

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

The George Eliot Review

English, Department of

1998

The George Eliot Review: Journal of the George Eliot Fellowship 1998 No. 29

Beryl Gray

John Rignall

Follow this and additional works at: <https://digitalcommons.unl.edu/ger>



Part of the [Comparative Literature Commons](#), [Literature in English, British Isles Commons](#), and the [Women's Studies Commons](#)

Gray, Beryl and Rignall, John, "The George Eliot Review: Journal of the George Eliot Fellowship 1998 No. 29" (1998). *The George Eliot Review*. 311.
<https://digitalcommons.unl.edu/ger/311>

This Article is brought to you for free and open access by the English, Department of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in The George Eliot Review by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

THE

ISSN 1358-345x

GEORGE ELIOT REVIEW

Journal of the George Eliot Fellowship

B
5
0
5
8
8



FOR RESEARCH
LIBRARY

No.29

1998

The *George Eliot Review* is published annually. It is distributed free of charge to members of the George Eliot Fellowship. Single copies and past issues (where available) may be obtained from the secretary, Mrs Kathleen Adams, 71 Stepping Stones Road, COVENTRY CV5 8JT, to whom enquiries about the fellowship should be directed. Current subscription rates for members are:

Annual £8 (pensioners and students aged 25 and under: £6 – UK only),
£1 for second member of household sharing ordinary member's literature.
Life: £80 (pensioners £60; spouses £5).

Contributions are welcome on any aspect of George Eliot's life and works. Articles, normally of about 2,500 words in length, should be typed in double-spacing, observing the customary modes of presentation as in the MHRA style sheet, and with endnotes kept to the minimum. They should be accompanied by an abstract of about 100 words and sent to either of the editors, Dr Beryl Gray, 70 Priory Gardens, LONDON N6 5QS or Dr John Rignall, Department of English, University of Warwick, COVENTRY CV4 7AL. Books for review are also invited.

The Editors do not necessarily agree with the views expressed by contributors, nor does the George Eliot Fellowship accept responsibility for such views. No part of the *Review* may be reproduced without permission of the Editors.

Front cover: the gateposts of Corley Hall, said to be the model for the gateposts at the Hall Farm in *Adam Bede*. Illustration by William Adams.

**THE
GEORGE ELIOT REVIEW**

Journal of the George Eliot Fellowship

1998

No. 29

Published by

The George Eliot Fellowship
71 Stepping Stones Road, Coventry CV5 8JT

Printed by
Peterson Printers
12 Laygate
South Shields
Tyne & Wear
NE33 5RP

Editors: Beryl Gray and John Rignall

Copyright: The George Eliot Fellowship

ISBN 0 9525434 3 5

CONTENTS

Notes on Contributors	5
------------------------------------	----------

REPORTS

Kathleen Adams: Annual Report 1997	7
---	----------

Shoshana Milgram Knapp: American Branch Report.....	14
--	-----------

ADDRESSES

Ruth Harris: Address at the wreath-laying in the George Eliot Memorial Garden, 15 June 1997.....	15
---	-----------

Carol A. Martin: Address at the wreath-laying in Westminster Abbey, 21 June 1997.....	18
--	-----------

Gillian Beer: The Twenty-Sixth George Eliot Memorial Lecture, 11 October 1997.....	24
---	-----------

Geoffrey Beevers: The Toast to the Immortal Memory: George Eliot Birthday Luncheon, 23 November 1997.....	30
--	-----------

ARTICLES

David Malcolm: ‘Grand and Vague’: Why is <i>Daniel Deronda</i> about the Jews? (Prize-winning Essay).....	33
--	-----------

David Bell: The Idea of an English Gentleman: Mr Knightley and Arthur Donnithorne.....	46
---	-----------

Beryl Gray: EMW: The Stereotyped Edition’s Vignettes	52
---	-----------

Kathleen Adams: ‘My Own Dear Heart’s-Ease’: George Eliot’s Friend Cara Bray	57
--	-----------

Graham Handley: Mathilde Blind.....	65
--	-----------

IN BRIEF

Derek Miller: A Note on Daniel Deronda’s Circumcision.....	70
---	-----------

Toru Sasaki and Nicola Harris: An Exchange of Views on Hardy and Eliot.....	71
--	-----------

REVIEWS

Margaret Harris: *George Eliot*. By Josephine McDonagh74

Graham Handley: *The Quest for Anonymity:
The Novels of George Eliot*. By Henry Alley76

A. G. van den Broek: *The Power of Knowledge:
George Eliot and Education*. By Linda K. Robertson78

Nancy Henry: *A Monument to the Memory of George Eliot.
Edith J. Simcox's Autobiography of a Shirtmaker.*
Edited by Constance M. Fulmer and Margaret E. Barfield80

Michael Baron: *The Ideology of Imagination:
Subject and Society in the Discourse of Romanticism.*
By Forest Pyle84

Michael Bell: *Phantom Formations:
Aesthetic Ideology and the Bildungsroman.*
By Marc Redfield88

SEEN AND HEARD

Kathleen Porter: Gwendolen's Story from *Daniel Deronda* (Audio cassette),
read by Gabriel Woolf and Rosalind Shanks90

Margaret Jennings: *Silas Marner*, adapted and directed by Geoffrey Beevers,
Orange Tree Theatre, Richmond, 9 April to 16 May 199892

BOOKS RECEIVED93

NOTES ON CONTRIBUTORS

Kathleen Adams has been Secretary of the Fellowship since 1968. She initiated the *Review* in 1970, was editor until 1981 and co-editor 1982–91. She published *Those of Us Who Loved Her* in 1980.

Shoshana Milgram Knapp is Associate Professor of English at Virginia Tec and her publications include articles on George Eliot and the chapter on George Eliot, G. H. Lewes and Victor Hugo in *George Eliot and Europe* (1997).

Ruth Harris is a long standing member of the Fellowship who has taught English at Finham Park Comprehensive School in Coventry and still teaches for the WEA.

Carol A. Martin is Professor of English at Boise State University, Boise, Idaho, and the author of *George Eliot's Serial Fiction* (1994).

Gillian Beer is King Edward VII Professor of English Literature and President of Clare Hall, Cambridge. Her many publications include *George Eliot* (1986) and *Virginia Woolf: The Common Ground* (1996).

Geoffrey Beevers trained as an actor at LAMDA and has worked extensively as a director, including directing his own adaptations of *Adam Bede* and *Silas Marner* for the stage at the Orange Tree Theatre, Richmond.

David Malcolm is Professor of English Literature at the Institute of English, University of Gdansk, Poland.

David Ball teaches English in the School of Education, Anglia Polytechnic University.

Beryl Gray teaches at Birkbeck College, is the author of *George Eliot and Music* (1989) and has edited *The Mill on the Floss* for Everyman Paperbacks.

Graham Handley is the author of *George Eliot's Midlands* (1991) and *Trollope the Traveller* (1993) and has edited several of George Eliot's novels.

Derek Miller received his PhD from the City University of New York for a dissertation on 'Imperial Anxieties in English Fiction, 1870s to 1930s', and is the author of 'Daniel Deronda and Allegories of Empire' in *George Eliot and Europe* (1997).

Toru Sasaki is Professor of English at the University of Kyoto, Japan, and has edited Hardy's *The Hand of Ethelberta* for the Everyman Library.

Nicola Harris was the 1997 George Eliot Fellowship Essay Prize winner. She is currently teaching part-time in the English Department at Birmingham University.

Margaret Harris is Professor of English Literature at the University of Sydney. With Judith Johnston she has edited *The Journals of George Eliot*, which are due to appear later this year, and the Everyman Paperback *Middlemarch*.

A. G. van den Broek is Head of English, Forest School, London. He has recently edited *Felix Holt* for Everyman Paperbacks.

Nancy Henry is Assistant Professor of English at the State University of New York at Binghamton, the editor of *Impressions of Theophrastus Such* (1994) and the author of several articles on George Eliot.

Michael Baron is a lecturer in the Department of English, Birkbeck College. He is the author of *Language and Relationship in Wordsworth's Poetry* (1995).

Michael Bell is Professor of English at the University of Warwick. His many publications on English and other literatures include *The Sentiment of Reality* (1983) and *Literature, Modernism and Myth* (1997).

Kathleen Porter is a long-standing member and former Vice-Chairman of the Fellowship.

Margaret Jennings is Secretary of the South of England Branch of the Fellowship.



Visiting Nuneaton?

I can offer excellent en-suite accommodation in my spacious, well-appointed bungalow, which is pleasantly situated 1 mile from the town centre, with ample parking space and on a good bus route.

The airy single and twin-bedded rooms are attractively furnished with comfortable beds and each has a colour TV, radio alarm and a tea/coffee tray.


My very reasonable rates include a generous breakfast of your choice, courtesy transport from and to bus or rail stations and a 'safe arrival' call home.

Dinner is available by arrangement.

My accommodation is warmly recommended by the Fellowship and if you would like a relaxed stay in a friendly atmosphere, call me on 01203 384610 or write to:

*June Massey,
108 Higham Lane, NUNEATON,
CV11 6AX.*

Please note: This is a non-smoking home



George Eliot's 'Cheverel Manor'

ARBURY HALL
& Gardens, Nuneaton



The Home of
LORD & LADY DAVENTRY

Gothicized by Sir Roger Newdigate in the 18th century, the Hall affords visitors magnificent and spectacular ceilings as well as paintings, furniture and porcelain. Seventeenth century stables with doorways by Wren and upstairs tea rooms providing home-made cooking as a speciality

Open: Easter to end of September

Hall: Sundays & Bank Holiday Mondays 2 - 5.30 p.m.

Garden: As Hall 2 - 6 p.m.

Tea rooms 2.30 - 6 p.m.

Last admission 5 p.m.

Admission: Hall & Gardens Adults £4.50 Children £2.50

Gardens only Adults £3.00 Children £2.00

Parties welcome most days by prior arrangement
with Administrator

Nuneaton 01203 382804

NUNEATON BOOKSHOP

**24 Abbey St., Nuneaton
(01203) 343255 & 342000**

**For a large range of
Hardback and Paperback
GEORGE ELIOT
Novels & Biographies
New & Second Hand
Special Orders Welcome**

Books - Albums - Stamps - Maps

THE GEORGE ELIOT FELLOWSHIP ESSAY PRIZE



THE GEORGE ELIOT FELLOWSHIP IS PLEASED TO OFFER ITS ANNUAL PRIZE OF £100 FOR A PREVIOUSLY UNPUBLISHED PAPER ON GEORGE ELIOT'S LIFE OR WORK.

THE WINNING ESSAY WILL BE PUBLISHED IN THE 1999 *GEORGE ELIOT REVIEW*, THE JOURNAL OF THE GEORGE ELIOT FELLOWSHIP, AND THE AUTHOR WILL ALSO RECEIVE TWO YEARS' HONORARY MEMBERSHIP OF THE FELLOWSHIP.

The competition is open to all, but may be of particular interest to graduate students. Essays should be typed (or printed out) in double spacing on one side of A4 paper, leaving margins of approximately 3.5cms. They should not normally exceed 2,500 words and should be submitted to:
The Chairman, The George Eliot Fellowship, 71 Stepping Stones Road, Coventry, CV5 8JT, not later than 12 December 1998.

The George Eliot Fellowship will appoint a panel of judges which will include a member of the Department of English at the University of Warwick and one of the two editors of the George Eliot Review.
The decision of the panel will be final.

The prizewinner will be announced on 31 March 1999.

After the adjudication entries will be returned only if a large, stamped addressed envelope has been enclosed with the entry.

NEWDEGATE PRINTERS

For top class wedding
stationery, invitations,
hymn sheets, serviettes, etc.
Over 500 invitations to choose from.

Albums for home viewing

Free offer available with this advert

Unit C6 Veasey Close,
Attleborough Fields
Industrial Estate,
Nuneaton. CV11 6RT
Tel/Fax: NUNEATON 382902
OPEN SATURDAYS

Gabriel Woolf's Cassette Recordings

£5 each (plus 50p postage and packing)

George Eliot - first selection: from Adam Bede, Middlemarch, The Mill on the Floss, Daniel Deronda and Brother Jacob

George Eliot - second selection: Brother and Sister sonnets, from Adam Bede, Silas Marner, Daniel Deronda, O May I join the Choir Invisible

£6 each (plus 50p postage and packing)

John Keats - favourite Poems

Shelley - The Best of Shelley & The Alternative Shelley - with Rosalind Shanks

Dickens of a Year - c. 1848

Jerome K. Jerome - The Life and Work

Byron - Life, in letters & poems

A. E. Housman - Shoulder the Sky, life and poems

Gwendolen's Story from Daniel Deronda - with Rosalind Shanks
(100 minutes)

£11 (plus £1 postage and packing)

Pigeon Post by Arthur Ransome

We didn't Mean To Go To Sea by Arthur Ransome

(each 4 cassettes, running time 4 hours)

Winter Holiday by Arthur Ransome (4 cassettes: 6 hours)



All these recordings are endorsed by the relevant society or organisation.

All are obtainable from: Mrs K. Adams, 71 Stepping Stones Road, Coventry, Warwickshire, CV5 8JT Tel: 01203 592231

BOOKS RECEIVED

Gerlinde Röder-Bolton, *George Eliot and Goethe: An Elective Affinity* (Rodopi, 1998).

Susan Ostrov Weisser, *A 'Craving Vacancy': Women and Sexual Love in the British Novel, 1740-1880* (New York University Press, 1997)

These will be reviewed in the next issue.

THE GEORGE ELIOT FELLOWSHIP PUBLICATIONS

(in conjunction with Nuneaton and Bedworth Borough Council)

<i>Those of us Who Loved Her: the Men in George Eliot's Life</i> by Kathleen Adams	£6.50
<i>George Eliot Country</i> by Kathleen Adams	£1.50
<i>George Eliot: a Brief Biography</i> by Kathleen Adams	£1.50
<i>The Little Sister</i> (a life of George Eliot written for the older child) by Kathleen Adams	£1.00

The Fellowship has also produced:

A leather bookmark bearing the word NUNEATON and showing views of Griff House, South Farm and the George Eliot Statue	£0.75
Coloured postcards of a portrait of George Eliot from a modern painting, and of the George Eliot Statue	£0.15

Orders should be sent to the Secretary: Mrs Kathleen Adams, 71 Stepping Stones Road,
Coventry, CV5 8JT. Tel: (01203) 592231

Please do not send money with your order: you will be invoiced to include postage and packing where necessary.

Back numbers of the *Review*: enquiries about availability to the Secretary..

CENTER FOR RESEARCH LIBRARIES



3 1949 02057 1221

ISBN 0 9525434 3 5