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Tablecloths

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University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1963

Tablecloths

Randall Snyder, *University of Nebraska - Lincoln*



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Tablecloths

"Dedicated to all those ominous
harbingers of nutrition and lipstick
that come to rest on the sacrificial urinal of life"

Randall Snyder
1963

1 Maestoso Pomposo $\text{♩} = 80$

Raw and Mean $\text{♩} = 168$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX:** Two staves (1 and 2) with a key signature of two sharps (F# and C#).
- TENOR SAX:** Two staves (1 and 2) with a key signature of two sharps.
- BARITONE SAX:** One staff with a key signature of two sharps.
- TRUMPET IN B \flat :** Three staves (1, 2, and 3) with a key signature of two sharps.
- TROMBONE:** Four staves (1, 2, 3, and 4) with a key signature of two sharps.
- GUITAR:** One staff with a key signature of two sharps.
- PIANO:** Two staves (treble and bass clef) with a key signature of two sharps.
- BASS:** One staff with a key signature of two sharps, including markings for *ARCO* and *PIZZ.*
- DRUM SET:** One staff with a key signature of two sharps.

The score is divided into two main sections. The first section, marked "Maestoso Pomposo" with a tempo of $\text{♩} = 80$, spans the first five measures. The second section, marked "Raw and Mean" with a tempo of $\text{♩} = 168$, begins at measure 6 and continues through the end of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

A

This musical score is for a band and is divided into several sections. The top section, labeled 'A', contains parts for four saxophones (A. Sax., T. Sax., B. Sax.) and four trumpets (B. Trp.). The saxophones and trumpets play a complex, rhythmic melody with many slurs and accents. Below this, there are four staves for trombones (Tbn.) and four for guitar (Gtr.). The piano (Pno.) part consists of two staves that are mostly empty. The bass part is a single staff with a steady, rhythmic line. The drum set (D.S.) part is a single staff with a consistent drum pattern. The score is written in a key signature of one flat and a 4/4 time signature.

A. Sax. 1, 2
T. Sax. 1, 2
B. Sax.
B. Trp. 1, 2, 3, 4
Tbn. 1, 2, 3, 4
GTR.
PNO.
BASS
D. S.

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into several systems. The first system includes parts for Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), and Baritone Saxophones (B. Sax.). The second system includes parts for four B-flat Trumpets (B. Trp.). The third system includes parts for four Trombones (Tbn.). The fourth system includes parts for Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The saxophone parts feature a rhythmic melody with eighth and sixteenth notes, often with slurs and accents. The trumpet and trombone parts play a similar rhythmic pattern, often with slurs and accents. The guitar part is a simple rhythmic accompaniment. The piano part is a simple harmonic accompaniment. The bass part is a simple harmonic accompaniment. The drum part is a simple rhythmic accompaniment.

1. A. SX. 2. T. SX. 3. B. SX. 4. B. Trp. 5. Tbn. 6. Gtr. 7. PNO. 8. BASS. 9. D. S.

54

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B. Tpr. 1 2 3 4

Tbn. 1 2 3 4

Gtr.

PNO.

BASS

D.S.

54

5



A. SX.

T. SX.

B. SX.

B. Trp.

Tbn.

GR.

PNO.

BASS

D. S.

50

A. Sax. 1, 2
T. Sax. 1, 2
B. Sax. 1, 2

B. Trp. 3, 4

Tbn. 1, 2, 3, 4

Gtr.
PNO.
BASS
D. S.

$A\#sus4/D\#$ $G\#sus4/C\#$ $F\#sus4/C$ $E\#sus4/B\flat$ $D\#sus4/G\#$ $C\#sus4/F\#$ B/F

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: three for saxophones (Alto, Tenor, Baritone), two for trumpets, four for trombones, guitar, piano, bass, and drums. The saxophones and trumpets play a melodic line with eighth and quarter notes, often with slurs and accents. The trombones play a similar line but with more frequent rests. The guitar part consists of sustained chords. The piano and bass provide a harmonic and rhythmic foundation with eighth-note patterns. The drums play a steady eighth-note pattern. The key signature has one sharp (F#), and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte). The guitar part includes a double bar line with a repeat sign and a fermata over the first two measures.

61

A. Sax.
1
2

T. Sax.
1
2

B. Sax.

B. Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.

PNO.

BASS

D.S.

Chords: F#sus4/C, E sus4/B, D sus4/G#, C sus4/F#, D#7/A, D#m7/Bb, F#Mm7/D

10

79

A. Sx. 1 2

T. Sx. 1 2

B. Sx.

B. Trp. 1 2 3 4

Tbn. 1 2 3 4

Grp.

PNO.

BASS

D. S.

B^b5^b6^b4/F A^b5^b6^b4/D[#] G[#]5^b6^b4/D F[#]5^b6^b4/C E^b5^b6^b4/A[#] D^b5^b6^b4/G[#] C[#]/G

B^b5^b6^b4/F A^b5^b6^b4/D[#]

88

1
A. SX.

2

1
T. SX.

2

B. SX.

1
B. Trp.

2

3

4

1
Tbn.

2

3

4

Gtr.

PNO.

BASS

D. S.

$G^{\#}6_{sus4}/D$ $F^{\#}6_{sus4}/C$ $E6_{sus4}/A^{\#}$ $D6_{sus4}/G^{\#}$ F/B E_{Maj7}/C $G^{\#}Maj7/E$

This musical score page, numbered 14 with rehearsal mark 115, features a variety of instruments. The woodwinds section includes Alto Saxophones (A. Sax.), Tenor Saxophones (T. Sax.), and Baritone Saxophones (B. Sax.). The brass section consists of four B-flat Trumpets (B. Trp.), four Trombones (Tbn.), and a Drums (D. S.) part. The rhythm section includes a Guitar (Gtr.), Piano (Pno.), and Bass. The saxophones and trumpets play a rhythmic pattern of eighth notes, while the trombones and drums provide a steady accompaniment. The piano part has a few chords in the later measures. The drums play a consistent pattern of eighth notes throughout the piece.

120

A. SX.
1
2

T. SX.
1
2

B. SX.

B. Trp.
1
2
3
4

Tbn.
1
2
3
4

GTR.

PNO.

BASS
Arco

D. S.

A. Sax. 1 2

T. Sax. 1 2

B. Sax.

B. Trp. 1 2 3 4

Trbn. 1 2 3 4

Gtr.

PNO. 1 2

BASS

D.S.

164

A. SX.
1
2

T. SX.
1
2

B. SX.

B. Tpr.
1
2
3
4

Tbn.
1
2
3
4

GR.

PNO.

BASS

D. S.

G

Cresc poco a poco.....

Maestoso Pomposo $\text{♩} = 80$

1
A. Sax.

2

1
T. Sax.

2

B. Sax.

1
B. Trp.

2

3

4

1
Tbn.

2

3

4

Gtr.

PNO.

BASS

D. S.

STRAIGHT

STRAIGHT

STRAIGHT

STRAIGHT

STRAIGHT

STRAIGHT