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January 1963

## The Dream

Randall Snyder

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1963

## The Dream

Randall Snyder, *University of Nebraska - Lincoln*



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# The Dream

Randall Snyder  
1963 revised 2003

**Melodramatic**  $\bullet = 60$

**I**

*pp* *mf* *p*

Narrator  
Fleet-ing glimps-es I should have thought more than I did

Flute  
*p* *ff* *pp*

Bassoon  
*ff* *pp*

Horn in F  
Sord  
*pp*

Trumpet in B $\flat$   
Straight Mute  
*pp*

Violin  
*ff* *pp* *mf* *pp*  
sul pont  
Arco

Cello  
Pizz  
*ff* *pp* *mf* *mf*  
Pizz

**Faster**  $\bullet = 80$

8

Narr.  
but the in - sect with its black grap - (p)ling hid - e - ous

Fl.

Bsn.  
*fp*

Hn.  
Senza Sord  
*p*

B $\flat$  Tpt.  
Senza Sord

Vln.  
*f* *p*

Vc.  
*mf*

2  
12

Narr. nau-seous web of truth! the black cov-ered the white and the wic-ked depths per - ceived

Fl. *mf fp*

Bsn. *pp*

Hn. Sord

B♭ Tpt. Straight Mute

Vln. *mf fp*

Vc. *p pp f fp*

*rit.*

16 **Veiled** ♩. = 52

Narr. Pink and soft smoothed by the un - rav - elled

Fl. *p*

Bsn. *pp*

Hn. *pp*

B♭ Tpt. *p*

Vln. *Pizz p*

Vc. *pp mp pp*

**II**

22

Narr. re - laxed com - pla - cent a good sun with goss - o - mer crea - tures pan - elled good - ness

Fl. *mf p*

Bsn. *p*

Hn. Senza Sord *p*

B♭ Tpt. Senza Sord *p*

Vln. *mf p*

Vc.

27

Narr. pli - ant sup - ple a - loof *whisper*

Fl. *p* *ppp* take Picc

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Vln. *ppp* *Pizz p* *ppp*

Vc. *ppp*

III

31

Narr.  $\text{♩} = 126$

Re-peat - ed per - ver - sions in the black light! strik - ing thrust - ing

Fl. Picc *mf*

Bsn. *f* *mf*

Hn. *mf* *f* *p* *mf*

B $\flat$  Tpt. *mf* *f* *p* *mf*

Vln. *mf* *f*

Vc. *mf* *f*

34

Narr. *shout*

im - pact! the black god of slime from his - sub - ter - ra - ne - an lodge

Fl. *f* *mp*

Bsn. *f* *p* *mf*

Hn. *f*

B $\flat$  Tpt. *f*

Vln. *ff* *mf*

Vc. *ff* *mf*

37

Narr. *sucks fes - ters des - troys!* *the king burn - ing with lice*

Fl. *take Flute*

Bsn. *ff* *ff* *mf*

Hn. *p* *mf* *f*

B $\flat$  Tpt. *p* *mf*

Vln. *ff* *ff* *mf*

Vc. *ff* *ff* *mf*

40

Narr. *and filth and ver - min with mor - bid re - a - lis - tic jeop - ar - dy in - trin - sic ma - lic - ious de - cayed*

Fl. *8va* *f* *ff*

Bsn. *f* *ff*

Hn. *mf* *f* *ff*

B $\flat$  Tpt. *mf* *f* *ff*

Vln. *f* *ff*

Vc. *f* *ff*

*rit.*

Narr. *corpse!* e - ter - nal

Fl. *p*

Bsn. *f* *p*

Hn. *pp*

B $\flat$  Tpt. *pp*

Vln. *p* *pp*

Vc. *p* *pp*

### IV

46 *Resigned* ♩ = 92

Narr. That o - ther place

Fl. *mp* *p*

Bsn. *mp* *p*

Hn. Sord

B $\flat$  Tpt. Straight Mute

Vln. *mp* *p*

Vc. *mp*



50

Narr. *hor - i - zon dis - tant fin - ger - tips stretched by man's in - ces - sent flound -*

Fl.

Bsn.

Hn.

B $\flat$  Tpt.

Vln.

Vc.

*p*

53

Narr. *er - ings in the deep warm red po - rous mud an im - press - ion no more lost*

Fl.

Bsn.

Hn.

B $\flat$  Tpt.

Vln.

Vc.

56

3

Narr.

cam - o - flaged o - bli - vi - on

Fl.

Bsn.

Hn.

*ppp*

B $\flat$  Tpt.

*ppp*

Vln.

Vc.