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## Possibility's Face

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2012

## Possibility's Face

Randall Snyder, *University of Nebraska - Lincoln*



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# Possibility's Face

poem: John Langfeld

setting one

Randall Snyder  
2010

Moderato ♩ = 108

I

Soprano

Alto

Tenor

Bass

Tenor Recorder

Face the

Face the

Face the mu-sic Face the

Face the mu-sic face the

*f* *fp*

Slower ♩ = 60

5 *cresc.*

5

8

5

7

*ff* *mf*

mu-sic Face the mu-sic

mu-sic mu-sic

mu-sic mu-sic

mu-sic mu-sic

mu-sic mu-sic

one way or a - no - ther

one way or a - no - ther

one way or a - no - ther

one way or a - no - ther

one way or a - no - ther

*ff* *mf*

9 *p*

*p* a - no - ther The

*p* a - no - ther The

*p* a - no - ther The

*p* a - no - ther The

9 *mf* *p* *mf* *pp* *p*

13 *mf*

*mf* end is a be - gin - ning the be - gi - (in) - ning an

*mf* end is a be - gin - ning the be - gi - (in) - ning an

*mf* end is a be - gin - ning the be - gi - (in) - ning an

*mf* end is a be - gin - ning the be - gi - (in) - ning an

13 *fp* *mf*

16

end be -

end the be -

8 end the end be -

end The end is a be -

16

18

gin - ning be - gi - (in) - ning an

gin - ning be - gi - (in) - ning an

8 gin - ning be - gi - (in) - ning an

gin - ning be - gi - (in) - ning an

18

20

end For - ward or back - ward the mu - sic plays

end For - ward or back - ward the mu - sic plays

end For - ward or back - ward the mu - sic plays

end For - ward or back - ward the mu - sic plays

20 3

Detailed description: This block contains the musical notation for measures 20 through 22. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. Each vocal staff begins with a whole note 'end' followed by the lyrics 'For - ward or back - ward the mu - sic plays'. The piano accompaniment starts with a whole note 'end' and then provides a rhythmic accompaniment for the lyrics. Measure 20 includes a triplet of eighth notes in the piano part.

23

"round and 'round and 'round a - bout \_\_\_\_\_

"round and 'round and 'round a - bout \_\_\_\_\_

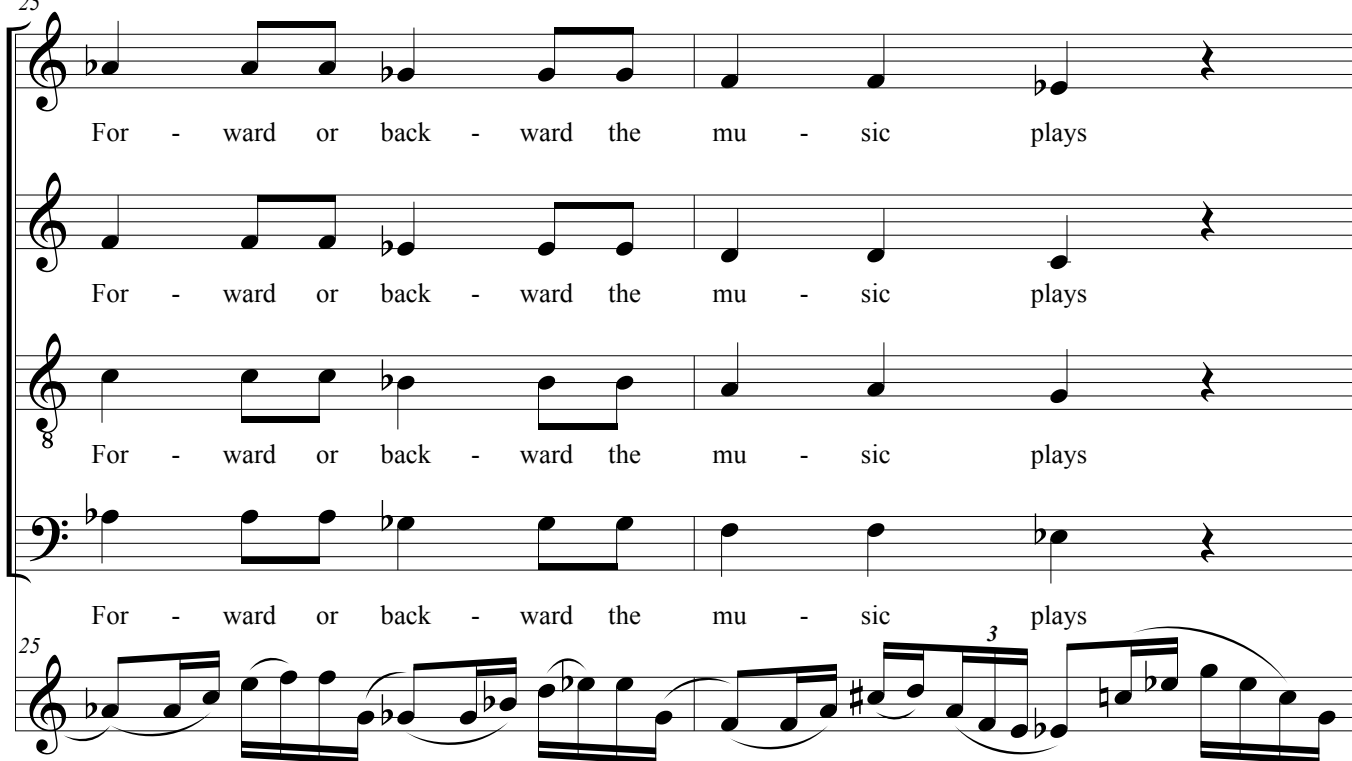
"round and 'round and 'round a - bout \_\_\_\_\_

"round and 'round and 'round a - bout \_\_\_\_\_

23

Detailed description: This block contains the musical notation for measures 23 through 25. It features four staves: three vocal staves and one piano accompaniment staff. Each vocal staff begins with the lyrics '"round and 'round and 'round a - bout' followed by a long horizontal line indicating a sustained note. The piano accompaniment provides a rhythmic accompaniment for the lyrics. Measure 23 includes a triplet of eighth notes in the piano part.

25



For - ward or back - ward the mu - sic plays

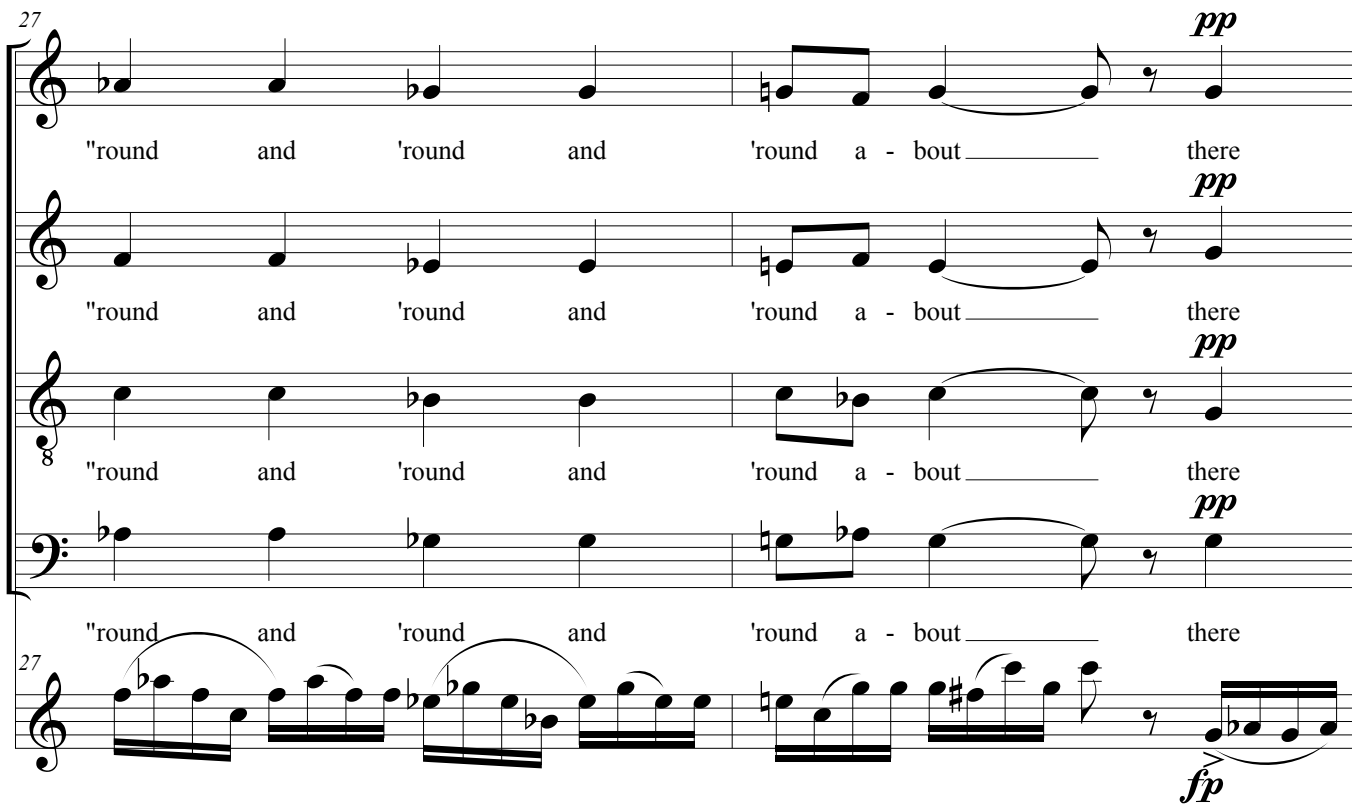
For - ward or back - ward the mu - sic plays

8 For - ward or back - ward the mu - sic plays

For - ward or back - ward the mu - sic <sup>3</sup> plays

25

27



"round and 'round and 'round a - bout \_\_\_\_\_ there *pp*

"round and 'round and 'round a - bout \_\_\_\_\_ there *pp*

8 "round and 'round and 'round a - bout \_\_\_\_\_ there *pp*

"round and 'round and 'round a - bout \_\_\_\_\_ there *fp*

27

29

*fp*

is no fi - nal word \_\_\_\_\_ One way or a -

is no fi - nal word \_\_\_\_\_ One way or a -

is no fi - nal word \_\_\_\_\_ One way or a -

is no fi - nal word \_\_\_\_\_ One way or a -

*fp*

**Moderato** ♩. = 108

32

*p*

no - ther there is no fi - nal word \_\_\_\_\_

no - ther there is no fi - nal word \_\_\_\_\_

no - ther there is no fi - nal word \_\_\_\_\_

no - ther there is no fi - nal word \_\_\_\_\_

*p*

*mf*



Slower ♩ = 60

35

*mf* *ff* *mp*

face the mu-sic The be - gin - ning is an

*mf* *ff* *mp*

face the mu-sic The be - gin - ning is an

*mf* *ff* *mp*

face the mu - sic face the mu-sic The be - gin - ning is an

face the mu - sic face the mu-sic The be - gin - ning is an

35

*ff*

38

*rit.* *p* *pp* short

end the end a be - gin - ning

*p* *pp*

end the end a be - gin - ning

*p* *pp*

end the end a be - gin - ning

*p* *pp*

end the end a be - gin - ning

38

*mf* *mp* *pp*

3

II

41

*p* cir - cum - stan - ces

*p* cir - cum - stan - ces change and

41

*mp* *f* *p*

43

change and fa - vor the re -

*mf*

fa - vor the re - turn or

*mf*

*p* cir - cum - stan - ces

43

*p* *mf*

cir - cum - stan - ces change and

44 *mf*

turn or ex - it of pos - si - bil - i - ty's face

ex - it of pos - si - bil - i - ty's face *p* ah

change and fa - vor the re - turn or ex - it of

fa - vor the re - turn or ex - it of pos - si - bil - i - ty's

44 *mf*

46 *p*

ah

pos - si - bil - i - ty's face *p* ah

face ah

46

49 *p* face pos - si - bil - i - tys of  
*p* face pos - si -

49 *p* *mf* *p*

51 *mf* ex - ti or re - turn the  
*mf* bil - i - tys of ex - it or re -  
*p* face pos - si - bil - i - tys of  
*mf* face pos - si -

51 *mf*

52

fa - vor and change cir - cum -

turn the fa - vor and

ex - ti or re - turn the

bil - <sup>3</sup>i - tys of ex - it or re -

52

53

stan - ces cir - cum - stan - ces

change cir - cum - stan - ces

fa - vor and change cir - cum -

turn the fa - vor and

53

54

54

3

3

3

3

3

8

3

change

54

3

*pp*

### III

Melodramatic (♩ = c. 108)

56 *shout* *f* 3 *pp* *accel.....*

*shout* *ffff* FACE THE MU-SIC! One way or a -

*shout* *f* 3 FACE THE MU-SIC! One way or a -

*shout* *f* 3 FACE THE MU-SIC! One way or a -

Alto Recorder *fp* FACE THE MU-SIC! *ff* *fp* One way or a -

58 *ff* *long* Solemn ♩ = 80 *recite*

no-ther! The end is a be-gin-ning the be-

no-ther!

no-ther!

no-ther!

58 *ff* *mp* 3 *fp* *f* *p*

62 *sung p* *mf* *p*

gin-ning an end The end an

*recite*

The end is a be -

*recite*

8 The end is a be - gin-ning the be - gin-ning

*recite*

62 The

64

end is the be -

*sung p* *mf* *p*

gin-ning the be - gin-ning an end The end

*sung p* *mf* *p*

8 an end end the end an

end is a be - gin-ning the be - gin-ning an

64



66 *mf*

gin - ning the be - gin - ning an end

*mf*

an end the be - gin - ning an end an

8 end the be - gin - ning an end

*sung p*

*mf*

end The end an end the be - gin - ning the

68

For - wards or

end plays

8 For - ward or back - ward the mu - sic plays

*p*

end For - ward or back - ward the mu - sic plays

68 *p* *mf*

70

back - ward the mu - sic plays and 'round and  
 for - ward or back - ward the mu - sic plays 'round and 'round and  
 and 'round and 'Round and 'round and 'round and  
 'Round and 'round and 'round and

70

*fp*

72

'round a - bout there is no fi - nal word  
 'round a - bout there is no fi - nal word  
 'round a - bout there is no fi - nal word  
 'round a - bout there is no fi - nal word

72

*f* *mp* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p*

5 7 6

74

One way or a - no - ther face

One way or a - no - ther

One way or a - no - ther

*mf* *p*

76

face the mu - sic the be - gin - ning is an the mu - sic the be - gin - ning the mu - sic the be -

face the mu - sic the be - gin - ning

face the mu - sic the be -

*pp*

78

the be-gin-ning is an end the end a be-gin-ning  
end the end a be-gin-ning  
is an end the end a be-gin-ning  
gin - ning is an end the end a be-gin-ning

8

Slower ♩ = 60

81

*p* IV *fp* *pp*  
cir - cum - stan - ces change eh

81

*mp* *fp*

83

83

*p* *fp*

cir-cum-stan-ceschange — ah

*mp* *fp*

cir-cum-stan-ces change — ey

*mf*

cir - cum-stan-ces

83

Detailed description: This system contains measures 83 and 84. It features four staves. The top staff has two whole notes. The second staff has a vocal line with lyrics 'cir-cum-stan-ceschange — ah' and dynamic markings *p* and *fp*. The third staff has a vocal line with lyrics 'cir-cum-stan-ces change — ey' and dynamic markings *mp* and *fp*. The fourth staff has a vocal line with lyrics 'cir - cum-stan-ces' and a dynamic marking *mf*. Measure 83 is marked with a '1' above the first staff.

85

85

*f* *mp* *mp* *fp*

change and fa - vor the re - turn

85

*f* *fp*

Detailed description: This system contains measures 85 and 86. It features four staves. The top staff has rests. The second staff has rests and a note with a sharp sign, with a dynamic marking *mp* and the word 'and'. The third staff has rests and a vocal line with lyrics 'and fa - vor the re - turn' and dynamic markings *f*, *mp*, and *fp*. The fourth staff has rests and a vocal line with lyrics 'change and fa - vor the re - turn' and dynamic markings *f* and *fp*. Measure 85 is marked with a '1' above the first staff.

87 *mp*  
 fa - vor the re - turn or  
*fp*  
 fa - vor the re - turn or  
 ur or  
 ur or

88 *f*  
 ex - it of pos - si - bil - i - ty's face ex - it or re -  
*f*  
 ex - it of pos - si - bil - i - ty's face re -  
 ex - it face pos - si - bil - i - tys of ex - it  
 ex - it face pos - si - bil - i - tys of ex - it  
*f*  
 3

90

turn the fa - vor

turn the fa - vor

ex - it or re - turn the fa - vor

re - turn the fa - vor and

90

*mp* *pp* *mp* *p* *fp*

92

change cir - cum -

and change cir - cum - stan - ces

change cir - cum - stan - ces ah

92

93 *p* *fp*

cir-cum-stan-ces ah

stan-ces ah

eh

6

95 *ppp*

ppp

ppp

ppp