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## Water Music Revisited

Randall Snyder

University of Nebraska - Lincoln, [rsnyder1@unl.edu](mailto:rsnyder1@unl.edu)

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2009

## Water Music Revisited

Randall Snyder, *University of Nebraska - Lincoln*



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# Water Music Revisited

Handel Snyder  
2009

Playful ♩ = 120

The score is divided into two systems. The first system includes Flute, Clarinet in Bb, Bassoon, Marimba, and Harpsichord/Synth. The second system includes Fl., Bb Cl., Bsn., Mrb., and Hpschd. The music is in 3/4 time and features various dynamics and articulations.

**Flute:** *p*, *mf* (with a sixteenth-note triplet), *mf*

**Clarinet in Bb:** *p*, *fp*, *mp*, *fp*, *mf*

**Bassoon:** *p*, *fp*, *mp*, *fp*, *mf*

**Marimba:** *mp*, *f*, *p*, *f*, *p*

**Harpsichord/Synth.:** *mp*, *f*, *mp*, *f*, *mf*, *p*

**Fl.:** *ff*, *p*

**Bb Cl.:** *ff*, *p*, *f*

**Bsn.:** *ff*, *mf*, *f*

**Mrb.:** *ff*, *p*, *f*

**Hpschd.:** *ff*, *p*, *f* (with a glissando and a 12-measure triplet)

10

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

*ff*

*ff*

*mf*

*p ff*

*ff*

*f*

*ff*

*ff*

15

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

A

*pp*

*f*

*pfp*

*f*

*fp*

*ff*

*p*

*f*

*tr*

*pp*

*f*

*pfp*

*f*

*fp*

*ff*

*mp*

*f*

*pp*

*f*

*p*

*ff*

*f*

*mf*

20

Fl. *p < mf* *f*

Bs. Cl. *mf* *p* *f*

Bsn. *p* *f*

Mrb. *ff* *f*

Hpschd. *ff* *f*

26

Fl. *fp* *fp* *f*

Bs. Cl. *mp* *fp* *mp < f* *fp* *fp* *f*

Bsn. *mp* *fp* *mp < f* *fp* *fp* *f*

Mrb. *mf* *fp* *fp* *f*

Hpschd. *fp* *fp* *f*

31

Fl. *p* *mf*

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Mrb. *p* *f* *mp*

Hpschd. *mp*

35

Fl. *p*

B♭ Cl. *mf* *ff*

Bsn. *mf* *fp* *mp*

Mrb. *f*

Hpschd. *f*

39

Fl. *mp fp* *tr* *f mp fp* *f*

B♭ Cl. *mp fp* *tr* *f mp fp* *f*

Bsn. *pp mp* *f mp* *mp* *ff p*

Mrb. *mp* *f*

Hpschd. *fp* *5* *5*

43

Fl. *p* *pp* *ff*

B♭ Cl. *f* *fp* *pp* *tr* *ff*

Bsn. *f* *pp* *ff*

Mrb. *p* *ff*

Hpschd. *p* *ff*

48

Fl. *p*

B♭ Cl. *p*

Bsn. *mp*

Mrb. *gliss* *p*

Hpschd.

51

Fl. *mf* *f*

B♭ Cl. *tr* *pp*

Bsn. *pp* *mf* *pp*

Mrb. *mf* *f*

Hpschd. *f* *pf*

[B]



56

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

*p* *f* *mf*

*p* *f* *mf*

*p* *fp* *f* *mf*

*fp* *p*

*f*

62

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

*p* *mf* *f* *ff*

*p* *f* *p* *f* *p* *f* *p* *f* *ff*

*p* *f* *ff* *p*

*fp* *fp* *fp* *f* *ff*

*fp* *fp* *fp* *f* *ff*

9:8

5

6

C

65

Fl. *p*

B♭ Cl. *p*

Bsn. *fp* *p*

Mrb. *mp*

Hpschd. *mf*

73

Fl. *mf* *pp* *ff*

B♭ Cl. *mf* *pp* *ff*

Bsn. *pp* *ff*

Mrb. *ff*

Hpschd. *pp* *ff*

78

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

*fp* *ff* *gliss* *mf*

81

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

*p* *f* *p* *f* *p* *f*

86

T. Sx.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

Measures 86-90. The score features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds (T. Sx., B♭ Cl., Bsn.) and strings (Mrb., Hpschd.) play in a 3/4 time signature. The woodwinds have melodic lines with some slurs and accents, while the strings provide harmonic support with chords and arpeggios.

91

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

Measures 91-95. The score continues with dynamic markings including *p* (piano), *fp* (fortissimo), and *f* (forte). The woodwinds (Fl., B♭ Cl., Bsn.) and strings (Mrb., Hpschd.) play in a 3/4 time signature. The woodwinds have melodic lines with some slurs and accents, while the strings provide harmonic support with chords and arpeggios.

96

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

*f* *fp* *ff*

*f* *fp* *mf*

*f* *fp* *mf*

100

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

*f* *pp*

*f* *pp*

*p*

rit.....

Veiled (♩ = c. 80)

[E]

105

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

109

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

*mf* > *mp*

*mf* > *mp*

*mf* > *mp* >

**F** Allegro (M.M. ♩ = c. 120)

*rit*.....

113

Fl. *pp* *fp* *f p*

B♭ Cl. *pp* *fp* *p* *fp* *mf* *mp* *fp*

Bsn. *pp* *fp* *p* *fp* *mf* *mp* *fp*

Mrb. *p* *mf* *p* *p*

Hpschd. *p* *mf* *p* *f* *p* *mf*

119

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Mrb. *ff*

Hpschd. *ff*

124

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

*p*

*fp*

*f*

*p*

Detailed description: This system covers measures 124 to 127. The Flute, B♭ Clarinet, and Bassoon parts feature melodic lines with various articulations and dynamics. The Maracas part consists of rhythmic patterns, starting with a forte (*f*) dynamic. The Harpsichord part has a complex texture with many sixteenth notes. Measure 127 includes a piano (*p*) dynamic marking.

128

Fl.

B♭ Cl.

Bsn.

Mrb.

Hpschd.

*ff*

*fp*

*ff*

*ff*

Detailed description: This system covers measures 128 to 131. The Flute part has a melodic line with a fortissimo (*ff*) dynamic. The B♭ Clarinet and Bassoon parts also feature melodic lines with *ff* and *fp* dynamics. The Maracas part continues with rhythmic patterns, marked with *ff*. The Harpsichord part has a complex texture with many sixteenth notes, also marked with *ff*. The time signature changes from 3/4 to 4/4 in measure 129 and back to 3/4 in measure 131.



*rit.....*

This musical score page contains five staves for measures 132 through 135. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Maracas (Mrb.), and Harpsichord (Hpschd.).

- Fl.:** Treble clef, 4/4 time. Measure 132 starts with a dynamic of *mp*. A slur covers measures 132-134. Measure 135 has a dynamic of *ff*.
- B♭ Cl.:** Treble clef, 4/4 time. Measure 132 starts with a dynamic of *mp*. A slur covers measures 132-134. Measure 135 has a dynamic of *ff*.
- Bsn.:** Bass clef, 4/4 time. Measure 132 starts with a dynamic of *mp*. A slur covers measures 132-134. Measure 135 has a dynamic of *ff*.
- Mrb.:** Treble clef, 4/4 time. Measure 132 starts with a dynamic of *mp*. A slur covers measures 132-134. Measure 135 has a dynamic of *ff*.
- Hpschd.:** Treble and Bass clefs, 4/4 time. Measure 132 starts with a dynamic of *mp*. A slur covers measures 132-134. Measure 135 has a dynamic of *ff*.

The score includes various musical notations such as slurs, dynamics (*mp*, *ff*), and a *rit.* marking at the top. The page number 15 is in the top right corner.