

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Randall Snyder Compositions

Music, School of

January 2002

Three Frost Meditations

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the Music Commons

Snyder, Randall, "Three Frost Meditations" (2002). *Randall Snyder Compositions*. 330.
<https://digitalcommons.unl.edu/musicsnyder/330>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

University of Nebraska - Lincoln

From the SelectedWorks of Randall Snyder

2002

Three Frost Meditations

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/279/

for
Adam and Jenna Podraza

Three Frost Meditations

Revelation

poems: Robert Frost

Randall Snyder
2002

Solemn $\text{♩} = 84$

Soprano 1

Alto

Tenor 8

Bass

Guitar 1 p

Guitar 2 p

Guitar 3 p

Guitar 4 8 11 8 7 -

Piano (optional)

Double Bass arco p

We make our-selves a

We make our-selves a

We make our-selves a

We make our-selves a

The musical score consists of eight staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass. The bottom four staves are for instruments: Guitar 1, Guitar 2, Guitar 3, and Guitar 4. A piano part is listed as optional. The vocal parts sing the same lyrics in three different measures. The guitars play chords, and the double bass provides a harmonic foundation with sustained notes. The piano part shows bass clef and common time.

6

place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till

place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till

place a - part Be - hind light words that tease and flout But oh the a - gi - ta - ted heart Till

pizz

slower and more deliberate

slower and more deliberate

26

hide - and - seek to God a - far So all who hide too well a - way must speak and tell us
 hide - and - seek to God a - far So all who hide too well a - way must speak and tell us
 8 hide - and - seek to God a - far So all who hide too well a - way must speak and tell us
 hide - and - seek to God a - far So all who hide too well a - way must speak and tell us

31

where they are

where they are

where they are

where they are

arco

Fire and Ice

optional jazz improv. repeat ad lib

57

A musical score for a jazz piece, likely for a bassoon quartet. The score consists of five staves. The top four staves are identical, each with a treble clef, a key signature of two flats, and a common time signature. Each of these staves contains six measures of music, with each measure consisting of a single note followed by a rest. The notes are positioned at different vertical heights on each staff. The bottom staff is a bass staff, also with a treble clef, a key signature of two flats, and a common time signature. This staff contains six measures of music, with each measure consisting of a single note followed by a rest. The notes are positioned at different vertical heights on this staff as well.

63

But if it had to perish twice I

Fmin7

Fmin7

Fmin7

1 3 4 6 8 4 6 8 6 3 4

125

81

rit....

pp

(.)

Riders

Flowing

 $\bullet = 88$

85

p

The sur - est thing there is is we are ri - ders and

p

The sur - est thing there is is we are ri - ders and

p

8 The sur - est thing there is is we are ri - ders and

p

The sur - est thing there is is we are ri - ders and

f *p*

f *p*

f *p*

f *p*

mf *p*

f *p*

90

ev - 'ry - thing pre - sen - ted land and tide and

ev - 'ry - thing pre - sen - ted land and tide and

ev - 'ry - thing pre - sen - ted land and tide and

ev - 'ry - thing pre - sen - ted land and tide and

Treble Clef Staff:

Measures 95-98: Rests (piano)

Measures 99-100: Rests (piano)

Bass Clef Staff:

Measures 95-98: Rests (piano)

Measures 99-100: Bass line (piano)

92

The musical score consists of five staves of music. The top three staves are in treble clef, the fourth is in bass clef, and the fifth is also in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 8. The time signature is 4/4 throughout. The lyrics are:

now the ver - y air of what we ride
now the ver - y air of what we ride
now the ver - y air of what we ride
now the ver - y air of what we ride

The music features various note patterns, including eighth-note pairs and sixteenth-note figures. Measures 1 through 7 show simple eighth-note patterns. Measure 8 begins with a more complex sixteenth-note figure in the treble clef staves. Measures 9 through 12 show eighth-note patterns again. Measures 13 through 16 show eighth-note patterns. Measures 17 through 20 show eighth-note patterns. Measures 21 through 24 show eighth-note patterns. Measures 25 through 28 show eighth-note patterns. Measures 29 through 32 show eighth-note patterns. Measures 33 through 36 show eighth-note patterns. Measures 37 through 40 show eighth-note patterns. Measures 41 through 44 show eighth-note patterns. Measures 45 through 48 show eighth-note patterns. Measures 49 through 52 show eighth-note patterns. Measures 53 through 56 show eighth-note patterns. Measures 57 through 60 show eighth-note patterns. Measures 61 through 64 show eighth-note patterns. Measures 65 through 68 show eighth-note patterns. Measures 69 through 72 show eighth-note patterns. Measures 73 through 76 show eighth-note patterns. Measures 77 through 80 show eighth-note patterns. Measures 81 through 84 show eighth-note patterns.

94

p

What is this talked - of my - ster - y of birth but

p

What is this talked - of my - ster - y of birth but

p

What is this talked - of my - ster - y of birth but

p

What is this talked - of my - ster - y of birth but



97

be - ing mount-ed bare - back on the earth? we can just see the in - fant up a -

be - ing mount-ed bare - back on the earth? we can just see the in - fant up a -

8 be - ing mount-ed bare - back on the earth? we can just see the in - fant up a -

be - ing mount-ed bare - back on the earth? we can just see the in - fant up a -

100

stride his small fist bur - ied in the bush - y hide

stride his small fist bur - ied in the bush - y hide

8

stride his small fist bur - ied in the bush - y hide

stride his small fist bur - ied in the bush - y hide

9

10

11

12

slower and more deliberate

113

fied we have i - de - as yet we hav - en't tried

fied we have i - de - as yet we hav - en't tried

fied we have i - de - as yet we hav - en't tried

fied we have i - de - as yet we hav - en't tried

fied we have i - de - as yet we hav - en't tried

f.

f.

f.

f.

f.

p

p

