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## Waltz for Agnes

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1964

## Waltz for Agnes

Randall Snyder, *University of Nebraska - Lincoln*



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# WALTZ FOR AGNES

RANDALL SNYDER

1964

BLUESY JAZZ WALTZ  $\text{♩} = 132$

A

Musical score for 'Waltz for Agnes' by Randall Snyder, 1964. The score is for a jazz ensemble and includes the following parts:

- FLUTE: Melodic line with dynamics *me* and *p*.
- ALTO SAX: Rested.
- TENOR SAX. 1 & 2: Rested.
- BARITONE SAX.: Melodic line with dynamics *p*.
- TRUMPET IN B $\flat$  1, 2, 3: Harmonized parts with dynamics *me*.
- TRUMPET IN B $\flat$  4: Melodic line with dynamics *me* and *p*.
- TROMBONE 1, 2, 3, 4: Harmonized parts with dynamics *me*.
- GUITAR: Rested.
- PIANO: Harmonized accompaniment with dynamics *me*.
- BASS: Harmonized accompaniment with dynamics *me*.
- DRUM SET: Rhythmic accompaniment with dynamics *me* and *p*, including a *RIDE CYM* section.

This musical score is for a band and includes the following parts:

- FL.** Flute
- A. SX.** Alto Saxophone
- 1.** Tenor Saxophone 1
- 2.** Tenor Saxophone 2
- B. SX.** Baritone Saxophone
- 1.** Bb Trumpet 1
- 2.** Bb Trumpet 2
- 3.** Bb Trumpet 3
- 4.** Bb Trumpet 4
- 1.** Trombone 1
- 2.** Trombone 2
- 3.** Trombone 3
- 4.** Trombone 4
- GTR.** Guitar
- PNO.** Piano
- BASS.** Bass
- D. S.** Drums

The score is in the key of B-flat major (two flats) and 4/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *mezzo*, and *solli*. Performance instructions like "OPEN" and "SOLI" are present. The guitar part includes chord diagrams for G MIN7, Gb7, F MIN7, and E7(9). The drum part includes a double bar line with a repeat sign and a circled '8' above it.

This musical score is for a jazz ensemble and includes the following parts:

- FL**: Flute
- A. SX**: Alto Saxophone
- T. SX**: Tenor Saxophone (1 and 2)
- B. SX**: Baritone Saxophone
- B♭ Trp.**: B-flat Trumpets (1, 2, 3, 4)
- Tbn.**: Trombones (1, 2, 3, 4)
- GTR.**: Guitar
- PNO.**: Piano
- BASS**: Bass
- D. S.**: Drums

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chord voicings. A key signature of two flats (B-flat and E-flat) is indicated. A rehearsal mark 'C' is present at the top right of the page.

$E^b \text{ MIN}$      $D7^{\#9}$      $D^b \text{ MIN}$      $C \text{ MIN}7$

This musical score is for a large ensemble, likely a big band or symphony orchestra. It consists of 11 staves, each representing a different instrument or section. The instruments are: Flute (FL), Alto Saxophone (A. SX), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2 (T. SX. 2), Baritone Saxophone (B. SX.), Trumpet 1 (1), Trumpet 2 (2), Trumpet 3 (3), Trumpet 4 (4), Trombone 1 (1), Trombone 2 (2), Trombone 3 (3), Trombone 4 (4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of wavy lines above notes, which typically indicate vibrato or a specific performance technique. The score is divided into measures, with some measures containing multiple notes and others being rests. The overall structure is complex, with many notes and rests across the staves.

SOLO



FL C MIN7 C M(maj7) F13 C M(maj7) F13 C M(maj7) F13 C MIN7 C M(maj7) F13 C M(maj7) F13 C M(maj7) F13 C M(maj7)

FL

A. SX

1

T. SX

2

B. SX

Bb Tpt.

1

2

3

4

1

2

3

4

Tbn.

1

2

3

4

GTR.

PNO.

BASS

O. S.

FLUTE SOLO

F13 CMIN7 GMIN7 Gb7 FMIN7 E7(#9) EbM9(MA9) D7(#9) DbM(MA9) C7(#9) GMIN7

FL

A. SX

1

T. SX

2

B. SX

1

2

Bb Trp.

3

4

1

2

3

4

Tbn.

1

2

3

4

GR.

PNO.

BASS

D. S.



G<sup>b</sup>7 FMIN7 E7(<sup>#</sup>9) E<sup>b</sup>M9(MAJ7) DMIN7 G7(<sup>b</sup>9<sup>#</sup>9) C(MAJ7)

FL  
 A. SX  
 1  
 2  
 T. SX  
 1  
 2  
 B. SX  
 1  
 2  
 3  
 4  
 Bb Trp.  
 1  
 2  
 3  
 4  
 Tbn.  
 1  
 2  
 3  
 4  
 Gtr.  
 PNO.  
 Bass  
 D. S.

OPEN  
 OPEN  
 OPEN  
 OPEN  
 OPEN  
 OPEN  
 OPEN  
 FLUGELHORN SOLO

FL

A. SX

1

T. SX

2

B. SX

1

2

Bb Tpt.

3

4

1

2

3

4

Tbn.

1

2

3

4

GR.

PNO.

BASS

D. S.

Chord symbols for Guitar and Piano:

- Measures 1-2: F13, C M(maj7)
- Measures 3-4: F13, C M(maj7)
- Measures 5-6: F13, C MIN7
- Measures 7-8: C M(maj7), F13
- Measures 9-10: C M(maj7), F13
- Measures 11-12: F13, C M(maj7)
- Measures 13-14: F13, C MIN7

A

FL  
 A. SX  
 1  
 T. SX  
 2  
 B. SX  
 1  
 2  
 3  
 4  
 Bb Trp.  
 1  
 2  
 3  
 4  
 Tbn.  
 1  
 2  
 3  
 4  
 GTR.  
 PNO.  
 BASS  
 D. S.

Musical score for a jazz ensemble. The score includes parts for Flute (FL), Alto Saxophone (A. SX), Tenor Saxophone (T. SX), Bass Saxophone (B. SX), four B-flat Trumpets (Bb Trp.), four Trombones (Tbn.), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The music is in 4/4 time and features complex harmonic structures with various chords and melodic lines. A section marked 'A' is indicated at the top. The score includes dynamic markings such as *mf*, *p*, and *mf*, and articulation like accents. Chord progressions are detailed below the guitar part.

Chord Progression:  
 G MIN7   Gb7   F MIN7   E7(#9)   Eb MIN   D7#9   Db MIN   C MIN7

Musical score for page 10, measures 115-124. The score includes parts for Flute (FL), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.), Baritone Trombone (Bb Trp.), Tenor Trombone (Tbn.), Trumpet (TRP.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). A rehearsal mark 'H' is present at the beginning of measure 118.



FL

A. SX.

1

T. SX.

2

B. SX.

1

2

B♭ Trp.

3

4

1

2

3

4

Tbn.

GTR.

PNO.

BASS

D. S.

Chord markings: DM(maj7), G13, D13#9

Dynamic markings: m<sup>2</sup>, p

Rehearsal mark: C 13

Tempo: Rit.