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Pastorale for Clarinet Quartet

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1963

Pastorale for Clarinet Quartet

Randall Snyder, *University of Nebraska - Lincoln*



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Pastorale

Randall Snyder
1963

Andante $\text{♩} = 48$

rit.....

Clarinet I
p *mf* *p*

Clarinet II
p *mf* *p*

Clarinet III
p *mf* *p*

Clarinet IV
p *mf* *p*

A Tempo

4 *mf* *p*

mf *p*

mf *p*

mf *p*

8 *mf* *p* *mf* *mf* *p* *mf*

mf *p* *mf*

p *mf*

p *mf*

12

Musical score for measures 12-15. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 6/8 time. Measure 12 starts with a treble clef and a key signature of one flat. The key signature changes to two flats in measure 13. Dynamics include *p* and *mf*. There are slurs and accents throughout the passage.

16

Musical score for measures 16-18. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 6/8 time. Measure 16 starts with a treble clef and a key signature of two flats. The key signature changes to one flat in measure 17. Dynamics include *p* and *f*. There are slurs and accents throughout the passage.

19

Musical score for measures 19-21. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 6/8 time. Measure 19 starts with a treble clef and a key signature of one flat. The key signature changes to two flats in measure 20. Dynamics include *p* and *mf*. There are slurs and accents throughout the passage.

Piu Mosso

22

pp

p

pp

p

p

Detailed description: This system contains measures 22, 23, and 24. It features four staves. The top staff has a melodic line with a crescendo leading to a *p* dynamic. The second and third staves have accompaniment with a *pp* dynamic. The bottom staff has a melodic line with a *p* dynamic. The key signature has one flat, and the time signature is 6/8.

25

p

f

f

f

mp

f

Detailed description: This system contains measures 25, 26, and 27. It features four staves. The top staff has a melodic line with a *p* dynamic. The second and third staves have accompaniment with a *f* dynamic. The bottom staff has a melodic line with a *f* dynamic. The key signature has one flat, and the time signature is 6/8.

28

p

p

p

p

Detailed description: This system contains measures 28, 29, and 30. It features four staves. The top staff has a melodic line with a *p* dynamic. The second and third staves have accompaniment with a *p* dynamic. The bottom staff has a melodic line with a *p* dynamic. The key signature has one flat, and the time signature is 6/8.

31

Musical score for measures 31-33. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamics include *f* and *mp*. A *rit.* marking is present at the end of measure 33.

33

Musical score for measures 33-37. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The music continues with complex rhythmic patterns. Dynamics include *f*, *p*, and *mf*. A *rit.* marking is present at the end of measure 37.

Andante $\text{♩} = 48$

37

Musical score for measures 37-40. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The time signature is 3/8. The music is marked *Andante*. Dynamics include *p*, *mf*, and *pp*. A *rit.* marking is present at the end of measure 40.