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Three Charlie Parker Choruses from Mexico City Blues

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University of Nebraska - Lincoln

From the Selected Works of Randall Snyder

1999

Three Charlie Parker Choruses from Mexico City Blues

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/283/

Three Charlie Parker Choruses from *Mexico City Blues*

text: Jack Kerouac 1955
music: Randall Snyder 1999

Fast Bop $\text{♩} = 180$

A

The score is for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2:** Play a melodic line with dynamics *mf*, *ff*, *mp*, *fp*, and *mf*.
- Tenor Sax 1 & 2:** Play a melodic line with dynamics *mf*, *ff*, *p*, *f*, and *mf*.
- Baritone Sax:** Play a melodic line with dynamics *mf*, *ff*, *p*, *f*, and *mf*.
- Trumpet 1 & 2:** Play a melodic line with dynamics *mf*, *ff*, *mp*, *fp*, and *mf*.
- Trumpet 3 & 4:** Play a melodic line with dynamics *mf*, *ff*, and *mf*.
- Trombone 1 & 2:** Play a melodic line with dynamics *mf*, *ff*, *p*, and *fp*.
- Trombone 3 & 4:** Play a melodic line with dynamics *mf*, *ff*, *p*, and *fp*.
- Guitar:** Play a melodic line with dynamics *ff*.
- Piano:** Play a harmonic accompaniment with dynamics *ff*.
- Bass:** Play a harmonic accompaniment with dynamics *ff* and *mp*.
- Drums:** Play a rhythmic accompaniment with dynamics *mf*, *ff*, and *mp*. Includes instructions for "closed hi-hat", "Swing time throughout", and "(horn kicks)".
- Narrator:** Recites the lyrics: "ONE TWO You know what to do! Char-ley Par-ker Looked like Bud - dha Char-ley Par-ker who re-cent-ly died laugh-ing at a jugg-ler on the T. V. af-ter weeks of".

This musical score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Narrator, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The music features a variety of dynamics including *f*, *fp*, *ff*, *mf*, *mp*, and *p*. The narrator's part includes the lyrics: "pres-sion that says 'All is well' That's what Char-ley Par-ker said when he played All is well you had the fee-ling of ear-ly in the morn-ing like a Her-mit's joy or like the". The piano part includes chord markings for F-9(b5) and Bb9. The drums part includes dynamic markings of *f* and *mf*.

C

Alto Sax 1 *mf* *soli*

Alto Sax 2 *mf*

Tenor Sax 1 *mf* *soli*

Tenor Sax 2 *mf*

Baritone *mf* *mp*

Trumpet 1 *mf*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1 *pp* *mp* *fp* *fp* *f* *mf*

Trombone 2 *pp* *mp* *fp* *fp* *f* *mf*

Trombone 3 *pp* *mp* *fp* *fp* *f* *mf*

Trombone 4 *pp* *mp* *fp* *fp* *f* *mf*

Narrator
 per - fect cry of some wild gang at a jam ses - sion "Wail Wop" Char - ley burst his lungs to reach the speed of what the speed - sters wan - ted and what they wan - ted was his e - ter - nal slow down a great mu

Guitar
 Em7(b5) A7(b9) Dm9 Dbm9 Cm9 B7(#11) Bbmaj7 Bbm7 Eb7 Amin7 Ab7 Gmin7

Piano

Bass

Drums

Alto Sax 1 *f* *mp* *ff* *mp*

Alto Sax 2 *f* *mp* *ff* *mp*

Tenor Sax 1 *f* *mp* *ff* *mf* *f* *mp*

Tenor Sax 2 *f* *mp* *ff* *mf* *f* *mp*

Baritone *f* *mp* *ff* *mf* *f* *mp*

Trumpet 1 *f* *mf* *f* *mp*

Trumpet 2 *f* *mf* *f*

Trumpet 3 *f* *mf* *f*

Trumpet 4 *f*

Trombone 1 *f* *mp*

Trombone 2 *f*

Trombone 3 *f*

Trombone 4 *f*

Narrator
 in front of which he stood proud and calm like a leader of music in the great his-tor-ic world night and wail-(e)d his lit-tle sax-o-phon the al-to with pierc-ing clear la-ment

Guitar F6 Gmin7 G#dim F Cmin7 B9

Piano F6 Gmin7 G#dim F Cmin7 B9

Bass

Drums

solo (in style of Bird)

Alto Sax 1 *mf* *p* *f* *fp* *ff* *mf*

Alto Sax 2 *mf* *p* *f* *fp* *ff* *mf*

Tenor Sax 1 *mf* *p* *f* *fp* *ff* *mf*

Tenor Sax 2 *mf* *p* *f* *fp* *ff* *mf*

Baritone *fp* *f* *fp* *ff* *mf*

Trumpet 1 *f* *fp* *ff* *p*

Trumpet 2 *f* *fp* *ff* *p*

Trumpet 3 *f* *fp* *ff* *p*

Trumpet 4 *f* *fp* *ff* *p*

Trombone 1 *fp* *f* *p*

Trombone 2 *fp* *f* *p*

Trombone 3 *fp* *f* *p*

Trombone 4 *fp* *f* *p*

Narrator
meat and die one af-ter one in time

Guitar F7(#9) F13(#11) Bb9 Bb9(#11) F E

Piano F7(#9) F13(#11) Bb9 Bb9(#11) F E

Bass *f* *p*

Drums *f* *p*
solo fill (Alto Solo)

D7(#9) D13(#11) G9 G9(#11) D C#

H

Chord symbols for Alto Sax: CM7(♭5), B7(♭9), Em9, Aalt, D, F13, E13(♯11), Eb13, DM7(♭5), C♯m7(♭5), C13(♭5), Bm9, B♭7sus4, A7sus4, G♯13, G6, Gmin7, C7

Chord symbols for Guitar/Piano: E♭M7(♭5), D7(♭9), Gm9, Calt, F, A♭13, G13(♯11), G♭13, FM7(♭5), Em7(♭5), E♭13(♭5), Dm9, D♭7sus4, C7sus4, B13, B♭6, B♭min7, E♭7

Instrument parts include: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Narrator, Guitar, Piano, Bass, and Drums. Dynamics include *mf*, *fp*, *sub p*, and *f*. Articulation marks include accents and slurs.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Narrator

ei-ther on re-cords or at ses-sions or at of-fic-(i)al bits in clubs shots in the arm forthe wal-let glee-ful-ly he whis-(t)led the per-fect horn an-y how made no diff-(e)rence

Guitar

Piano

Bass

Drums

stop

mf

ff

This page contains a musical score for a jazz ensemble, including a narrator. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play melodic lines with dynamics ranging from *p* to *f*.
- Tenor Sax 1 & 2:** Play similar melodic lines, often in unison with the alto saxophones.
- Baritone:** Provides harmonic support and melodic fills.
- Trumpet 1-4:** Play rhythmic patterns and melodic lines, often in unison.
- Trombone 1-4:** Play rhythmic patterns and melodic lines, often in unison.
- Narrator:** Recites the lyrics: "me and ev-(e)ry-bo-dy in the Nir-va-nas of your brain where you hide in-dul-gent and huge no long-er Char-ley Par-ker but the se-cret un-say-a-ble name that car-ries with it mer-it not to be".
- Guitar:** Provides harmonic accompaniment with chords.
- Piano:** Provides harmonic accompaniment with chords.
- Bass:** Provides a steady bass line.
- Drums:** Provide a steady rhythmic accompaniment.

The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *mf*, *fp*), articulation marks (accents, slurs), and phrasing slurs. The lyrics are written below the narrator's staff.

