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January 2004

## Too Cool To Care

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Snyder, Randall, "Too Cool To Care" (2004). *Randall Snyder Compositions*. 335.  
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2004

## Too Cool To Care

Randall Snyder, *University of Nebraska - Lincoln*



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# Too Cool To Care

Weldon Kees

Randall Snyder

Rubato ♩ = 80

Voice

Too cool to care too bushed to believe

Piano

*p*

Detailed description: This system contains the first four measures of the piece. The voice part begins with a whole rest in the first two measures, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a bass line with chords and single notes.

5

too knocked out to know should I stay here or go but where or when?

*mf, p* *rit, a tempo.*

Detailed description: This system contains measures 5 through 8. The voice part has a melodic line with lyrics: "too knocked out to know should I stay here or go but where or when?". The piano accompaniment features a *mf* dynamic in measure 5, followed by a *p* dynamic. There are tempo markings *rit, a tempo.* and various articulation marks like accents and slurs.

9

too fagged to for-get all that you— mean't to me too

*p*

Detailed description: This system contains measures 9 through 12. The voice part continues with lyrics: "too fagged to for-get all that you— mean't to me too". The piano accompaniment features a *p* dynamic and includes a triplet of eighth notes in measure 10. The piece concludes with a final piano (*p*) dynamic.

*accel..... a tempo*

12

*sub p* *f* *p*

nyaah to bend down or go out on the town I'm cool I'm not a

15

*rit..... a tempo*

fool To beat to be-gin play-ing the game of love

18

so col- lec- ted and calm a- pa- thet- ic and wan

20 *accel.....* *f* *p a tempo* *f* *mf*

is it fair you're all so square? \_\_\_\_\_ I'm so list-less and tor-pid and bugged fac-ing this

22 *rit.....* *a tempo* *p*

life with a shrug

25 *rit.....* *a tempo*

I'm so cool 'cause that's the rule too cool to care

*mf* accel.....rit.....

29

I'm so mixed up and wear-y and gone

*f* *p* *mf*

accel.....molto rit.....

32

yet just tak-ing it all with a yawn

I've had ev-'ry ad-van-tage but

*p* *f* *p*

accel.....

*molto rit*.....

34

men... now I'm hooked on ben-nies and Zen

I'm so hope-less-ly screwed up and

*f* *f*

*a tempo*

36 *p*

bushed I can't even be pushed

39

I'm so cool 'cause that's the rule

*molto rit*.....

42

too cool too cool to care