishes Selection of Decorative detail if any Compare various kinds of designs Colors for linens Placement of design What type of fabric can be used with fine grain highly polished wood? with oak?	

Room Improvement

The Comfortable Bed

Sheets

Compare percale and muslin sheets
Consider various thread counts and weights of fabric, starched and sleezy fabrics

Pillow Cases - Fabric as above

Look at seam finishes on pillow cases at home. Does a French seam wear and launder as well as a plain seam.
Designs - From a needle work hook decide which designs, if any, are suitable for decorating linens.

Pillow Cases
or any articles
made -

PROJECT AND TOPIC	CLUB MEETING OR JUDGING DAYS	COUNTY CONTEST
-------------------	------------------------------	----------------

Bed Spread

Compare fabrics that might be used for making bedspread.
Which ones will reduce the apparent size of the bed?
Which fabrics will stay in place? Which will not wrinkle easily? Easy to launder?

Rug or Chair Seat

Look at hand made or commercially made rugs to evaluate:

Materials - same weight, kind, and quality throughout, prepared evenly with no raw edges.

Construction - lies flat, joining smooth

Design - related to shape - conventional or geometric - well placed.

Color - which gives appearance of stability on the floor?

Lighting

Amount of light

Borrow a light meter from REA or County Superintendent and use it to determine amount of foot candles of light.
Compare amount of light with light background or blotter with dark.
Notice differences in the amount of light given by various shades - Effect of size, color (dark or light lining) shape (slanting or drum)

Class of reading lamps

Bulb of at least 100 watts vs. insufficient wattage. Good spread of light when needed - diameter of shade 16" - 18" at bottom height about 15" from desk or table to bottom of shade vs. lamps too tall or short.

Quality of light

Select lamps that give a diffused light free from glare
Place lamps for best lighting

Diffused light with diffusing bowl or the indirect R40 bulb vs direct light from bare bulb.

General Appearance

Choose shades to harmonize with color, style, shape of base and in good proportion

Placed not more than 24" from task vs. more than two feet from task with shadows on work.

Construction

Examine the wiring and workmanship for safety and neatness

Good design vs. top heavy base unrelated in size, type or shape.

Well made vs. poor wiring.

Refinishing

Decide if a piece is worth refinishing - wood good, in good repair, useable of good line and design.

Woods finished to show:
a. Woods well prepared vs. lack of sanding - or filling of holes.