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Processional for Brass and Organ

Randall Snyder

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From the Selected Works of Randall Snyder

1963

Processional for Brass and Organ

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/259/

Processional

Randall Snyder
1964

Forceful $\bullet = 120$

Trumpet in B♭ 1
Trumpet in B♭ 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Organ
B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Org.

A Straight Mute

Musical score for measures 16-24. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Organ. The organ part is split into two staves. Dynamics include *p*, *mf*, *mp*, and *p*. The organ part features a melodic line in the right hand and a bass line in the left hand. The trumpets and trombones play a rhythmic pattern with accents and slurs. The horns play a sustained note with a slur. The organ part has a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 25-33. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Organ. The organ part is split into two staves. Dynamics include *open*, *p*, *f*, and *f*. The organ part features a melodic line in the right hand and a bass line in the left hand. The trumpets and trombones play a rhythmic pattern with accents and slurs. The horns play a sustained note with a slur. The organ part has a melodic line in the right hand and a bass line in the left hand.

B

31

B> Tpt. 1

B> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Org.

38

B> Tpt. 1

B> Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Org.

C

Musical score for measures 45-52. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Organ. The organ part is split into two staves. The music features a dynamic shift from *p* to *ff* at measure 48. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 53-60. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Organ. The organ part is split into two staves. The music features a dynamic shift from *p* to *ff* at measure 56. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 60-67. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Organ. The Organ part is written in grand staff. Dynamics include *mf*, *p*, *f*, *mp*, and *p*. A *p* dynamic is also present at the end of the section.

Maestoso ♩ = 80

Musical score for measures 68-70. The score includes parts for B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, and Organ. The Organ part is written in grand staff. Dynamics include *f* and *p*. The tempo is marked Maestoso with a quarter note equal to 80 beats per minute.

Musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, and Tbn. 2. The second system includes parts for Org. and a bottom staff. The music features dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *fff* (fortississimo), along with accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The score is marked with measure numbers 71, 72, and 73.