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To See How It Tallies

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From the Selected Works of Randall Snyder

2004

To See How It Tallies

Randall Snyder, *University of Nebraska - Lincoln*



Available at: https://works.bepress.com/randall_snyder/205/

To See How It Tallies

poems by Roy Scheele

Randall Snyder

2004

Reflective ♩ = 80 *One Of The Ways Memory Works*

The musical score is arranged in three systems. The first system (measures 1-3) features a Soprano line with rests and changing time signatures (4/4, 3/4, 4/4), a Flute line with dynamics *mp*, *mf*, *fp*, *fp*, and *mf*, and a Viola line with dynamics *pp*, *mp*, *p*, *mf*, *p*, and *fp*. The second system (measures 4-6) includes vocal lyrics: "This rain pat-ter — stir-ring the bird-bath". The Flute and Viola parts include triplets and dynamic markings *mp* and *p*. The third system (measures 7-9) includes vocal lyrics: "wa - ter the way each drop - let preens a". The Flute and Viola parts include triplets and dynamic markings *mp* and *p*. The score includes various performance instructions such as *Pizz*, *Arco*, and *Pizz +*.

2

9 3 5

S
mo-ment there re - minds _____ of that pair of

Fl.

Vla. Pizz Arco

11

S
grack - les their clack-ing tongues

Fl. *<fp*

Vla. *<fp* 3

14

S *recite*
and how one's drip-ping shoul-der came up bronze

Fl. *mf p pp*

Vla. *mf p pp* Pizz

Reflection

Quiet $\text{♩} = 60$ *rit..... a tempo mp*

16

S

Pol-ish-ing the cop-per li-ning

Fl.

16

p *mf* *pp* *mf* *p*

non vib

Vla.

16

p *mf* *pp* *mf* *p*

non vib

19

mf *rit..... a tempo* A Little Faster $\text{♩} = 72$

S

— of the door-frame I

Fl.

19

Vla.

19

22

S

watch the me-tal pale as it grows clear

Fl.

22

Vla.

22

rit.....

24

S
turn al - most blonde in the Oc - to - ber light_____

Fl.
24

Vla.
24

Tempo 1 ♩ = 60

26

S
This left-hand strip_____ its up - per half now done

Fl.
26

Vla.
26

rit.....

29

S
re - flec - tion wad - ing in it like a mir - ror_____

Fl.
29
fp

Vla.
29
fp

a tempo

rit.....

30

S

Fl.

Vla.

3

dis-cov-ers in its depths the

Tempo 2 ♩ = 72

32

S

Fl.

Vla.

rit.....

pol - sh - er and some-thing more

Tempo 1

34

S

Fl.

Vla.

the neigh-bor's ash tree its leaves like tar-nish or a haze of

36

S
gold _____ some shin - ing dulls _____

Fl.

Vla.

molto rit.....

38

S
no mat-ter how we rub _____

Fl.

Vla.

Quietly Moving ♩ = 88 *Witness*

39

S

Fl.

Vla.

p *f* *Pizz*

rit.....

a tempo

42

mp

S As I top the rise there at the foot of the hill__

Fl.

Vla. *Arco* *p*

44

S a swoop from the wi - res in - to the

Fl.

Vla.

45

S road-side grass__ a tuss - le and flop of wings__ thetalons

Fl.

Vla.

47

S

tread - ing out their an - cient mea - sure

Fl.

Vla.

Pizz

Arco

fp

fp

50

S

the wings arched shud - der - ing in ex - ul -

Fl.

Vla.

fp

fp

l.h. pizz

52

S

ta - tion

Fl.

Vla.

mf

mf

54

S

the hawk's head _____ slow - ly turns to me _____ his eye _____

Fl.

Vla.

56

S

_____ his tilt - ing yel - low eye _____

Fl.

Vla.

fp < *mf* < *f* < *mp*

fp < *p* < *fp*

58

S

ta-king me down and down like a wa-ver-ing stone _____ in-to its

Fl.

Vla.

61

S
fa - thom - less wa - ters

Fl.

Vla.

Ruminative ♩ = 66

Vigil

63

S

Fl.

Vla.

mf *p* *f*

recitative

p

66

S
All the win-dows in the house next door are lit to-night

Fl.

Vla.

p

3

rit.....

68 *a tempo*

S
far in - to the dark burn — the four-square blocks of

Fl.
p < mf p

Vla.
p < mf p

70 *rit.....* *Faster* ♩ = 80

S
3
mull - ioned — light

Fl.
3

Vla.

73

S
What they watch for wait for I can - not tell

Fl.

Vla.
Pizz

76

S They may not wait at all a - ny more than a

Fl.

Vla. Arco Pizz Arco

79

S mir - ror waits in an emp - ty hall

Fl. *mf* *f*

Vla. *pp* < *mf* *f*

rit..... Tempo 1 ♩ = 66 rit..... a tempo

82

S And no one looks out framed in the light fall - ing gold on the

Fl.

Vla. *fp*

recitative

83

S

Fl.

Vla.

snow

molto rit.....

85

S

Fl.

Vla.

May - be no - thing keeps watch but win - dow on win - dow

non vib