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January 2008

## Variations On An Irish Tune, for saxophone solo

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2008

## Variations On An Irish Tune, for saxophone solo

Randall Snyder, *University of Nebraska - Lincoln*



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Saxophone Solo

# Variations on an Irish Tune

Smooth ♩ = 116

Randall Snyder  
2008

mp

6

11

16 *rit.....* Var. 1 ♩ = 88

19 *a tempo*

*f p f p*

21 *f p*

23 *mf*

25 *a tempo*

27 *a tempo*

3 3

29 *mf p f pp*

6

2  
31 *rit*.....

33 *rit*..... *a tempo* **Var. 2** *p*

35

37

39

41

43

45

48 *rit*.....

Var. 3  $\bullet = 80$

51 *p*

55 *mf*

58 *p*

61

64

Var. 4  $\bullet = 88$

67 *rit*..... *pp* low Bb low C

70 *side C*

74 *side E*

78 *f* *p*

82 *>pp mf* <sup>3</sup> *side D* <sup>3</sup> *f mp*

86 *ppp* *side C*

Var. 5  $\bullet = 66$

91 *f p f p f*

93 *p f p f*

95 *p f ff f*

97 *p f pp*

99 *f* 7:6

101 <sup>3</sup> *>pp mf <ff*

103 *p* *f* 9 10

104 9 9 6 6

106 *pp mp* *f* *mf* *rit.....* Var. 6 ♩ = 132

109 *f* *mf* *ff* *mf*

111 *ff* *f* *ff* *f*

113 *ff* *mf*

115

118 *f* *ff* 4 4 4 4

121 *fff*

Var. 7

♩ = 96

123

Musical staff 123-124: Treble clef, 3/4 time signature. Measures 123-124. Dynamics: *mp*, *f*, *mp*, *f*, *mp*. Fingerings: 6, 6.

125

Musical staff 125-126: Treble clef, 3/4 time signature. Measures 125-126. Dynamics: *fp*, *ff*. Fingerings: 5, 5.

127

Musical staff 127-128: Treble clef, 3/4 time signature. Measures 127-128. Dynamics: *mp*, *f*, *mp*, *f*. Fingerings: 3, 3.

129

Musical staff 129-130: Treble clef, 3/4 time signature. Measures 129-130. Dynamics: *ffmp*, *fp*, *fp*, *f*.

132

Musical staff 132-133: Treble clef, 3/4 time signature. Measures 132-133. Dynamics: *mp*, *f*, *p*, *f*, *p*. Fingerings: 10.

135

Musical staff 135-136: Treble clef, 4/4 time signature. Measures 135-136. Dynamics: *f*, *p*, *f*, *mf*, *p*. Fingerings: 3.

137

Musical staff 137-138: Treble clef, 3/4 time signature. Measures 137-138. Dynamics: *fp*, *fp*, *fp*, *mf*. Fingerings: 5, 5, 5. *rit.....*



Var. 8

♩ = 126

139

ppp p pp mp p

Musical staff 139-140 in 4/4 time. It features a continuous eighth-note melody with various accidentals (flats and sharps) and dynamic markings: ppp, p pp, and mp p.

141

mf pp mp p

Musical staff 141-142 in 4/4 time. The melody continues with dynamic markings: mf pp and mp p.

143

mf p mp p mp pp

Musical staff 143-144 in 4/4 time. The melody continues with dynamic markings: mf p, mp p, and mp pp.

145

f pp

Musical staff 145-146 in 4/4 time. The melody continues with dynamic markings: f pp.

147

mp pp mp

Musical staff 147-148 in 4/4 time. The melody continues with dynamic markings: mp pp and mp. A 3/4 time signature change is indicated at the end of the staff.

149

pp mf

Musical staff 149-150 in 4/4 time. The melody continues with dynamic markings: pp and mf. The staff ends with a double bar line and repeat signs.

Var. 9

♩ = 76

151 *fff* *mf* *fp* *ff* *mf* *p* *mf* *fp* *side D*

154 *ff* *mf* *p* *mf* *fp* *f* *p*

156 *f* *fp* *f*

158 *p* *f* *ff*

160 *f* *p* *mp*

Cadenza

162 *p* *f*

163 *p* *rit.....*

Var. 10

♩ = 100

164

*mf* *p* *f* *mf*

166

*p* *f* *mf* *p*

168

*f* *mf*

169

*f* *mf*

170

*mf*

172

*mf*

174

*p* rit.....

175

*mf* accel.....

176

*f* *p* *f* a tempo

178

5 5 6

Musical staff 178-179. Treble clef, 4/4 time signature. Measures 178-179. Fingerings 5, 5, 6 are indicated below the notes. A slur covers the entire passage.

180

7 *ff* 3 *rit.....*

Musical staff 180-181. Treble clef, 4/4 time signature. Measure 180 has a slur and fingering 7. Measure 181 has a slur, fingering 3, and a *rit.....* marking. A *ff* dynamic marking is present between measures 180 and 181.

182

*rit.....* ♩ = 88

Musical staff 182-183. Treble clef, 3/4 time signature. Measure 182 has a slur and a *rit.....* marking. A tempo marking ♩ = 88 is shown. Measure 183 has a slur and accents (>) on the notes.

185

*pp mf* 10 10 *f*

Musical staff 185-186. Treble clef, 4/4 time signature. Measure 185 has a slur and dynamics *pp* and *mf*. Measure 186 has a slur, dynamics *f*, and two groups of ten notes with a slur and a > marking below each group.