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Three Frost Meditations

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2002

Three Frost Meditations

Randall Snyder, *University of Nebraska - Lincoln*

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for
Adam and Jenna Podraza

poems: Robert Frost

Three Frost Meditations

Revelation

Randall Snyder
2002

Solemn ♩= 84

1

Soprano
Alto
Tenor
Bass

p

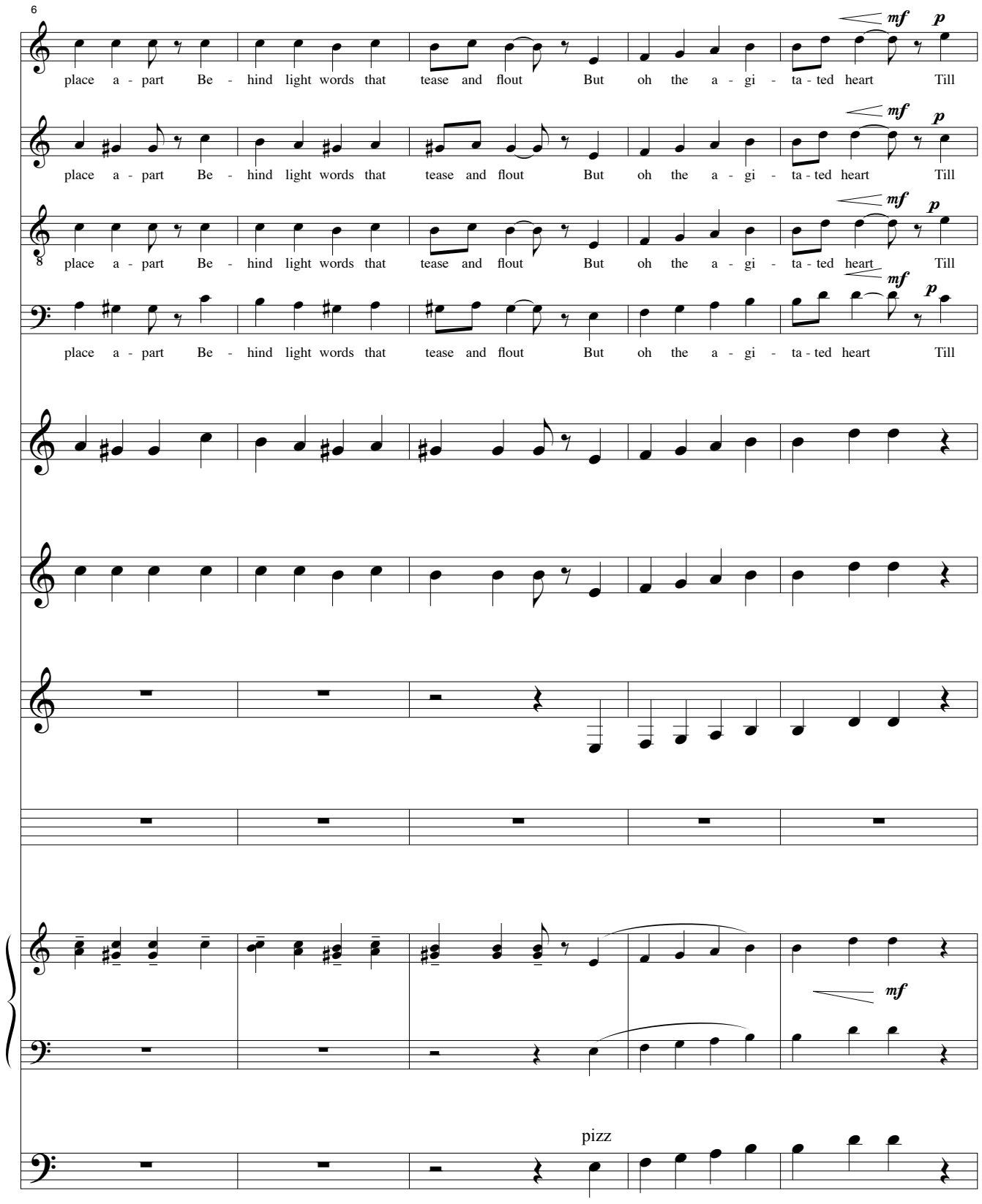
We make our - selves a

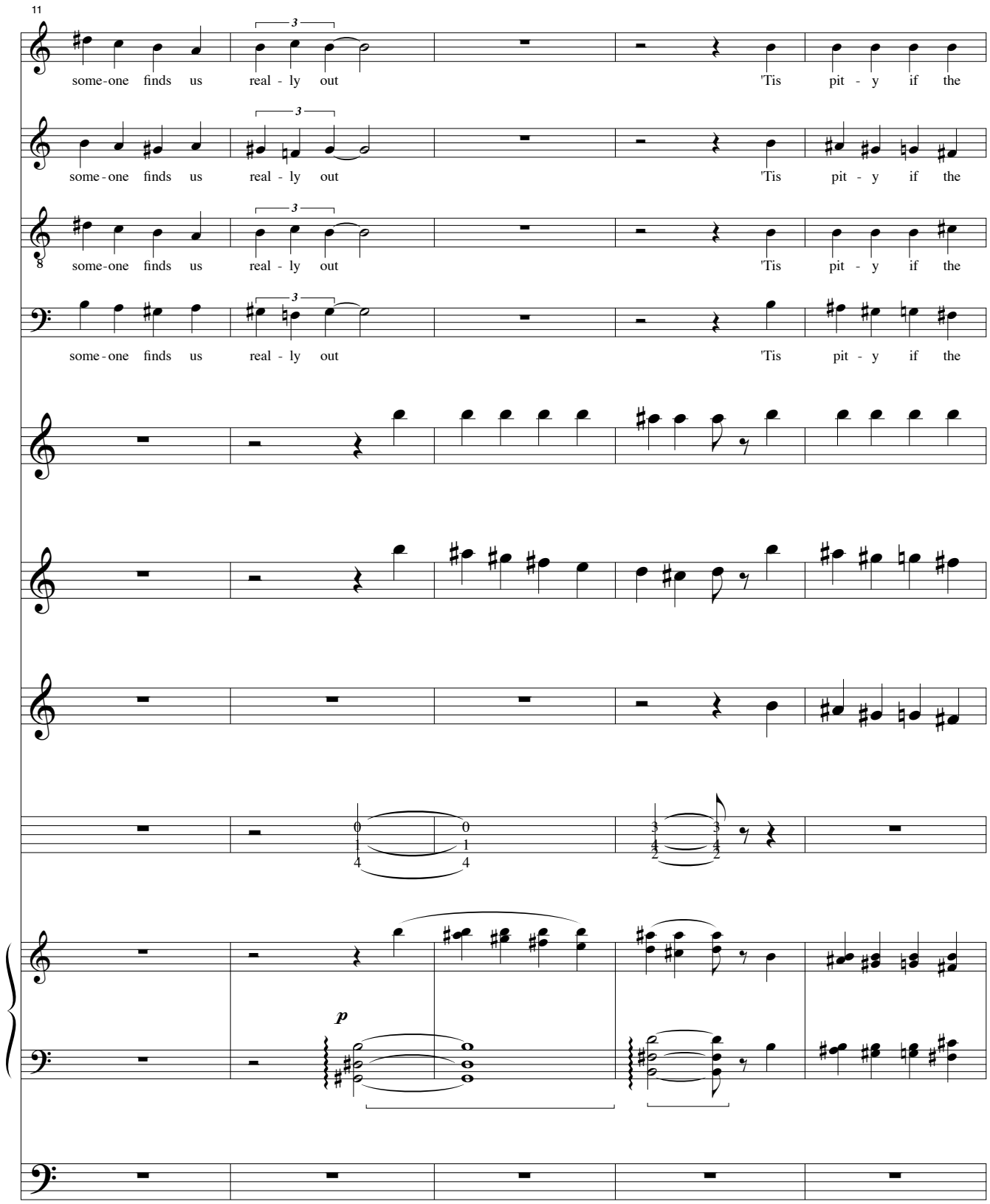
Guitar 1
Guitar 2
Guitar 3
Guitar 4

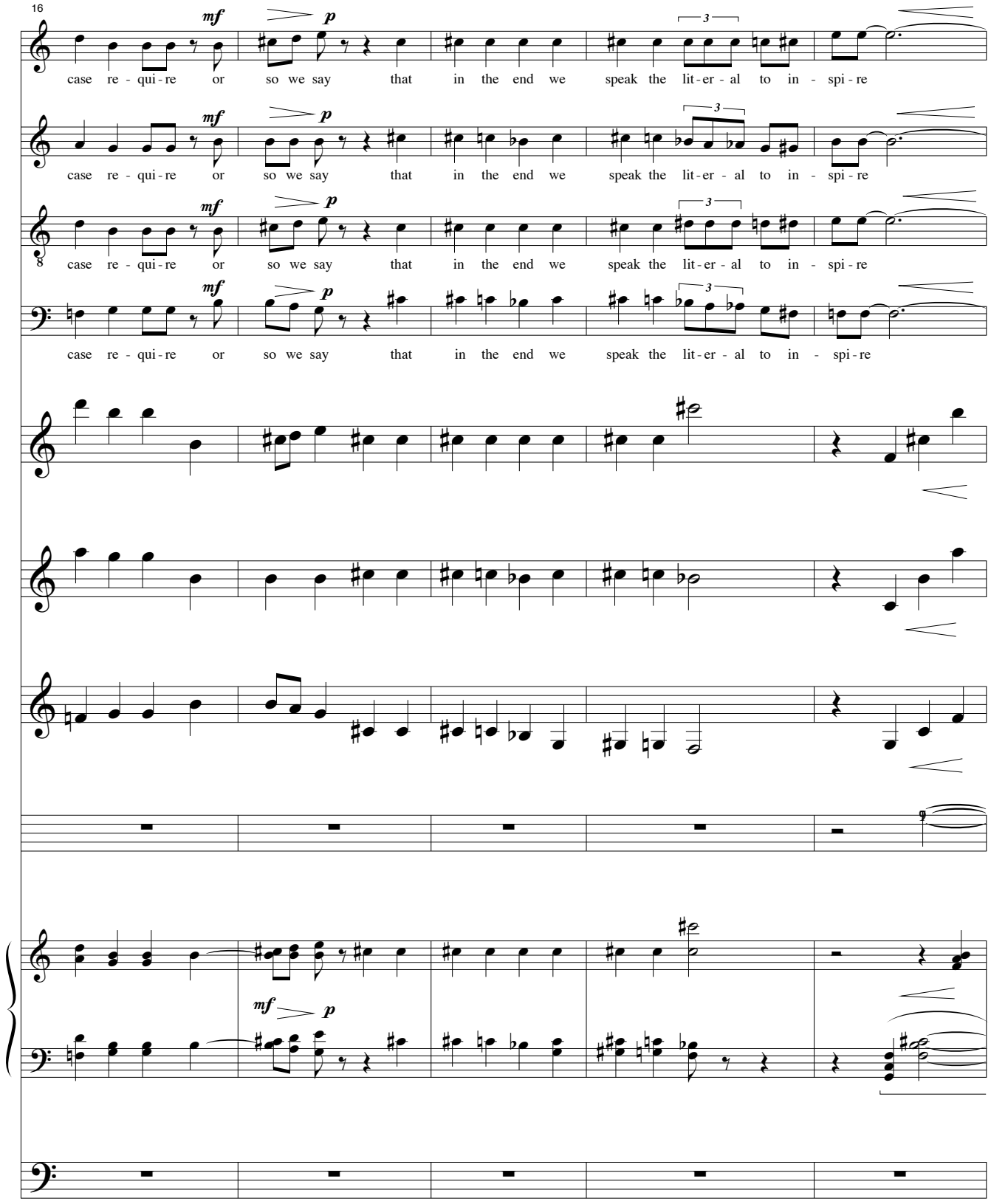
Piano
(optional)

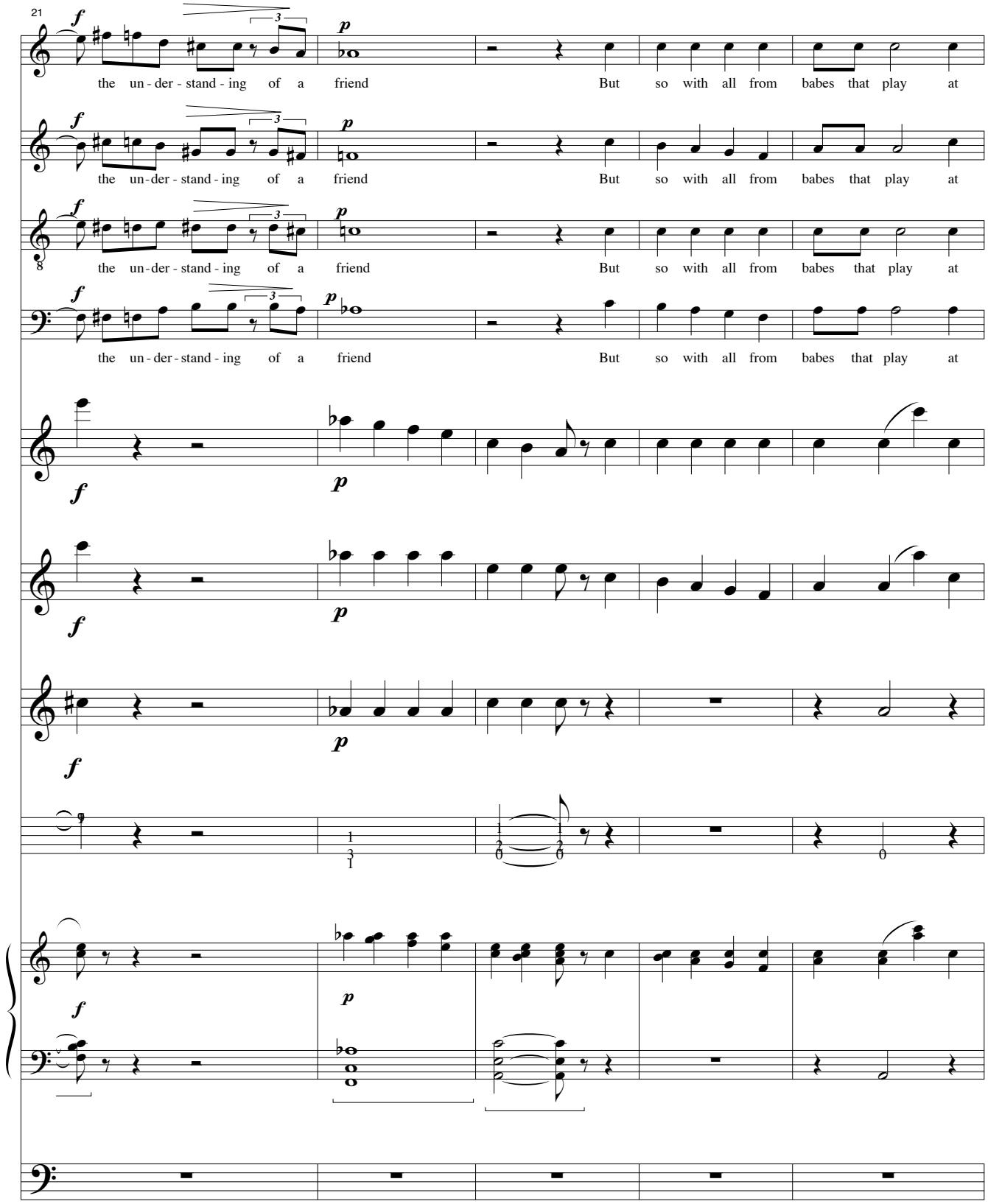
Double Bass

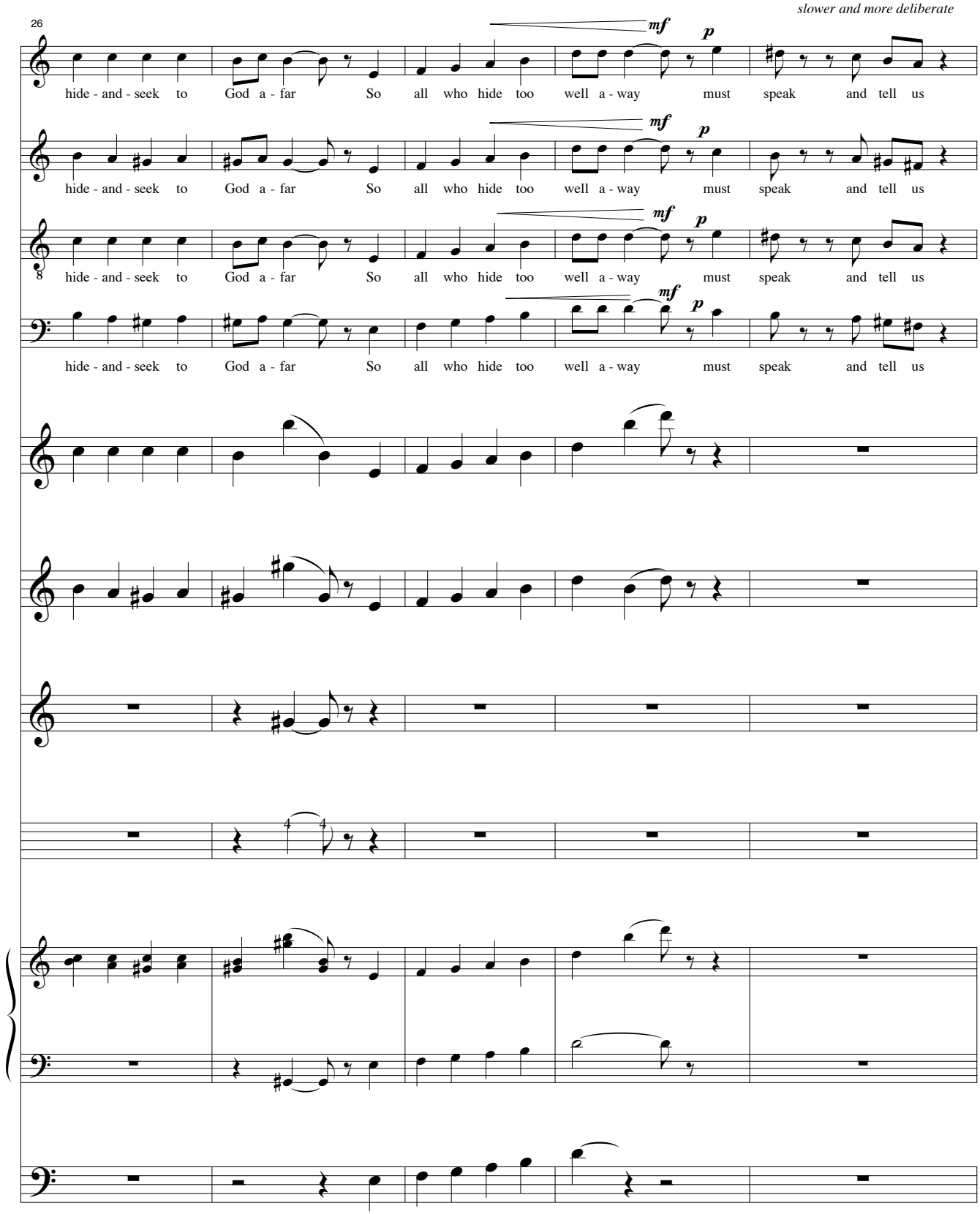
arco

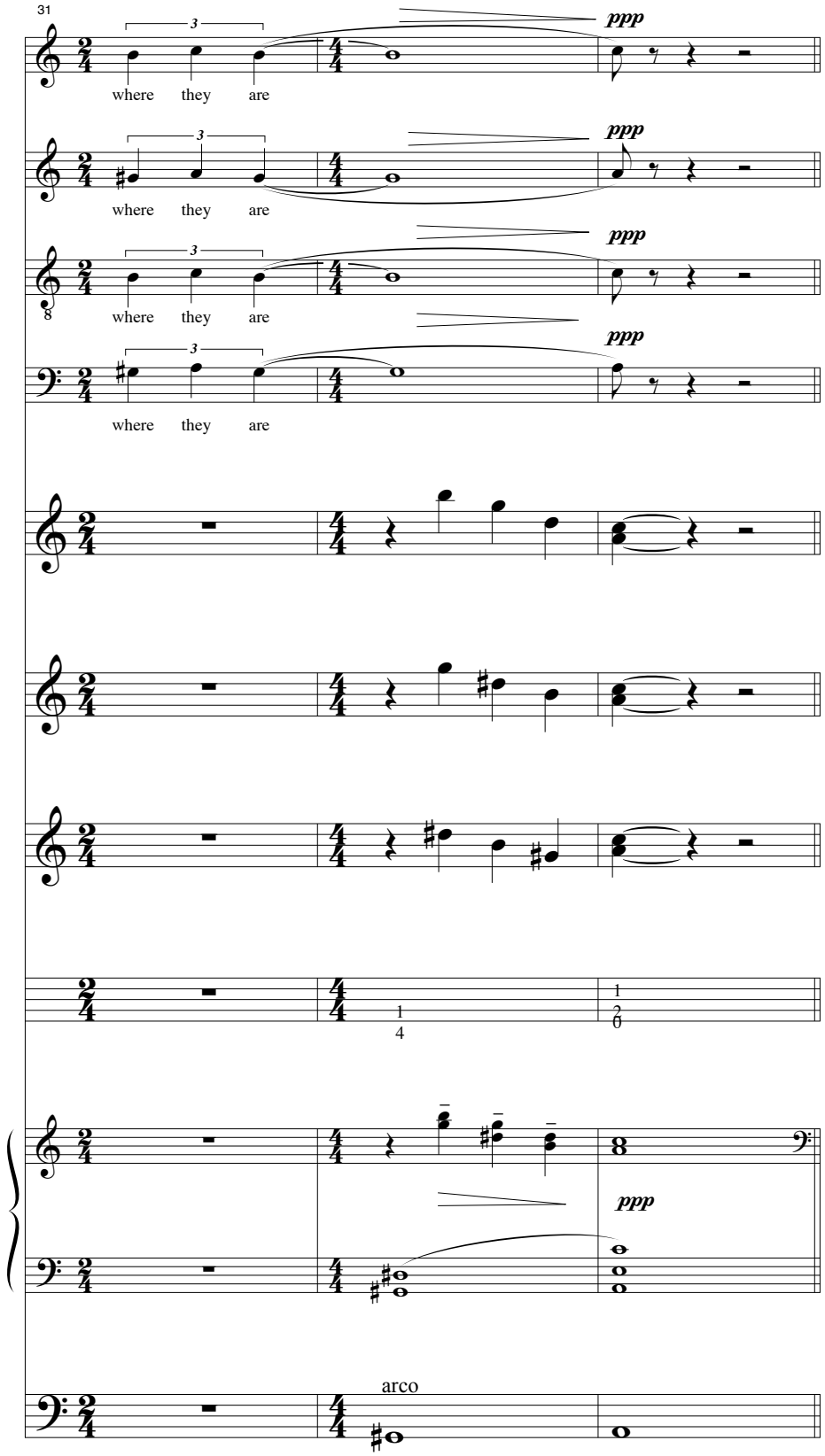

6
place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till
mf
p
place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till
mf
p
8
place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till
mf
p
place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till
mf
p
mf
pizz


11
some-one finds us real - ly out 'Tis pit - y if the
some-one finds us real - ly out 'Tis pit - y if the
some-one finds us real - ly out 'Tis pit - y if the
some-one finds us real - ly out 'Tis pit - y if the
p

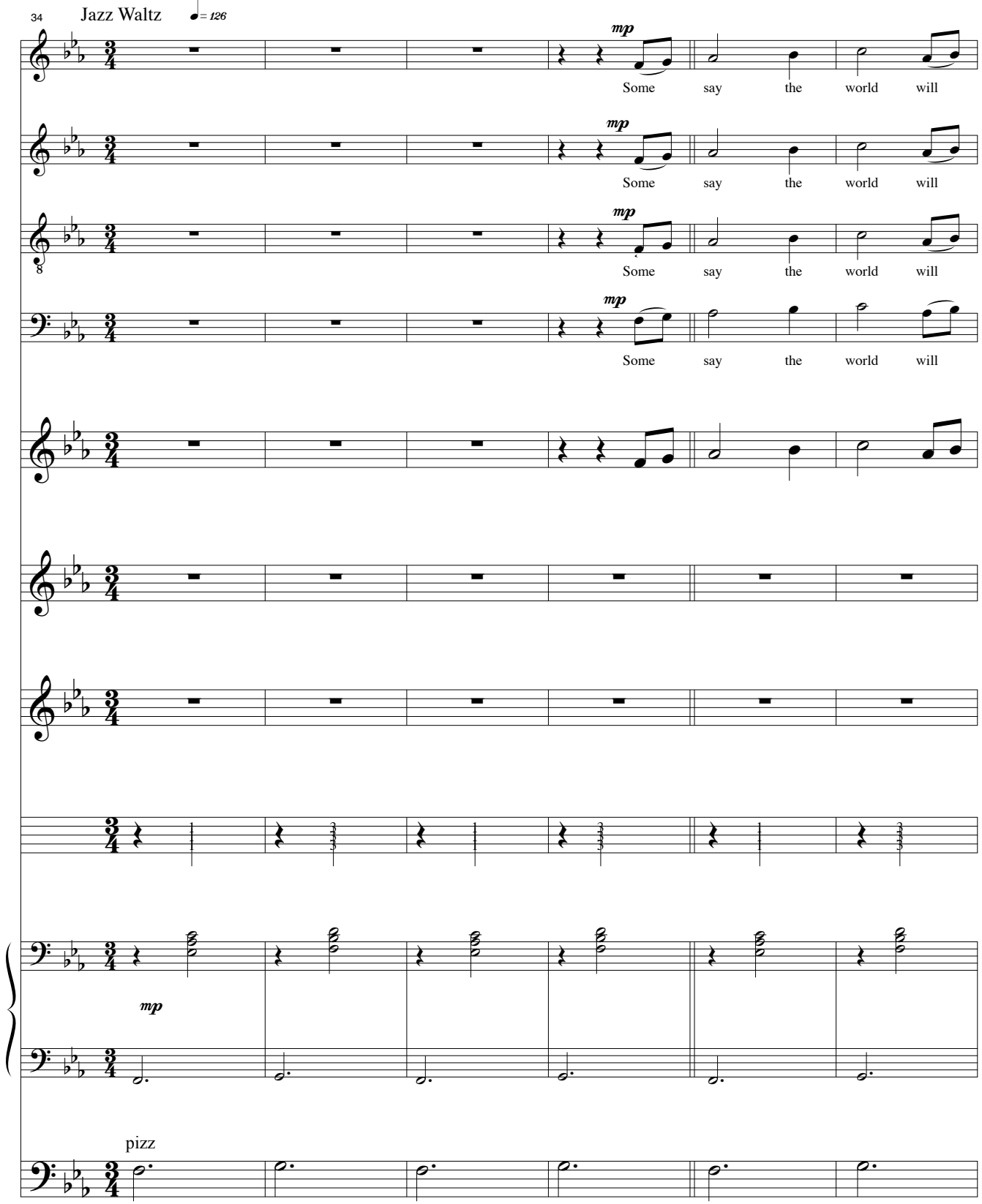

16
mf
p
3
case re - qui - re or so we say that in the end we speak the lit - er - al to in - spi - re
mf
p
3
case re - qui - re or so we say that in the end we speak the lit - er - al to in - spi - re
mf
p
3
8
case re - qui - re or so we say that in the end we speak the lit - er - al to in - spi - re
mf
p
3
case re - qui - re or so we say that in the end we speak the lit - er - al to in - spi - re
mf
p

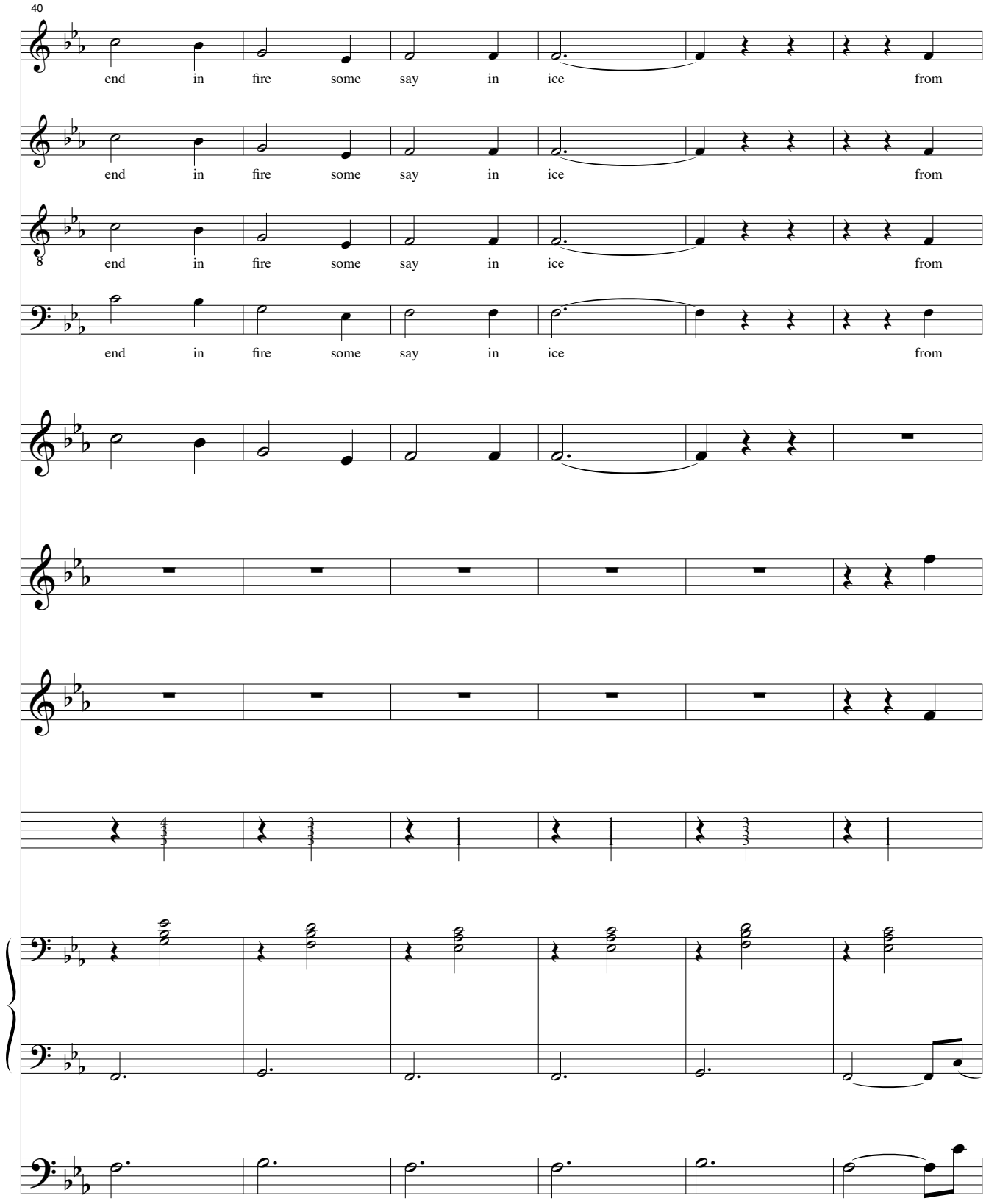

21
the un - der - stand - ing of a friend But so with all from babes that play at
the un - der - stand - ing of a friend But so with all from babes that play at
the un - der - stand - ing of a friend But so with all from babes that play at
the un - der - stand - ing of a friend But so with all from babes that play at

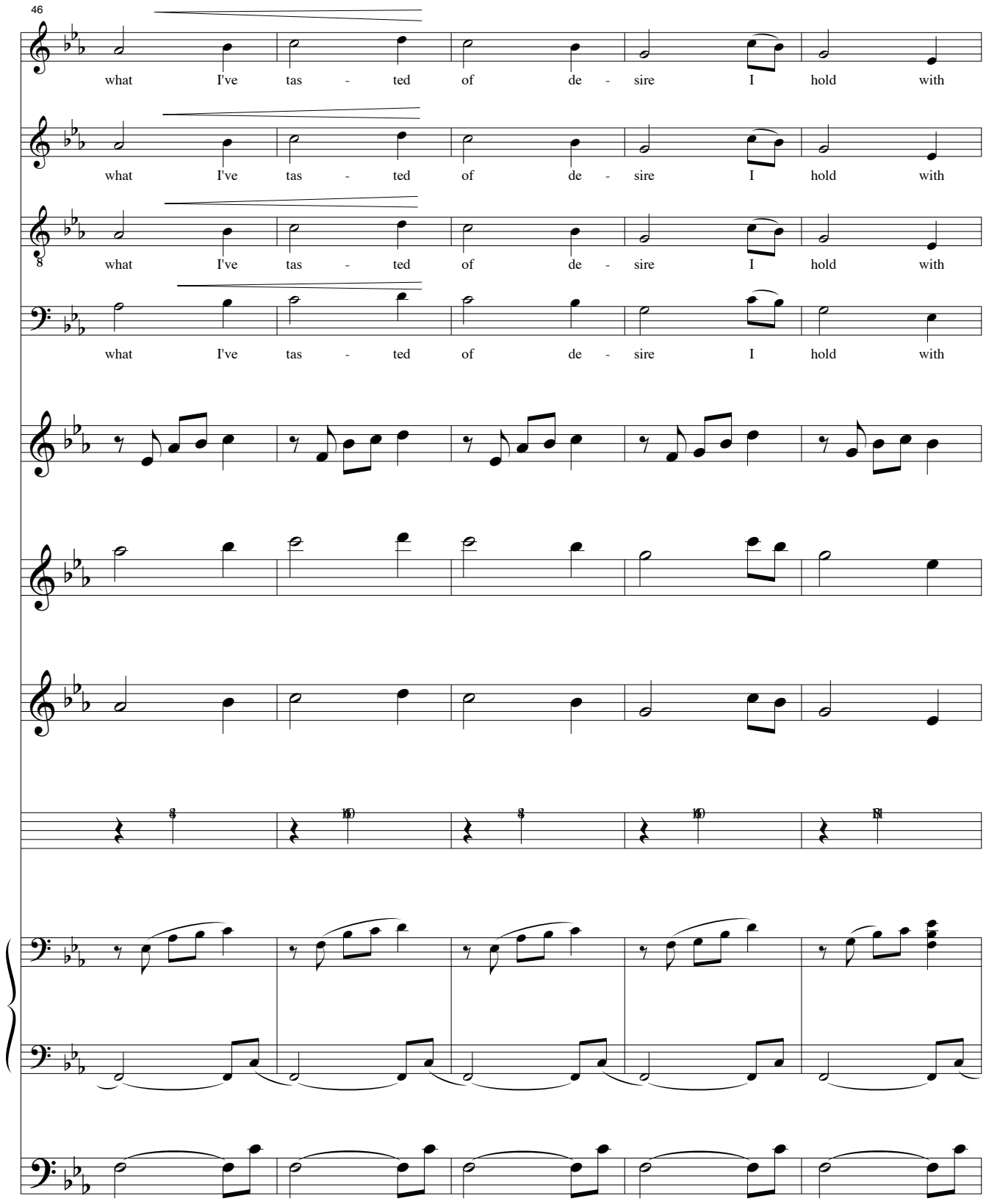

slower and more deliberate
26
mf
p
hide - and - seek to God a - far So all who hide too well a - way must speak and tell us
hide - and - seek to God a - far So all who hide too well a - way must speak and tell us
hide - and - seek to God a - far So all who hide too well a - way must speak and tell us
hide - and - seek to God a - far So all who hide too well a - way must speak and tell us

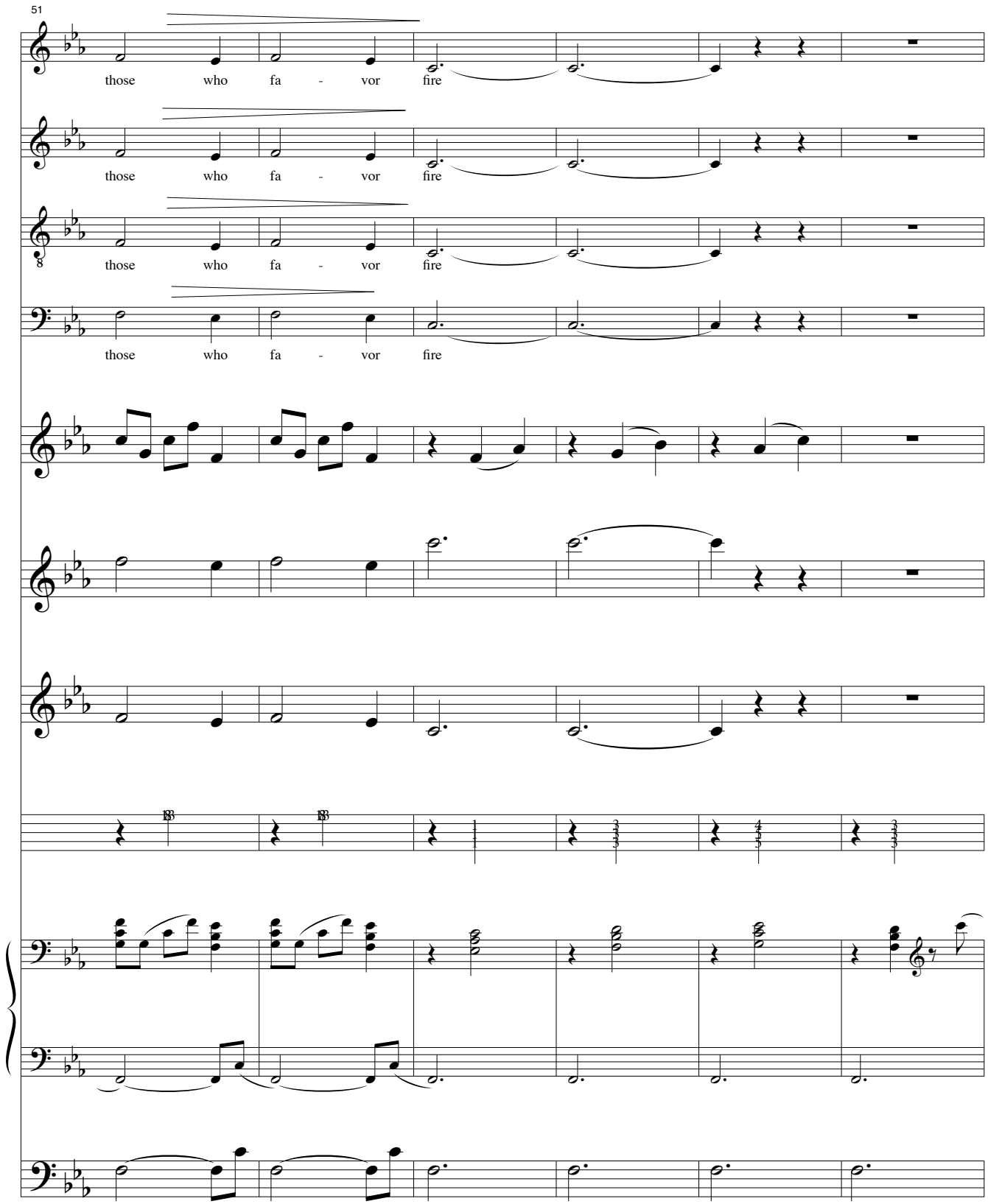

31
where they are
where they are
where they are
where they are
ppp
ppp
ppp
ppp
arco

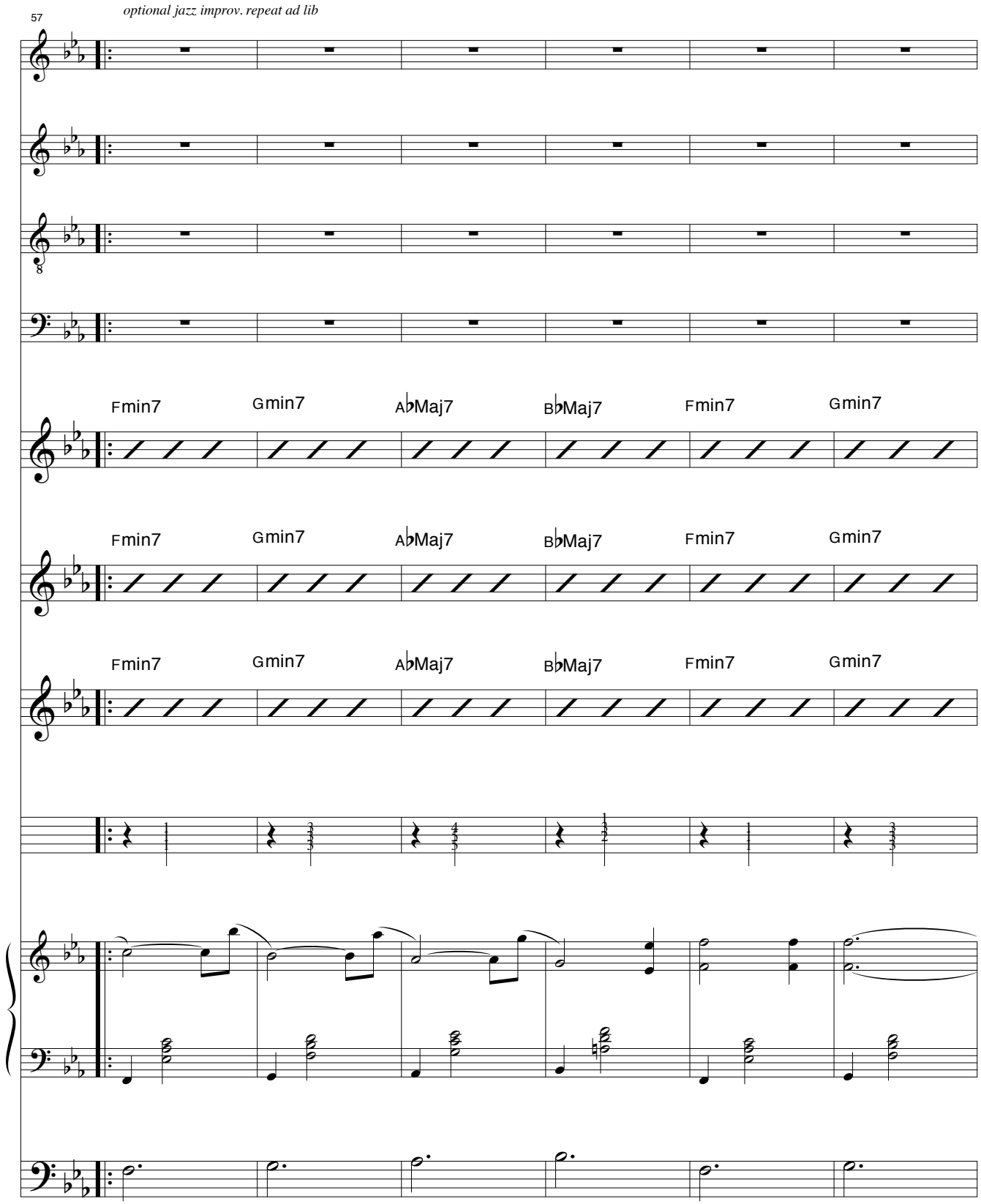
Fire and Ice

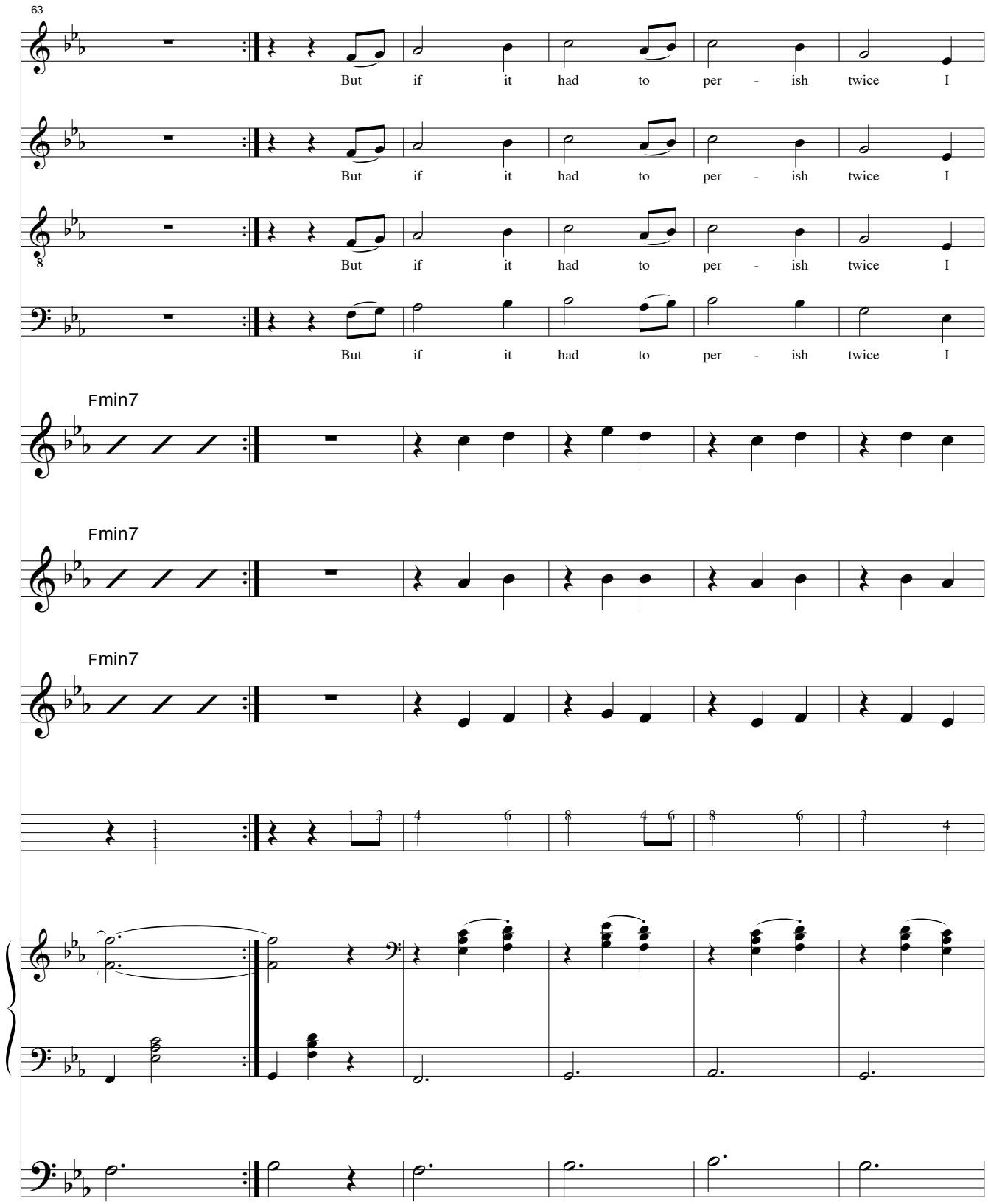

34
Jazz Waltz
♩= 126
mp
Some say the world will
mp
Some say the world will
mp
Some say the world will
mp
Some say the world will
mp
pizz

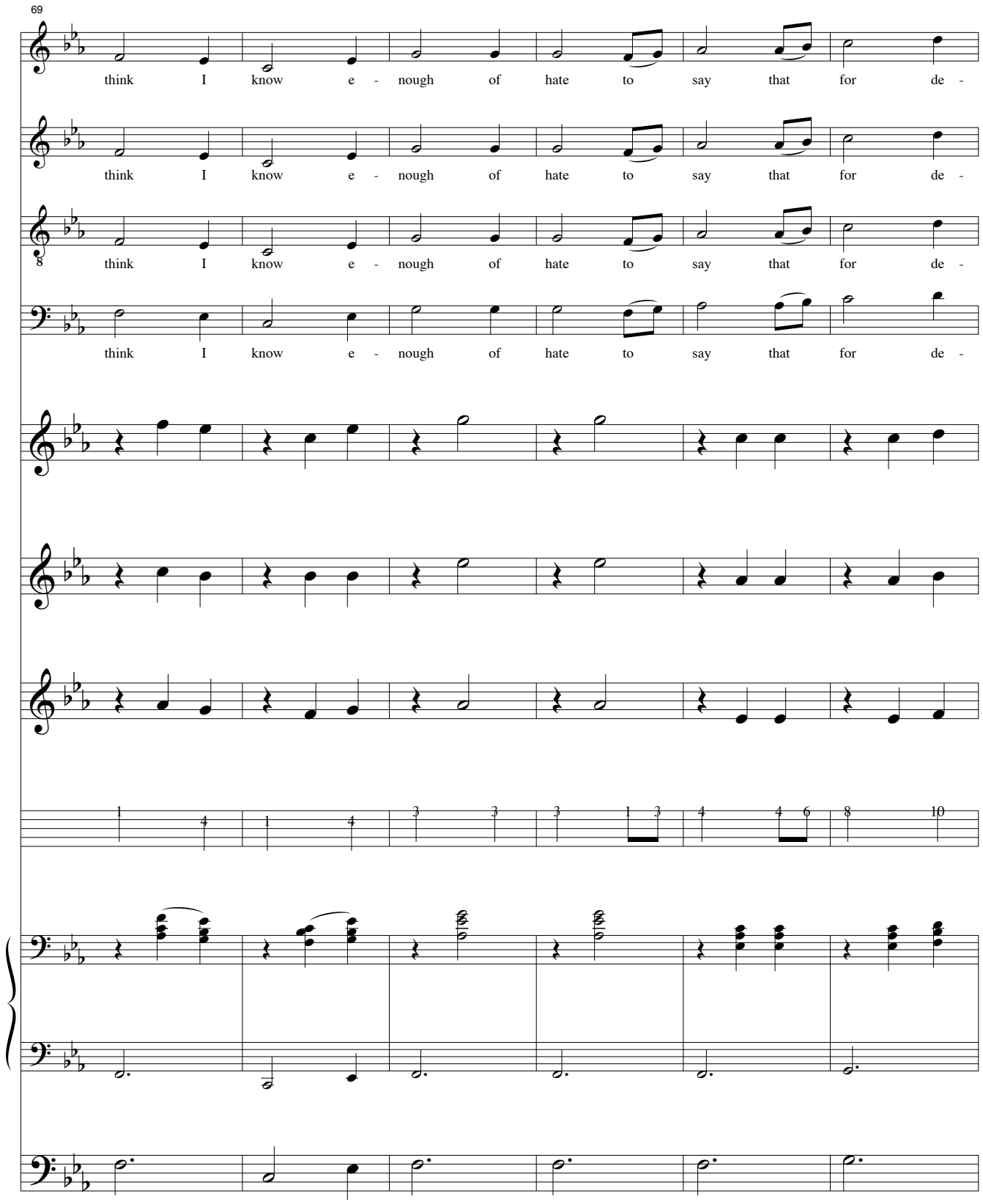

40
end in fire some say in ice from
end in fire some say in ice from
8
end in fire some say in ice from
end in fire some say in ice from

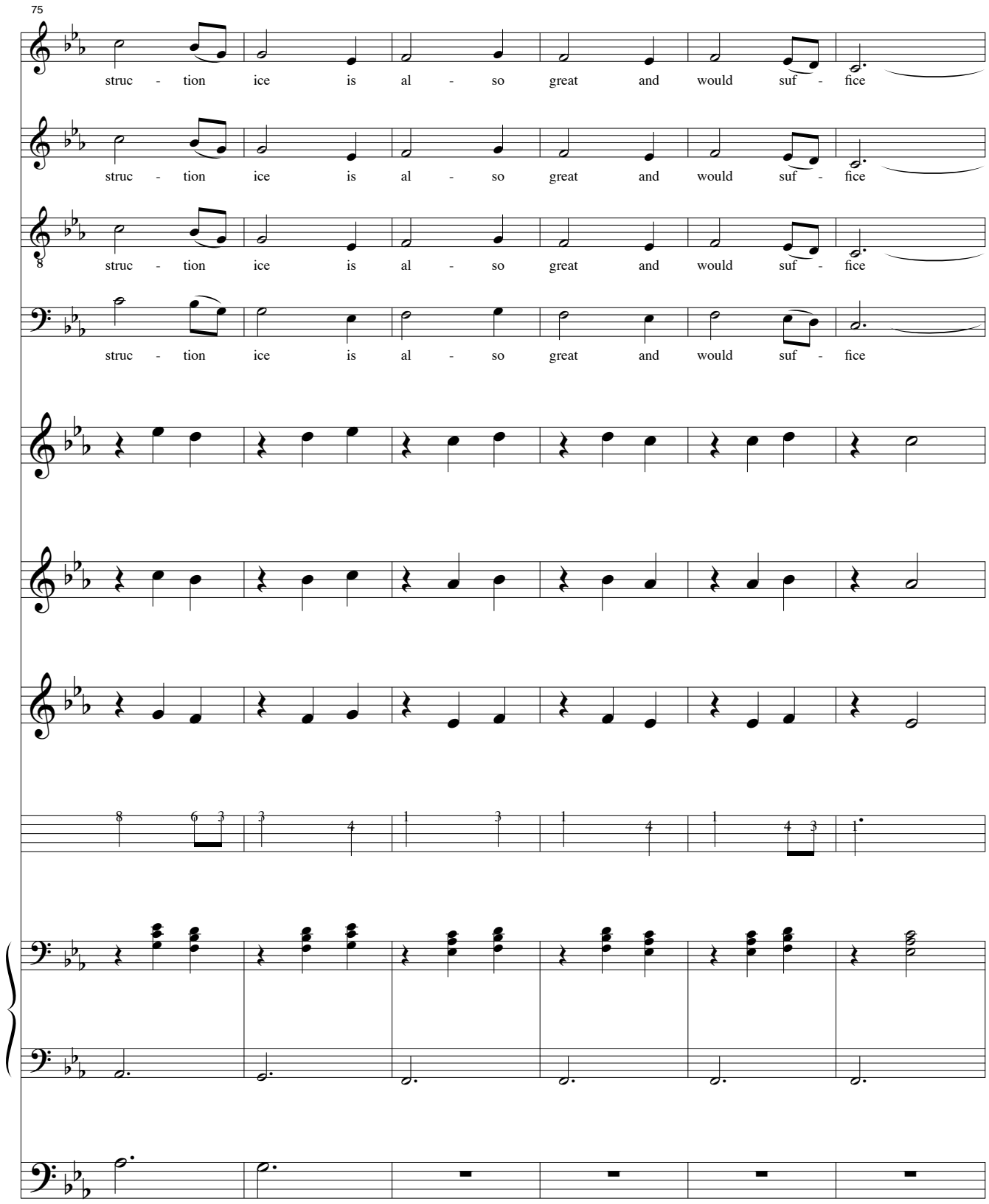

46
what I've tas - ted of de - sire I hold with
what I've tas - ted of de - sire I hold with
what I've tas - ted of de - sire I hold with
what I've tas - ted of de - sire I hold with

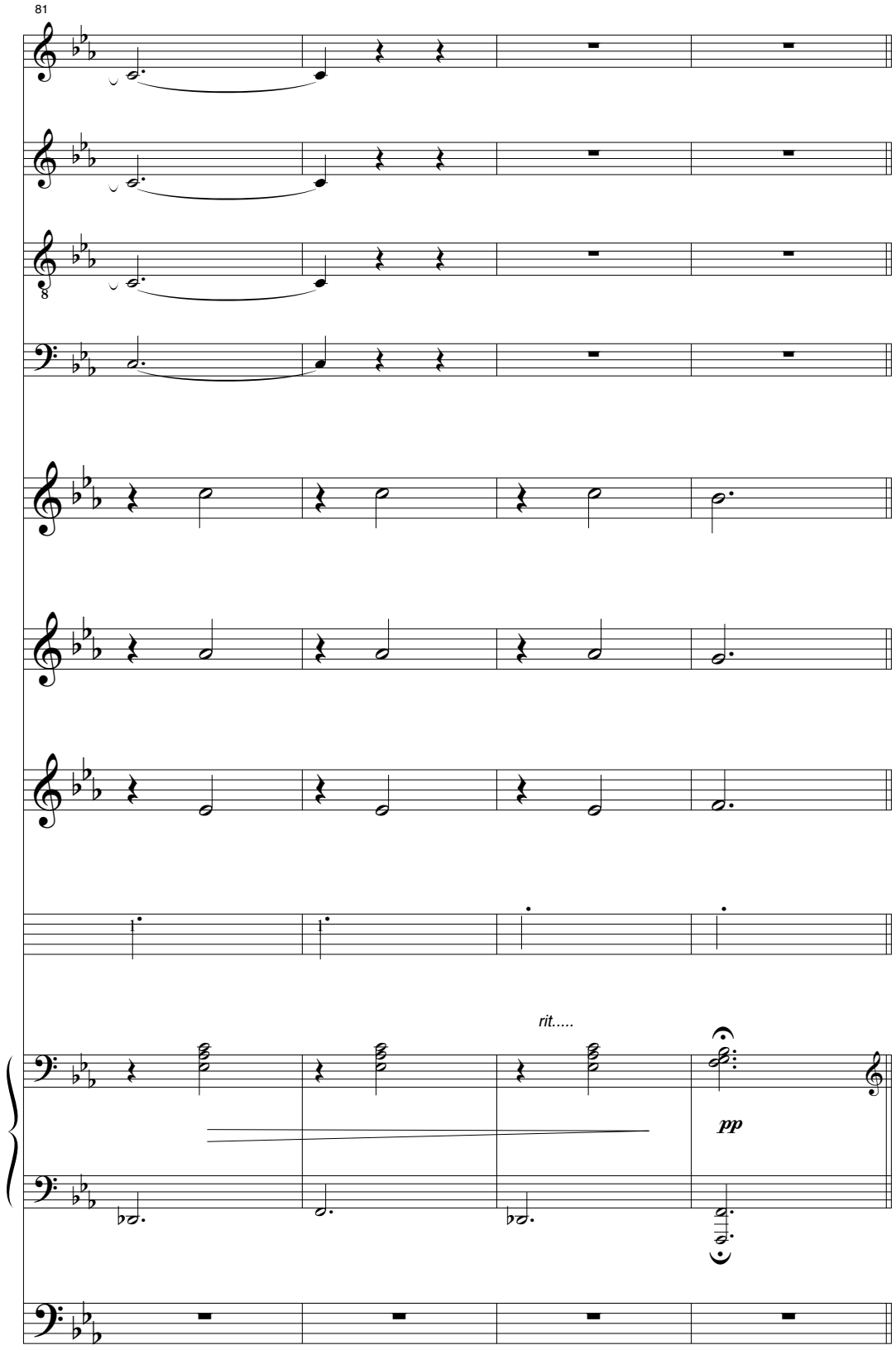

51
those who fa - vor fire
those who fa - vor fire
8
those who fa - vor fire
those who fa - vor fire


57
optional jazz improv. repeat ad lib
Fmin7 Gmin7 A♭Maj7 B♭Maj7 Fmin7 Gmin7
Fmin7 Gmin7 A♭Maj7 B♭Maj7 Fmin7 Gmin7
Fmin7 Gmin7 A♭Maj7 B♭Maj7 Fmin7 Gmin7

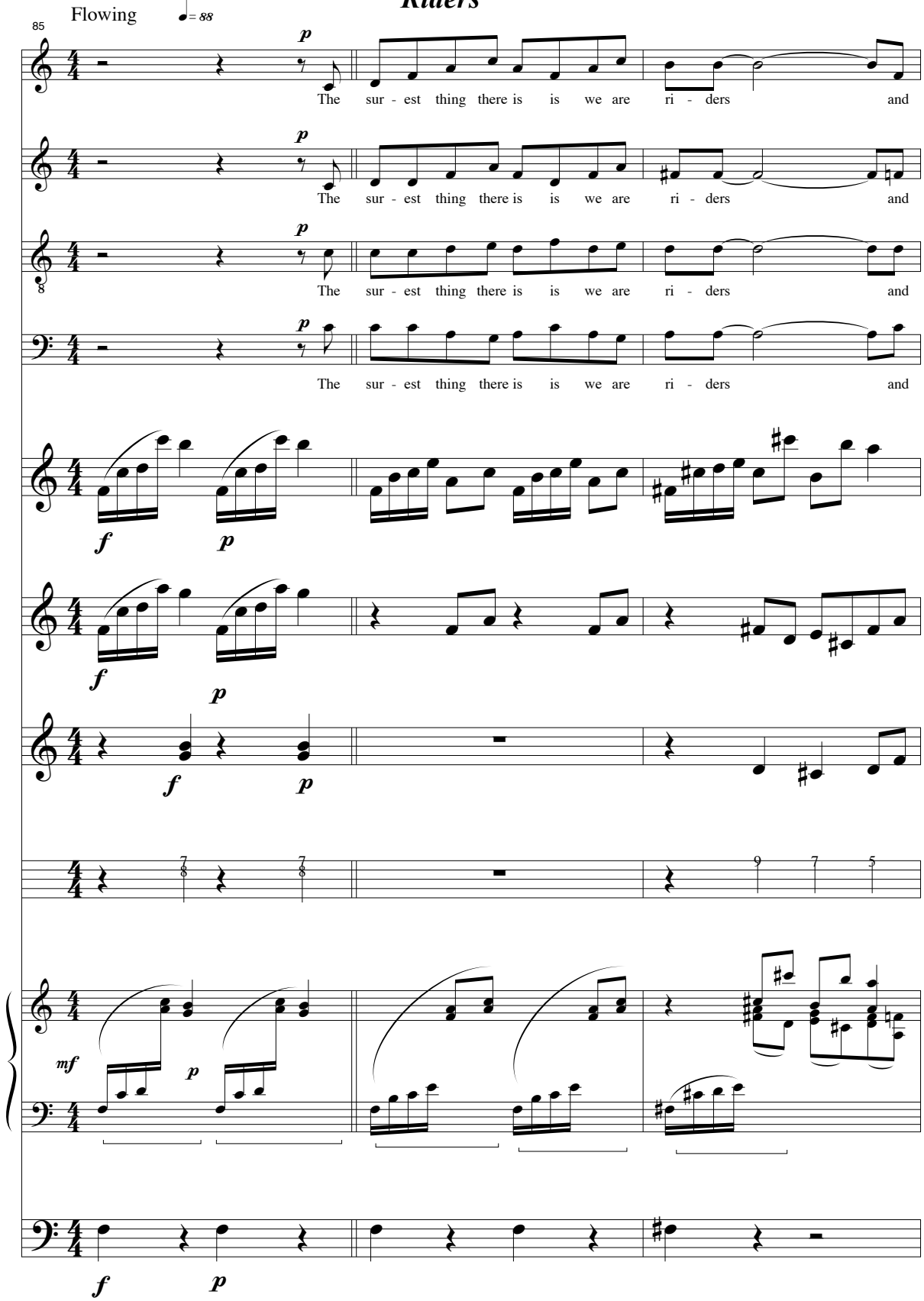

63
But if it had to per - ish twice I
But if it had to per - ish twice I
But if it had to per - ish twice I
But if it had to per - ish twice I
Fmin7
Fmin7
Fmin7

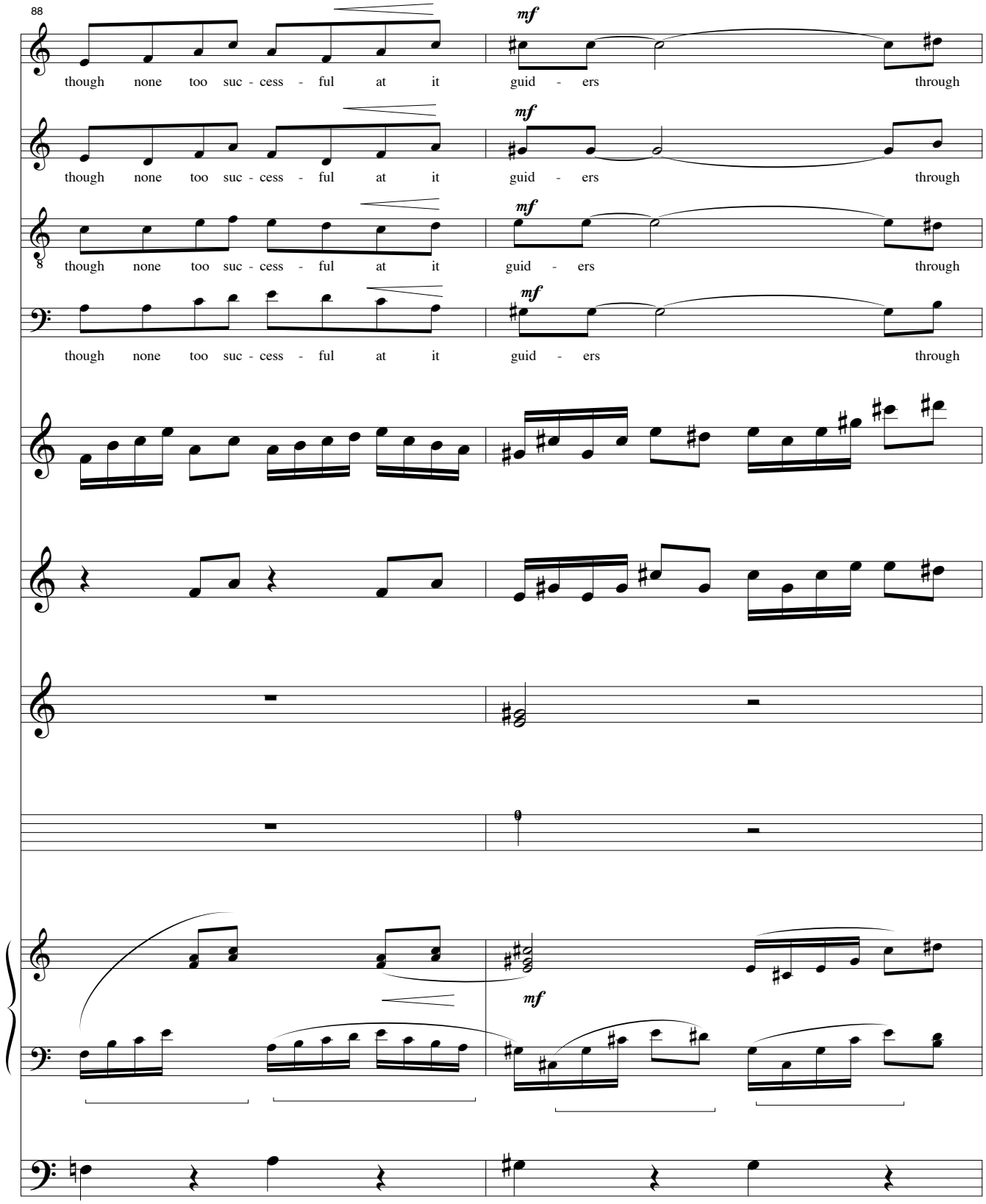

69
think I know e - nough of hate to say that for de -
think I know e - nough of hate to say that for de -
think I know e - nough of hate to say that for de -
think I know e - nough of hate to say that for de -

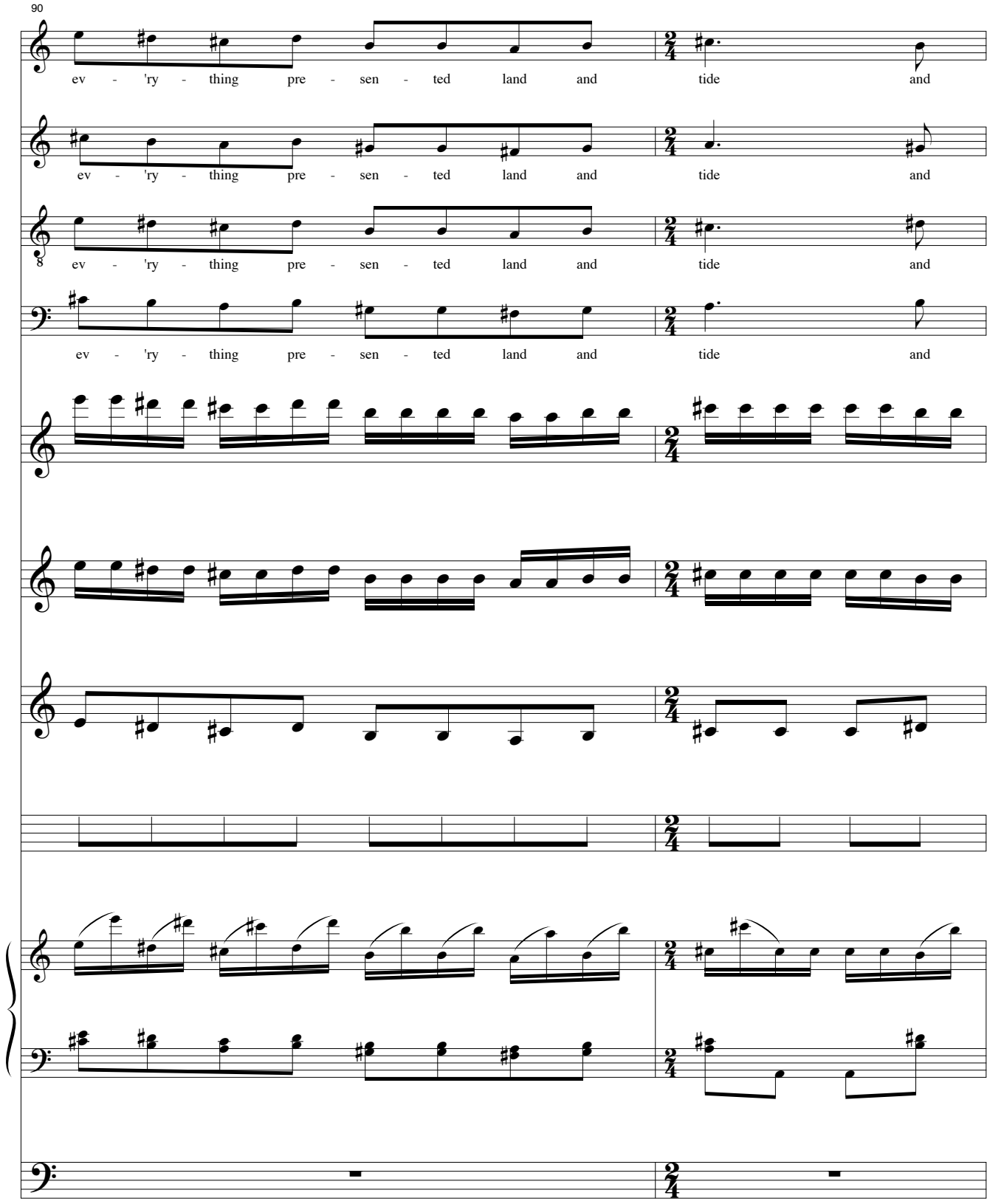

75
struc - tion ice is al - so great and would suf - fice
struc - tion ice is al - so great and would suf - fice
8
struc - tion ice is al - so great and would suf - fice
struc - tion ice is al - so great and would suf - fice

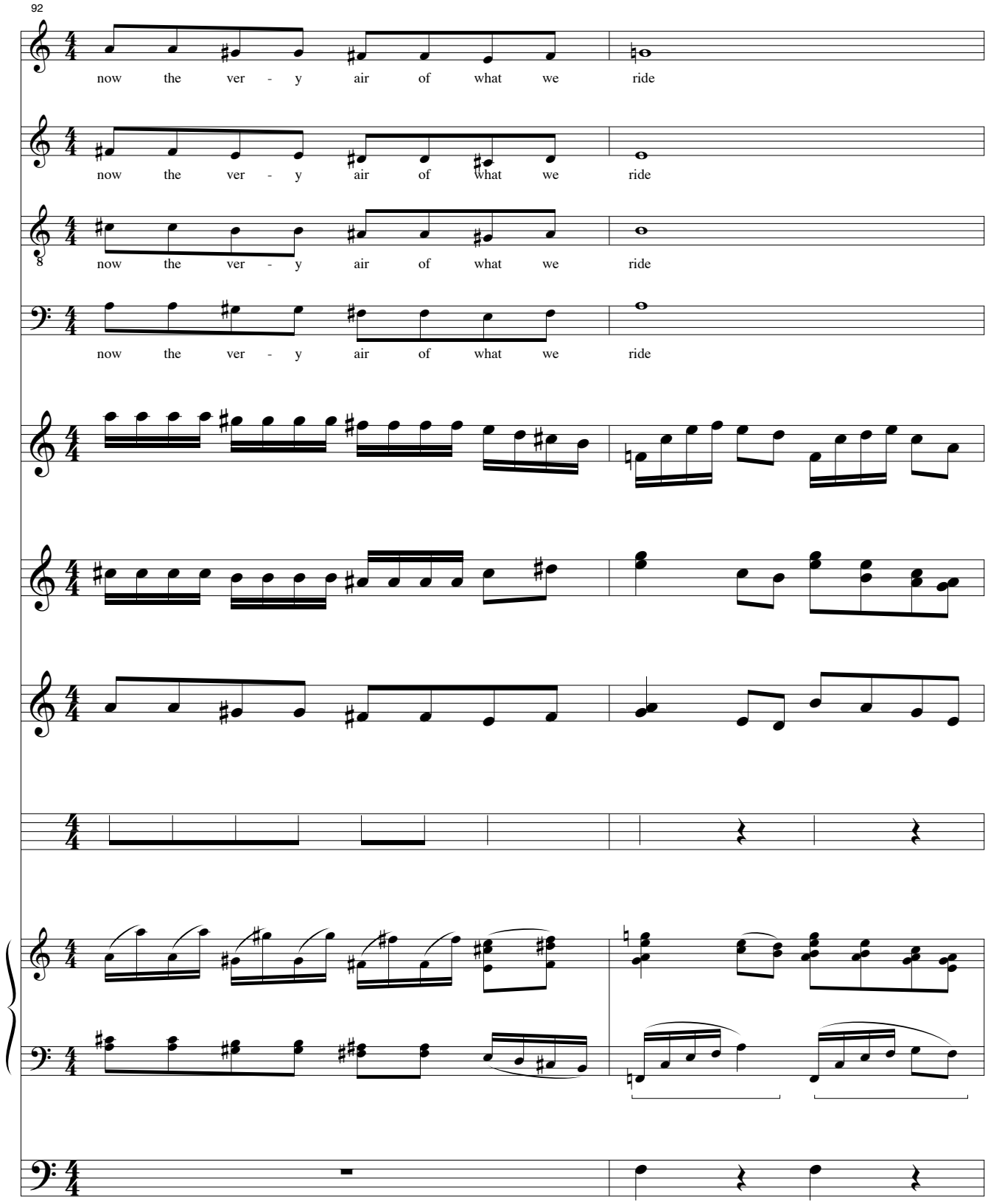

81
rit.....
pp

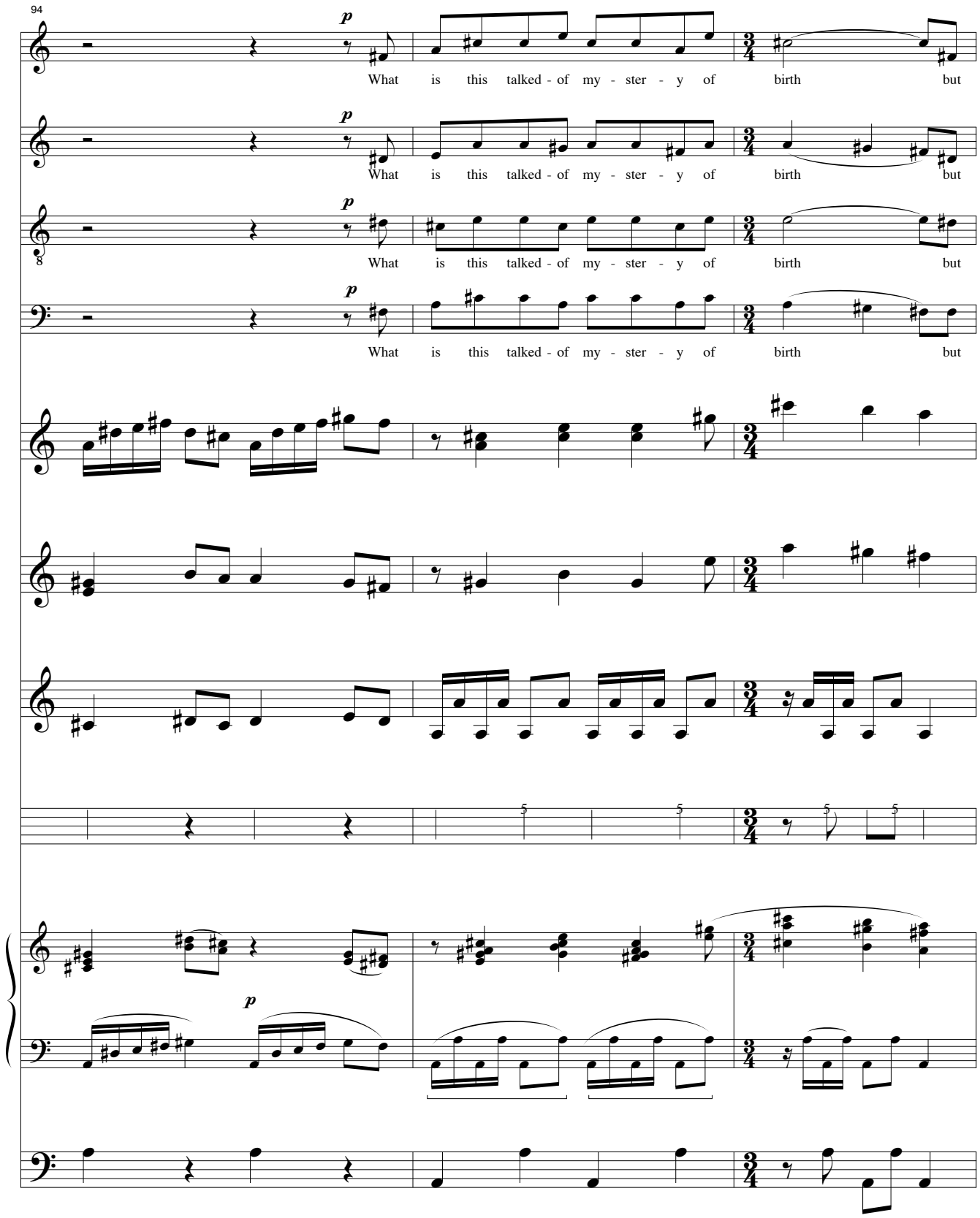
Riders

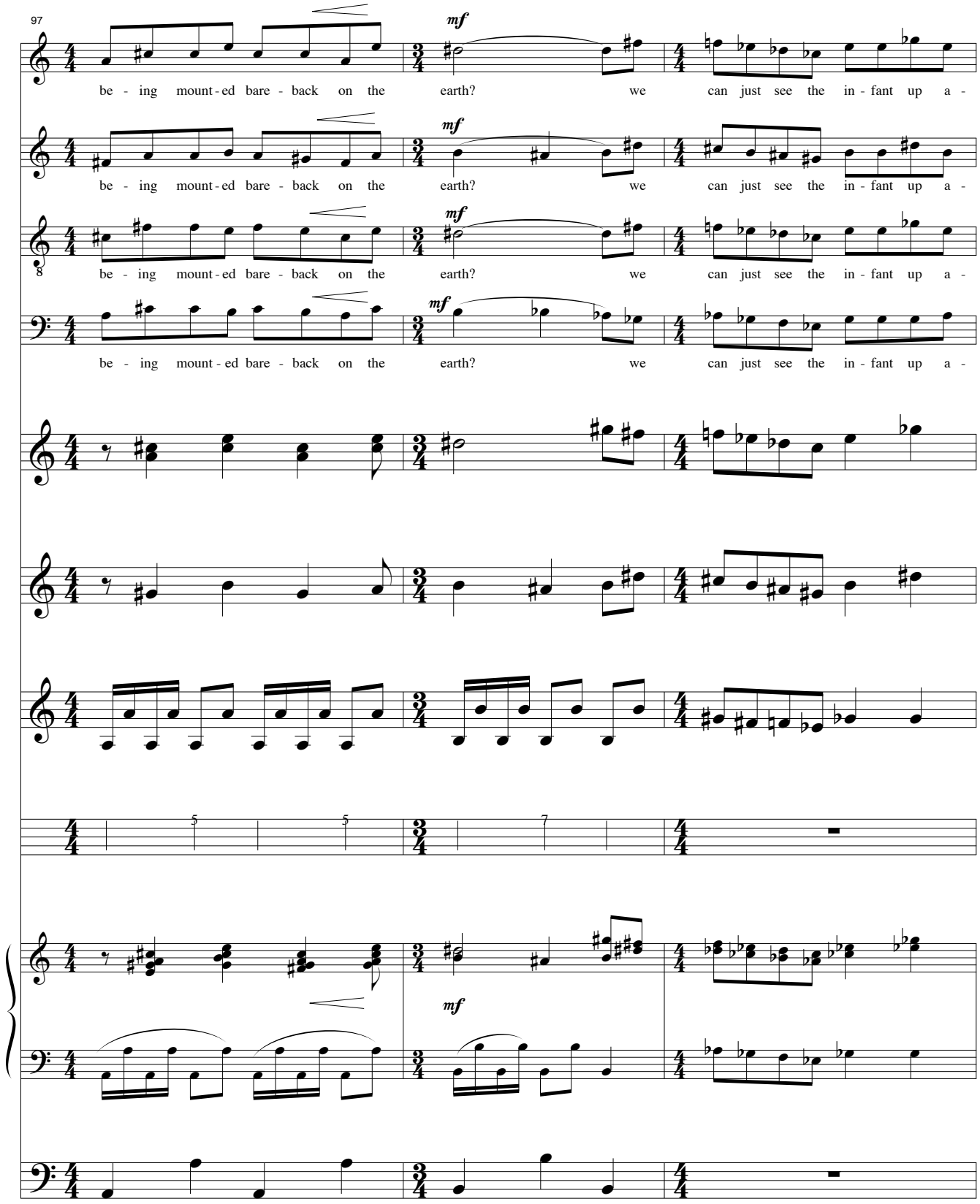

Flowing
♩= 88
85
p
The sur - est thing there is is we are ri - ders and
f
p
mf

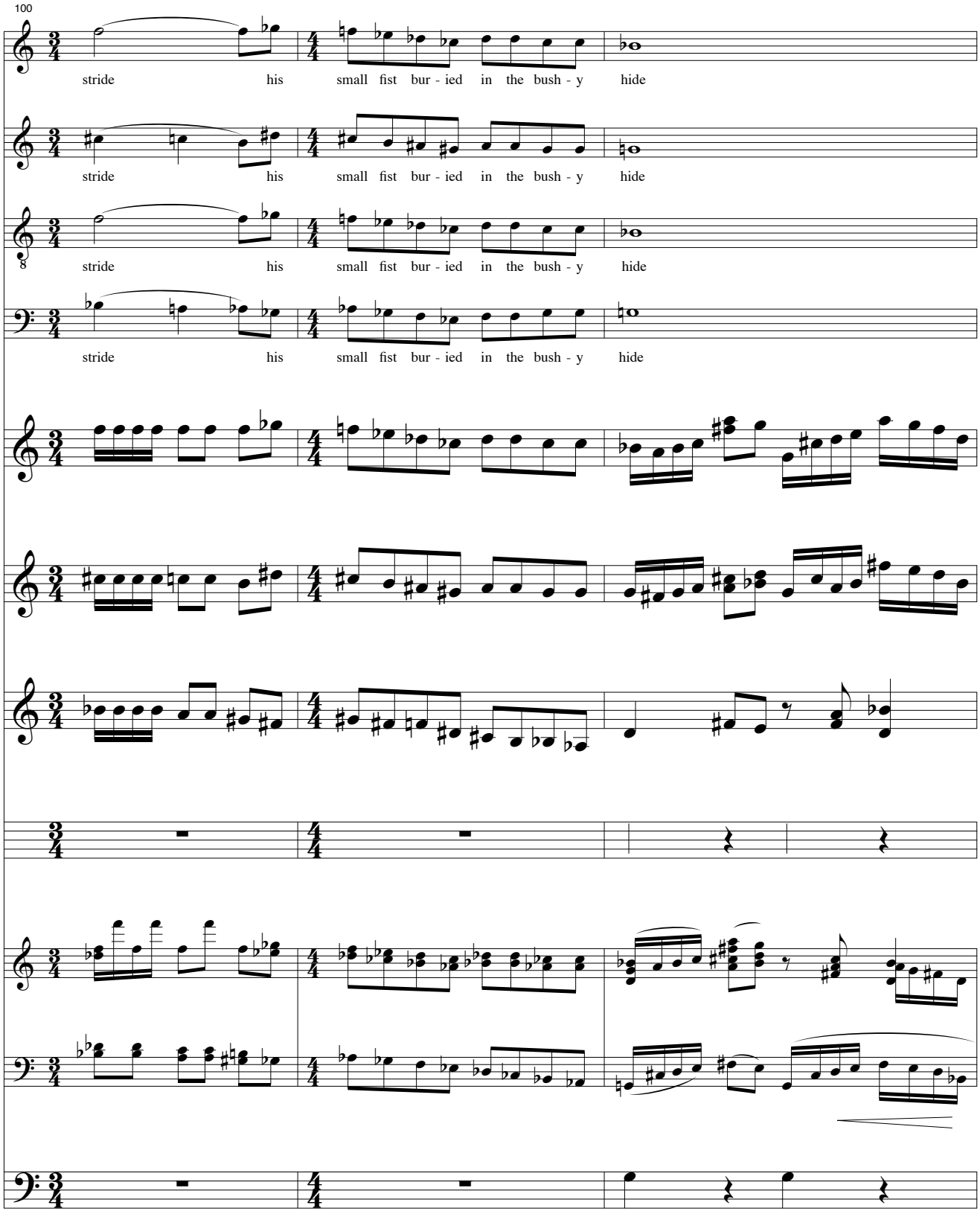

88
though none too suc - cess - ful at it guid - ers through
though none too suc - cess - ful at it guid - ers through
though none too suc - cess - ful at it guid - ers through
though none too suc - cess - ful at it guid - ers through
mf
mf
mf
mf
mf

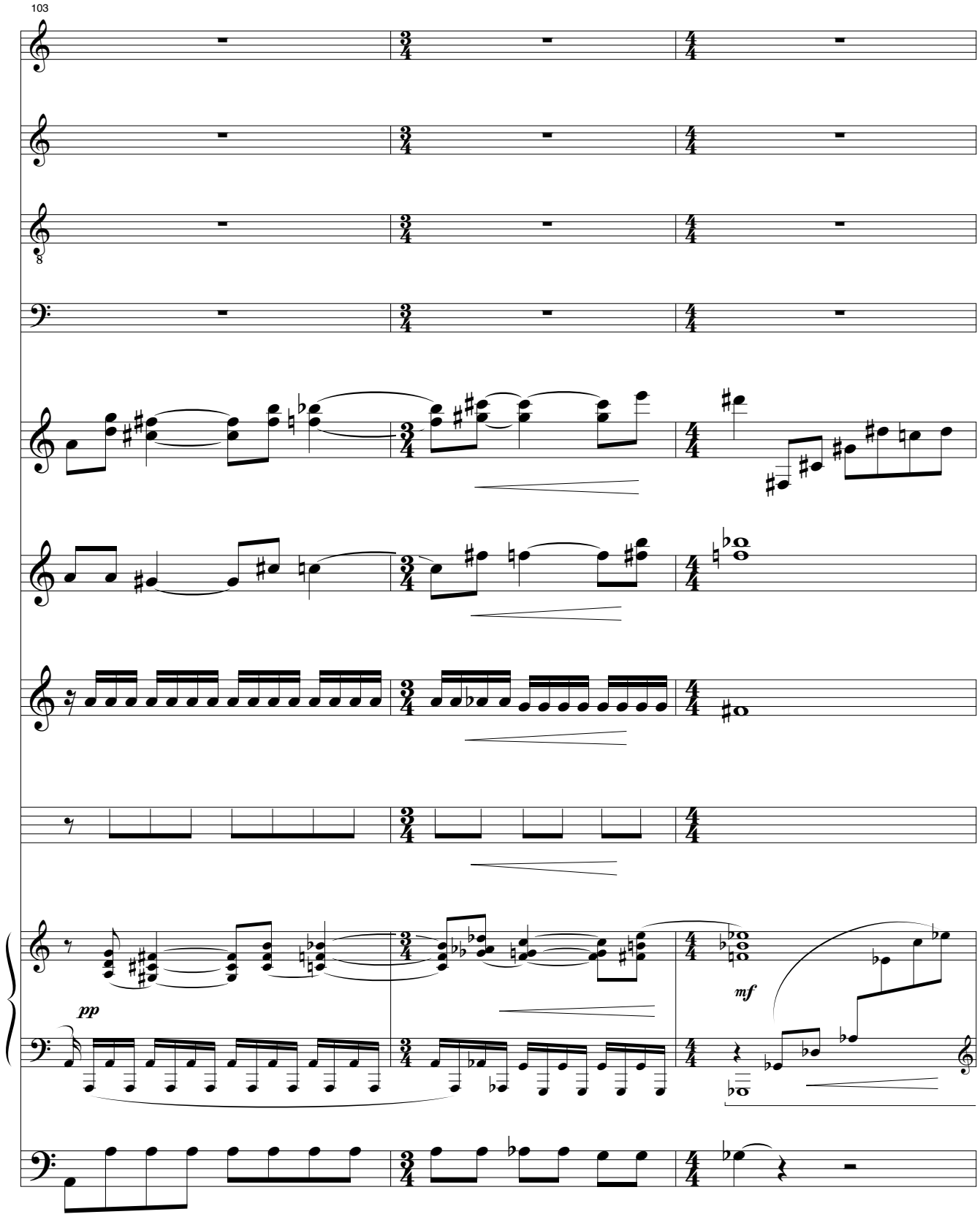

90
ev - 'ry - thing pre - sen - ted land and tide and
ev - 'ry - thing pre - sen - ted land and tide and
ev - 'ry - thing pre - sen - ted land and tide and
ev - 'ry - thing pre - sen - ted land and tide and

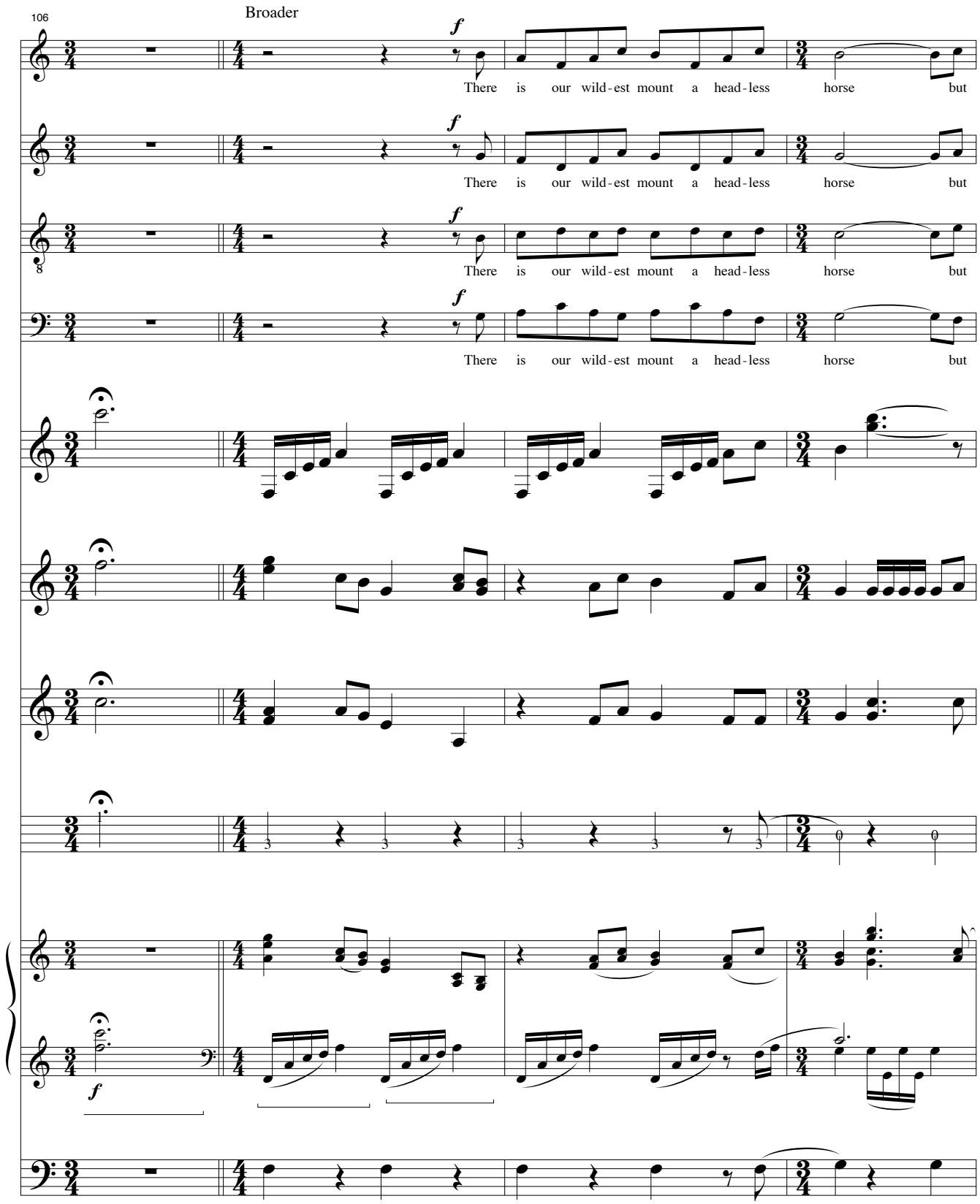

92
now the ver - y air of what we ride
now the ver - y air of what we ride
now the ver - y air of what we ride
now the ver - y air of what we ride

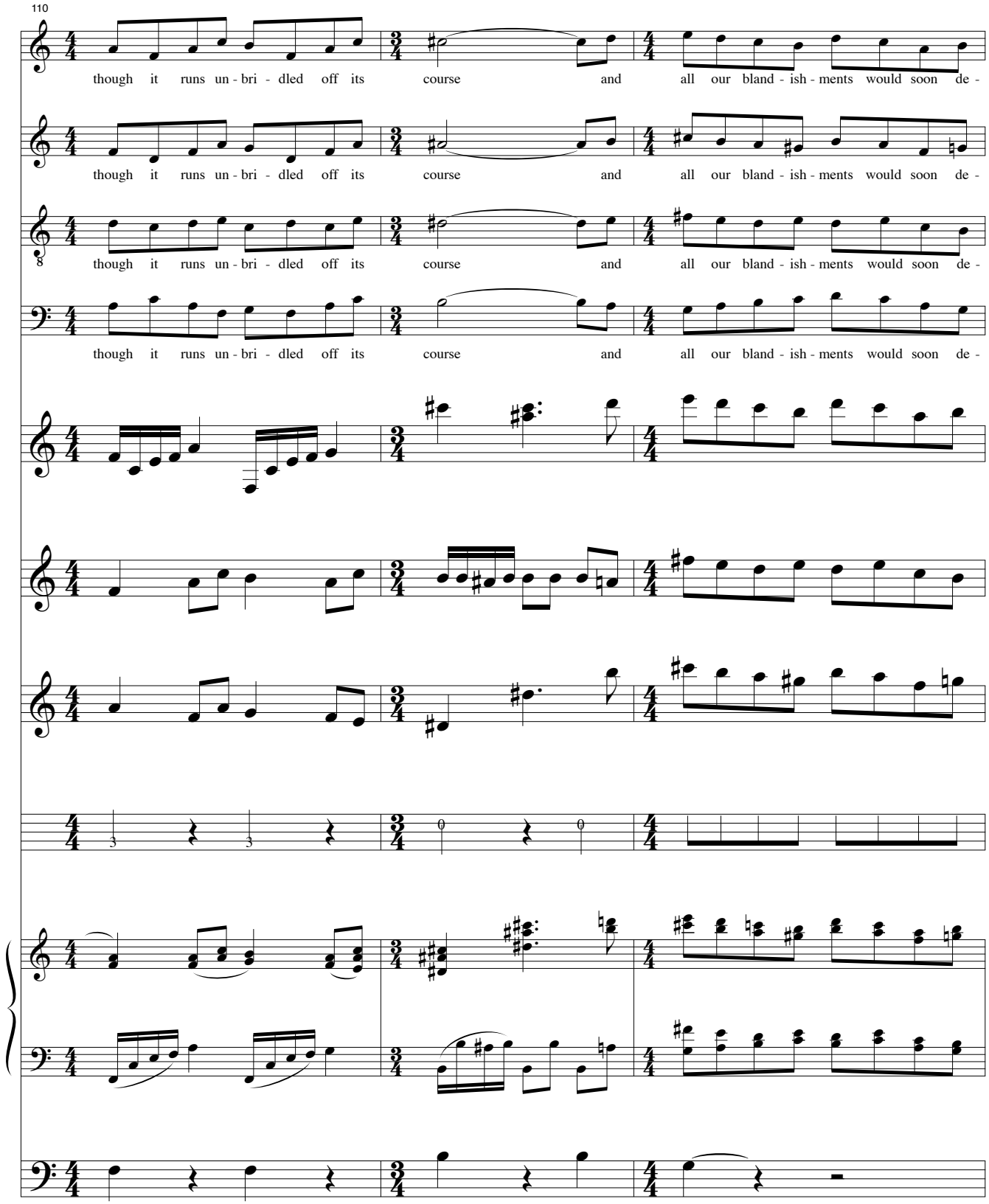

94
p
What is this talked - of my - ster - y of birth but
What is this talked - of my - ster - y of birth but
What is this talked - of my - ster - y of birth but
What is this talked - of my - ster - y of birth but
5
5
5
5
p


97
mf
be - ing mount - ed bare - back on the earth? we can just see the in - fant up a -
mf
be - ing mount - ed bare - back on the earth? we can just see the in - fant up a -
mf
be - ing mount - ed bare - back on the earth? we can just see the in - fant up a -
mf
be - ing mount - ed bare - back on the earth? we can just see the in - fant up a -
5
5
7
mf


100
stride his small fist bur - ied in the bush - y hide
stride his small fist bur - ied in the bush - y hide
stride his small fist bur - ied in the bush - y hide
stride his small fist bur - ied in the bush - y hide


103
pp
mf


106
Broader
There is our wild-est mount a head-less horse but
There is our wild-est mount a head-less horse but
There is our wild-est mount a head-less horse but
There is our wild-est mount a head-less horse but


110
though it runs un - bri - dled off its course and all our bland - ish - ments would soon de -
though it runs un - bri - dled off its course and all our bland - ish - ments would soon de -
8
though it runs un - bri - dled off its course and all our bland - ish - ments would soon de -
though it runs un - bri - dled off its course and all our bland - ish - ments would soon de -

slower and more deliberate

113

fied we have i - de - as yet we hav - en't tried

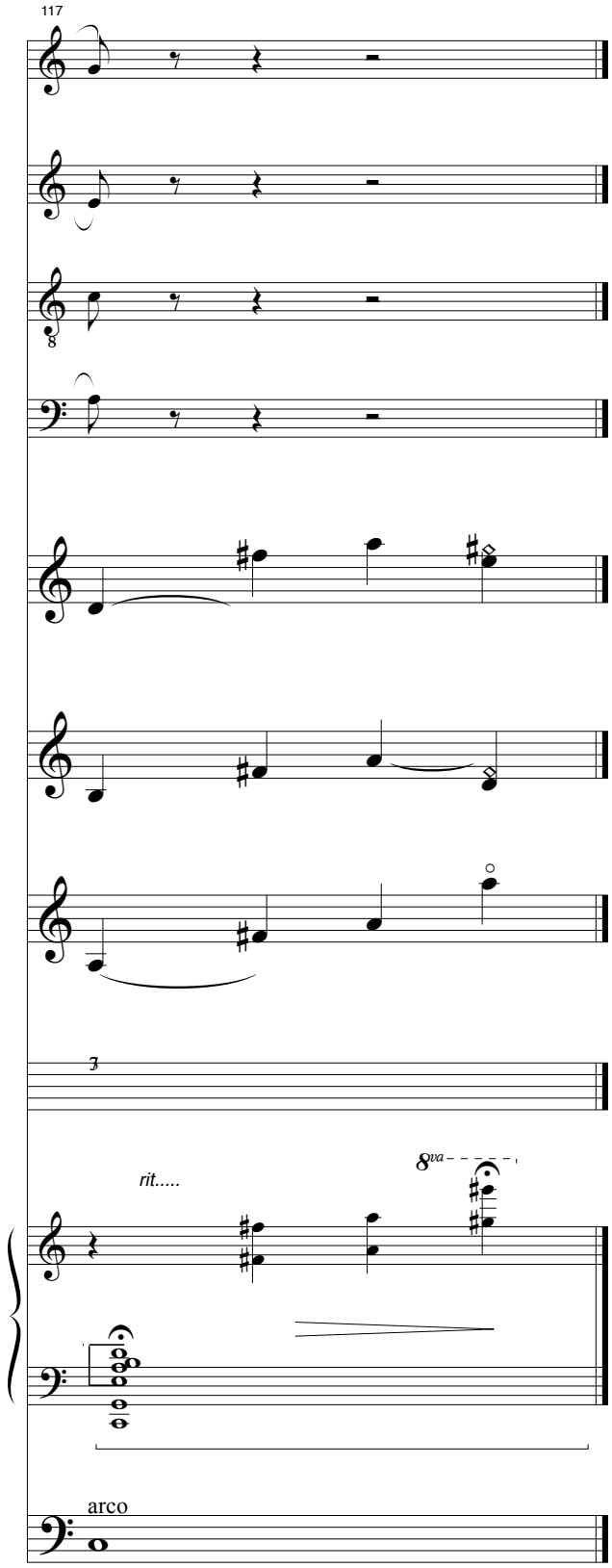
fied we have i - de - as yet we hav - en't tried

fied we have i - de - as yet we hav - en't tried

fied we have i - de - as yet we hav - en't tried

p

p


117
3
rit.....
8va
arco