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## The George Eliot Review: Journal of the George Eliot Fellowship 1999 No. 30

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# GEORGE ELIOT REVIEW

Journal of the George Eliot Fellowship

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No.30

MOTHER'S GUINEAS.

1999

The *George Eliot Review* is published annually. It is distributed free of charge to members of the George Eliot Fellowship. Single copies and past issues (where available) may be obtained from the secretary, Mrs Kathleen Adams, 71 Stepping Stones Road, COVENTRY CV5 8JT, to whom enquiries about the fellowship should be directed. Current subscription rates for members are:

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Contributions are welcome on any aspect of George Eliot's life and works. Articles, normally of about 2,500 words in length, should be typed in double-spacing, observing the customary modes of presentation as in the MHRA style sheet, and with endnotes kept to the minimum. They should be accompanied by an abstract of about 100 words and sent to either of the editors, Dr Beryl Gray, 70 Priory Gardens, LONDON N6 5QS or Dr John Rignall, Department of English, University of Warwick, COVENTRY CV4 7AL. Books for review are also invited.

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# **THE GEORGE ELIOT REVIEW**

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**1999**

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## NOTES ON CONTRIBUTORS

*Kathleen Adams* has been Secretary of the Fellowship since 1968. She initiated the *Review* in 1970, was editor until 1981 and co-editor 1982–91. She published *Those of Us Who Loved Her* in 1980.

*Linda K. Robertson* is Professor of English at the University of Arkansas at Monticello and the author of *The Power of Knowledge: George Eliot and Education* (1997).

*Margaret Jennings* was until recently Secretary of the Southern Branch of the Fellowship.

*Lord Hattersley* is the former Cabinet Minister and Deputy Leader of the Opposition Roy Hattersley. He is an active journalist and has published essays and novels as well as works on politics.

*Henry Alley* is Professor of English at the University of Oregon and the author of *The Quest for Anonymity: The Novels of George Eliot* (1997)

*Rev. Tenniel Evans* is a professional actor and the great grandson of Isaac Evans, George Eliot's brother.

*A. G. van den Broek* is Head of English, Forest School, London, and the editor of the Everyman Paperback edition of *Felix Holt*.

*Nicola Harris* is currently acting as sub-editor for the *Thomas Hardy Yearbook* while writing a new guide to *Tess of the D'Urbervilles* for A-level students.

*Bill Adams* is President of the Fellowship.

*Margaret Harris* is Professor of English at the University of Sydney and the editor with Judith Johnston of *The Journals of George Eliot* (1998) and the Everyman Paperback *Middlemarch* (1997).

*Michael Bell* is Professor of English at the University of Warwick. His many publications on English and other literatures include *The Sentiment of Reality* (1983) and *Literature, Modernism and Myth* (1997).

*Terence R. Wright* is Professor of English Literature at the University of Newcastle. He has published widely in the Victorian period, including *The Religion of Humanity* (1986) and *George Eliot's Middlemarch* (1991).

*Graham Handley* is the author of *George Eliot's Midlands* and *Trollope the Traveller* (1993) and has edited several of George Eliot's novels including the Clarendon *Daniel Deronda*.

*Nancy Henry* is Assistant Professor of English at the State University of New York at Binghamton, the editor of *Impressions of Theophrastus Such* (1994) and the author of several articles on George Eliot.



*Michael Baron* is Senior Lecturer in the Department of English, Birkbeck College. He is the author of *Language and Relationship in Wordsworth's Poetry* (1995).

*Angus Easson* is Professor of English at Salford University. He has published widely on Victorian Literature, editing *Mrs Gaskell: The Critical Heritage* (1991), volume 7 of *The Letters of Charles Dickens* (1993), and, most recently, *Little Dorrit*, for the Everyman Dickens.

### **EDITORS' NOTE**

From the year 2000 we are proposing with the agreement of the George Eliot Fellowship Council to set up an editorial board for the *George Eliot Review*. This will consist of eminent scholars in the field of Victorian studies who will advise on contributions. The composition of the board will be announced in the next issue.

**Beryl Gray**

**John Rignall**

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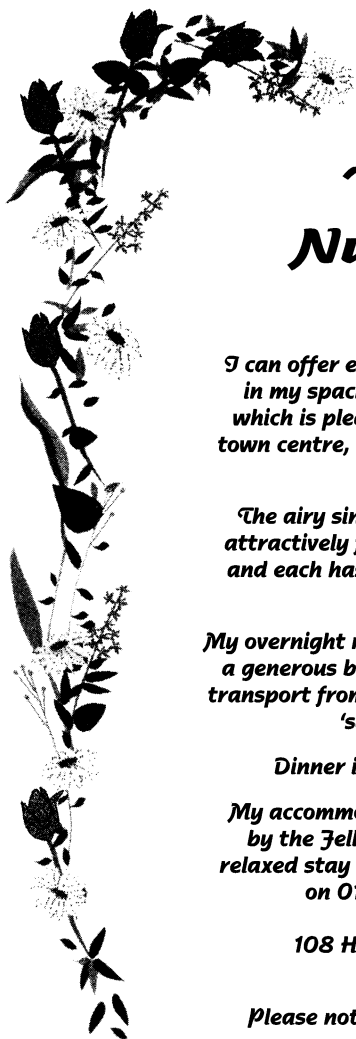
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*The George Eliot Fellowship will appoint a panel of judges which will include a member of the Department of English at the University of Warwick and one of the two editors of the George Eliot Review.*  
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### **Editors' Note**

Owing to unforeseen circumstances, we are unable to publish the scheduled review of two recent and important books:

***The Journals of George Eliot*, edited by Margaret Harris and Judith Johnston  
(Cambridge University Press, 1998)**

***George Eliot: the Last Victorian*, by Kathryn Hughes (Fourth Estate, London, 1998)**

These will of course be reviewed in the following issue.

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