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## Variations for Wind Ensemble

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1971

## Variations for Wind Ensemble

Randall Snyder, *University of Nebraska - Lincoln*



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for H. Robert Reynolds

Transposed Score

# Variations

for Wind Ensemble

Randall Snyder  
1971

Very Slow ♩ = 66

Flute 1

Flute 2

Flute 3 (Picc.)

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Marimba/Vibr.

Glockenspiel

Percussion 1

Percussion 2

Fl. 1 *rit.* *a tempo* Solo *p* *mf* *f*

Fl. 2 *p* *mf* *f*

Picc. *Picc.* *mf* *f*

Ob. 1 *p* *mp* *mf* *f*

Ob. 2 *p* *mf* *f*

Ban. 1 *p* *ff*

Ban. 2 *p* *ff*

Bb Cl. 1 Solo *mf* *p* *all.* *mf* *f*

Bb Cl. 2 *p* *mf* Solo *p* *mf* *all.* *f*

Bb Cl. 3 *mf* *f*

B. Cl. *p* *mf* *f*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

Bb Tpt. 1 *fp* Straight Mute *fp*

Bb Tpt. 2 *fp* Straight Mute *fp*

Bb Tpt. 3 *fp* Straight Mute

Hn. 1 *fp* *fp*

Hn. 2 *fp* *fp*

Hn. 3 *fp* *fp*

Hn. 4 *fp* *fp*

Tbn. 1 *mp* *mf* Mute *f*

Tbn. 2 *mp* *mf* Mute *f*

Tbn. 3 *mp* *mf* Mute *f*

Euph. *p* *mf*

Tuba *p* *mf* *ff*

Timp. *mf*

Mrb. *mp* *f*

Glk. *mf*

Perc. 1 *mp* Snare Dr. (snare off)

Perc. 2 *mf* Bass Dr. *p* *mf*

15

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Picc. *mf* *p*

Ob. 1 *mp*

Ob. 2

Ban. 1 *f* *p* *mp* *mf*

Ban. 2 *f* *p* *mp* *mf*

B. Cl. 1 *mf* *p* *mp* *f*

B. Cl. 2 *p*

B. Cl. 3 *p* *Div.*

B. Cl. *p*

A. Sax. 1 *p* *p* *mf*

A. Sax. 2 *p* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B. Tpt. 1 *Open* *mp* *p* *mf*

B. Tpt. 2 *Open* *mf*

B. Tpt. 3 *Open* *mf*

Hn. 1 *mf* *Mute*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *ff* *mp* *mp* *p* *mf* *Solo* *f*

Tbn. 2 *ff* *mp* *mp* *p* *mf*

Tbn. 3 *ff* *mp* *p* *mf*

Euph. *ff* *mp* *p* *mf*

Tuba *ff* *mp* *p* *mf*

Timp. *ff* *mp*

Mrb.

Glk.

Perc. 1 *Wood* *ff*

Perc. 2

**A** **Faster**  $\text{♩} = 76$  **Solo**

Fast  $\downarrow = 120$

*molto rit.*

A Tempo  $\downarrow = 76$

all

Solo

f

all

f

pp

pp

*fp*

*f*

*fp*

*f*

all Div.

pp

*mf*  $\rightarrow$  *p*

Solo

*p* Solo

*p* Solo

*p*

*p* *mp*

*p*

*p*  $\rightarrow$  *mp*  $\rightarrow$  *p*

*p*  $\rightarrow$  *mp*  $\rightarrow$  *p*

*mf*  $\rightarrow$  *p*

*mf*  $\rightarrow$  *p*

*p*  $\rightarrow$  *mp*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *p*

*p*  $\rightarrow$  *mp*  $\rightarrow$  *p*  $\rightarrow$  *mf*  $\rightarrow$  *p*

*mf*  $\rightarrow$  *p*

Straight Mute

Open

*mf*

Open

*mf* <

*mp*

Open

*mf* <

*mp*

Open

*mp* Open

*p* *mf*

*p* *mf*

*mp* Open

*p*

*mp* Open

*p*

*mp* Open

*p*

Straight Mute

Open

*mf*  $\rightarrow$  *p*

Straight Mute

Open

*mf*  $\rightarrow$  *p*

Straight Mute

Open

*mf*  $\rightarrow$  *p*

*p*

Euph.

*p*

Tuba

Timp.

*mf*

*p*

Mrb.

Glk.

Perc. 1

Tamb.

*p*

Perc. 2

35

Fl. 1 *f* *mf*

Fl. 2 *f* *mf* take Picc.

Picc. *mf*

Ob. 1 *mf* Solo *mp* *mf* *f* *mp* *p* *mf* *p*

Ob. 2 *mf*

Ban. 1 *ff* *p*

Ban. 2 *ff* *p*

B♭ Cl. 1 *all* *mf* *pp* *mp* *f* *p* Solo *p*

B♭ Cl. 2 *pp* *mp* *f* *p*

B♭ Cl. 3 *p* *mp* *f* *p*

B. Cl. *mf* *mf*

A. Sax. 1 *mf* *ff* *f* *p*

A. Sax. 2 *mf* *ff* *f* *p*

T. Sax. *mf*

B. Sax. *ff* *p*

B♭ Tpt. 1 *mf* *mf* *f* Straight Mute *mf*

B♭ Tpt. 2 *mf* Straight Mute *mf* *p* Straight Mute

B♭ Tpt. 3 *mf* Straight Mute *mf* *p*

Hn. 1 *p* *mf* *mf* *p*

Hn. 2 *p* *mf* *mf* *p*

Hn. 3 *mp* *mf* *mf* *p*

Hn. 4 *mp* *mf* *mf* *p*

Tbn. 1 *mf* Mute *p*

Tbn. 2 *mf* Mute *p*

Tbn. 3 *mf* *pp* *p* Mute *p* Open

Euph. *p*

Tuba *p*

Timp. *p* *mf*

Mrb. *f* Vibraphone

Glk. *f*

Perc. 1 *Bell* *f* *p* Wood Blok

Perc. 2 *Bell*

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ban. 1, Ban. 2, Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mrb. (Marimba), Glk. (Glockenspiel), Perc. 1 (Tamb. Wood Blk.), and Perc. 2. The score includes dynamic markings such as *p*, *mp*, *f*, *pp*, *mf*, and *ff*, as well as performance instructions like *Solo*, *all*, *exaggerated vibrato*, *normal*, *Open*, and *mf > p*. The music is written in a 4/4 time signature and features complex rhythmic patterns and melodic lines across the various sections.



56

Fl. 1 *mp* *Solo* *mp* *f* *mf* *p*

Fl. 2 *mp* *take Flute*

Picc. *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ban. 1 *mf* *p* *mp* *p* *ppp*

Ban. 2 *mf* *p* *mp* *p* *ppp*

B. Cl. 1 *mp* *mp* *p*

B. Cl. 2 *mp* *mp* *p*

B. Cl. 3 *mp* *mp* *p*

B. Cl. *mf*

A. Sax. 1 *normal* *mf* *pp*

A. Sax. 2 *normal* *mf* *pp*

T. Sax. *normal* *mf* *pp*

B. Sax. *normal* *mf* *pp*

B. Tpt. 1 *ff* *mp*

B. Tpt. 2 *ff* *mp*

B. Tpt. 3 *ff*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *p*

Hn. 4 *ff*

Tbn. 1 *ff* *Mute* *p* *Open* *mf* *p*

Tbn. 2 *ff* *Mute* *mp* *mf* *p* *Open*

Tbn. 3 *ff* *mp*

Euph. *ff*

Tuba *mf*

Timp. *ff*

Mrb. *Vibraphone* *ff* *Marimba* *mp*

Glk. *p*

Perc. 1 *Sizzle Cym* *ppp* *mf*

Perc. 2 *mf*

Very Slow  $\text{♩} = 58$

non vib

Fl. 1 *f* *ppp* *mp* *ppp* *mp* *pp* *cresc.*

Fl. 2 *ppp* *mp* *ppp* *pp* *cresc.*

Picc. *ppp* *mp* *ppp* *mp* *pp*

Ob. 1

Ob. 2

Ban. 1 *mp* *p*

Ban. 2 *mp* *p*

Bb Cl. 1 *mf* *ppp* *mp* *ppp* *mp* *pp* *cresc.*

Bb Cl. 2 *mf* *ppp* *mp* *ppp* *mp* *pp* *cresc.*

Bb Cl. 3 *mf* *ppp* *mp* *ppp* *mp* *pp* *cresc.*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *mp* *p* *ppp*

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mp* *p* *ppp*

Timp.

Mrb.

Glk.

Perc. 1

Perc. 2 *mp* Med. Gong

Senza Misura: each measure c. 5 seconds

improvise contour

The score is divided into two main sections by a vertical dashed line. The first section includes markings for *bend* and *crec.* (crescendo) for the woodwinds. The second section includes *improvise contour* markings for several instruments, along with *stop* instructions for the Clarinets. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with various accents and hairpins. The percussion parts include specific rhythmic patterns and dynamic markings like *f* and *p*.

FL 1

FL 2

Picc.

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Glk.

Perc. 1

Perc. 2

take Flute

*ff*

*f*

*mf*

*dim.*

*pp*

*p*

87 E ♩ = 58

Fl. 1 *mf* > *p*

Fl. 2 *mf* > *p*

Picc. *mf* > *p* take Picc.

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Bb. Cl. 1 *mp* *p* *mf* > *p* Solo *pp* *mf* > *p* *mf* > *p* *f* > *p* *f*

Bb. Cl. 2

Bb. Cl. 3

B. Cl. *p* *f* *mf* *fp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *p* > *pp*

Tbn. 2 *p* > *pp*

Tbn. 3 *p* > *pp*

Euph.

Tuba *p* > *pp*

Timp. *p*

Mrb.

Glk.

Perc. 1 *p*

Perc. 2 *p* *pp*

96

Solo

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb. Tpt. 1

Bb. Tpt. 2

Bb. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mrb.

Glk.

Perc. 1

Perc. 2