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Recent Editions

Compiled by Suzanne S. Bellamy

This quarterly bibliography of current documentary editions published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. In addition, Internet addresses are provided for the editorial project or the publisher. To have publications included in future lists, please send press materials or full bibliographic citations to Johanna Resler, Managing Editor, *Documentary Editing*, IUPUI, Cavanaugh Hall 207, 425 University Boulevard, Indianapolis, Indiana 46202-5140. Or email: jerlesler@iupui.edu.

ALLEN, WILLIAM G., MARY KING, AND LOUISA MAY ALCOTT. *The American Prejudice against Color*. Edited by Sarah Elbert. Boston: Northeastern University Press, 2002. 154 pp. \$45. ISBN 1555535461. The 1853 betrothal of African-American professor William Allen to the daughter of a white abolitionist, Mary King, set off white mob violence in New York that almost cost Allen and King their lives. The two political pamphlets that Allen wrote about the incident and a short story written by Louisa May Alcott ("M.L."), based on her knowledge of the events, are gathered together in this volume. Also includes an introduction placing the writing within an historical and cultural context.

<http://www.nupress.neu.edu>

BENTLEY, ANNA BRIGGS. *American Grit: A Woman's Letters from the Ohio Frontier*. Edited by Emily Foster. Lexington: University Press of Kentucky, 2002. 368 pp. \$45. ISBN 0813122651. Contains the revealing letters of a Quaker woman who, with her family, left Maryland for frontier Ohio in 1826. The letters were written to her mother and sisters over the next fifty years and provide a sustained and vivid account of everyday domestic life on the Ohio frontier.

<http://www.kentuckypress.com>

BIRD, ISABELLA. *Letters to Henrietta: Isabella Bird*. Edited by Kay Chubbuck. Boston: Northeastern University Press, 2002. 384 pp. \$47.50. ISBN 1555535550. Bird left her native Scotland for an independent life of travel. In this collection of previously unpublished letters to her homebound younger sister Henrietta, one experiences her journeys firsthand and gains insight into the ambiguous private life of a woman who often invented her public face. Contains correspondence from her two grand tours to Australia, Hawaii, and Colorado in 1872-73, and to Japan, China, Malaya, and the Holy Land in 1878-79.

<http://www.nupress.neu.edu>

BLAKE, WILLIAM. *Blake Records: Documents (1714-1841) Concerning the Life of William Blake (1757-1827) and His Family, Incorporating Blake Records (1969), Blake Records Supplement (1988), and Extensive Discoveries since 1988*. Edited by G. E. Bentley, Jr. New Haven: Yale University Press, 2003. 1008 pp. \$85. ISBN 0300096852. Collects all the known documentary records relating to Blake's long and productive life, including new and updated material on his career, family, friends, and patrons.

<http://www.yale.edu/yup>

BRADBURY, WILLIAM H. *While Father Is Away: The Civil War Letters of William H. Bradbury*. Edited by Jennifer Cain Bohrnstedt. Lexington: University Press of Kentucky, 2003. 408 pp. \$40. ISBN 0813122597. Reveals the intimate story of a British-American's role in the American Civil War. Provides a rare window on the unique relationships among husband, wife, and children and also an in-depth look at this driven land speculator and manager for the Atchison Topeka Santa Fe Railway.

<http://www.kentuckypress.com>

CALHOUN, JOHN C. *The Papers of John C. Calhoun. Vol. 27 (1849–1850)*. Edited by Clyde N. Wilson and Shirley B. Cook. Columbia: University of South Carolina Press, 2003. 736 pp. \$59.95. ISBN 1570034931. Chronicles Calhoun's last sojourn at his Fort Hill home in the fall of 1849, his final months in Washington and fatal illness, and critical phases of the "free soil" controversy. Also includes an extensive supplement of documents from 1804 to 1848 that were not previously available.

<http://www.sc.edu/uscpres>

CANADA. *Canada: Documents on Canadian External Relations, Vol 23: 1956–1957, Part II*. Edited by Greg Donaghy. Ottawa: Canadian Government Publishing, 2002. 1586 pp. ISBN 0660619547. Represents the basic published record of the foreign policy and foreign relations of the Government of Canada, and provides a comprehensive, self-contained record of Canada's major foreign policy decisions and their underlying rationale.

<http://www.publications.gc.ca>

CARLYLE, THOMAS. *Historical Essays: Thomas Carlyle*. Edited by Chris R. Vanden Bossche. Berkeley: University of California Press, 2002. 1200 pp. \$95. ISBN 0520220617. Brings together essays by Carlyle, renowned nineteenth-century essayist and social critic, on history and historical method in a fully annotated modern edition for the first time. Essays span his career from 1830 to 1875 and represent a major facet of his writings.

<http://www.ucpress.edu>

CATHER, WILLA. *The Professor's House*. Edited by Frederick M. Link. Lincoln: University of Nebraska Press, 2002. 589 pp. \$75. ISBN 0803214286. This scholarly edition incorporates into its textual analysis findings from a recently discovered and significantly reworked draft of the novel. Cather's perennial claims that there were no extant drafts make this discovery especially important.

<http://www.unl.edu>

CIVIL RIGHTS. *Reporting Civil Rights: Part One: American Journalism, 1941–1963. Part Two: American Journalism, 1963–1973*. Edited by Clayborne Carson, Bill Kovach, and Carol Polsgrove. New York: The Library of America Press, 2003. 996 and 986 pp. \$40 each. ISBN 1931082286 and 1931082294. Two-volume anthology that brings together nearly two hundred essays, manifestoes, news stories, speeches, and eyewitness accounts by 151 writers, arranged chronologically from 1941 to 1973. Captures firsthand the impassioned struggle for equality that transformed America.

<http://www.loa.org>

CLARKE, MARY BAYARD. *Live Your Own Life: The Family Papers of Mary Bayard Clarke, 1854–1886.* Edited by Terrell Armistead Crow and Mary Moulton Barden. Columbia: University of South Carolina Press, 2002. 512 pp. \$49.95. ISBN 1570034729. Contains the writings, letters, and family papers of Clarke, who grew up in a North Carolina planter family that revered southern traditions but who refused to be stymied by conventional expectations. A writer of ambition and ability, she published poetry and prose, traveled widely, corresponded with prominent men and women of her day, and repeatedly challenged the stereotypes of nineteenth-century women.

<http://www.sc.edu/uscpres>

COLERIDGE, SAMUEL TAYLOR. *A Book I Value: Selected Marginalia, Samuel Taylor Coleridge.* Edited by H. J. Jackson. Princeton: Princeton University Press, 2003. 272 pp. \$49.50. ISBN 0691113513. A one-volume sampling of Coleridge's encyclopedic marginalia. This representative selection is chronological and free of footnotes, with a contextualizing introduction and brief headnotes that outline Coleridge's circumstances year by year and provide essential historical information.

<http://www.pup.princeton.edu>

COOPER, JAMES FENIMORE. *The Spy: A Tale of the Neutral Ground.* Edited by James P. Elliott, Lance Schachterle, and Jeffrey Walker. Brooklyn: AMS Press, 2002. 551 pp. \$115. ISBN 0404644546. The first scholarly edition of America's first major novel published in 1821. Includes all of Cooper's prefatory materials between 1821 and his final revised edition in 1849, as well as his own notes. These materials document Cooper's growing recognition of the crucial role *The Spy* played in creating a distinctively American literature and thereby contributing to establishing a recognizable American culture.

<http://www.wjfc.org>

CROSS, EDWARD E. *Stand Firm and Fire Low: The Civil War Writings of Colonel Edward E. Cross.* Edited by Walter Holden, William E. Ross, and Elizabeth Slomba. Hanover, Nh.: University Press of New England, 2002. 160 pp. \$24.95. ISBN 1584652802. Contains the Civil War diary of Cross, the commander of the unit that sustained more battlefield casualties than any in the Union Army, transcribed with annotations from his handwritten original, along with battlefield diagrams in his own hand, letters, on-the-scene reports, and his epic battlefield poetry.

<http://www.dartmouth.edu/acad-inst/upne>

CURTIS, JARED. *Buried from the World: Inside the Massachusetts State Prison, 1829–1831.* Edited by Philip F. Gura. Boston: Massachusetts Historical Society, 2002. 320 pp. \$30. ISBN 0934909792. Curtis, the newly appointed prison chaplain at the Massachusetts State Prison in Charlestown, interviewed every one of the over 300 inmates and recorded their biographies in two notebooks which were discovered in 1998. Reveals, as in no other known document, the contours of the prison experience in Jacksonian America.

<http://www.masshist.org>

DARWIN, CHARLES. *The Correspondence of Charles Darwin: Volume 13, 1865.* Edited by Frederick Burkhardt, Duncan M. Porter, Sheila Ann Dean, Samantha Evans, Shelley Innes, and Alison M. Pearn. Cambridge: Cambridge University Press, 2003. 736 pp. \$90. ISBN 0521824133. Contains letters for 1865, the year Darwin published his long paper on climbing plants and continued work on his book, *The Variation of Plants and Animals under Domestication*. Also includes a supplement of over 100 letters discovered or redated since the series began publication. <http://www.lib.cam.ac.uk/Departments/Darwin>

DURHAM, THOMAS WISE. *Three Years with Wallace's Zouaves: The Civil War Memoirs of Thomas Wise Durham.* Edited by Jeffrey L. Patrick. Macon, Ga.: Mercer University Press, 2003. 252 pp. \$35. ISBN 0865548226. Durham, an officer in the 11th Indiana Volunteer Infantry during the Civil War, writes of his experiences as both an enlisted soldier and a company officer in the Union Army. Deals with the vitally important campaigns west of the Appalachians. <http://www.mupress.org>

FORDYCE, DAVID. *The Elements of Moral Philosophy, with a Brief Account of the Nature, Progress, and Origin of Philosophy.* Edited by Thomas D. Kennedy. Indianapolis: Liberty Fund, 2003. 232 pp. \$20. ISBN 086597389X. Fordyce was one of the leading figures in the eruption of intellectual activity that culminated in the Scottish Enlightenment. This volume was one of the most widely circulated texts in moral philosophy in the second half of the eighteenth century. Some of the lectures have never before been published. <http://www.libertyfund.org>

GILBERT, W. S. *W. S. Gilbert: The Bab Ballads.* Edited by James Ellis. Cambridge: Harvard University Press, 2003. 384 pp. \$17.95. ISBN 0674058011. Contains complete collection of ballads and original illustrations by Gilbert, published in *Fun* and other magazines in the late nineteenth century. <http://www.hup.harvard.edu>

GOLDMAN, EMMA. *Emma Goldman: A Documentary History of the American Years, Volume One: Made for America, 1890–1901.* Edited by Candace Falk. Berkeley: University of California Press, 2003. 675 pp. \$60. ISBN 0520086708. Tracks the young Goldman's introduction into the anarchist movement, features her earliest known writings in the German anarchist press, and charts her gradual emergence from the radical immigrant circles of New York City's Lower East Side into a political and intellectual culture of both national and international importance. <http://sunsite.berkeley.edu/Goldman>

GRANT, GEORGE. *Collected Works of George Grant, Volume 2 (1951–1959).* Edited by Arthur Davis. Toronto: University of Toronto Press, 2002. 576 pp. \$125. ISBN 0802007635. Contains all of Grant's important writings, both published and unpublished, from the 1950s when he did his first teaching and writing at Dalhousie University. Grant, one of the most important Canadian philosophers of the later twentieth century, significantly contributed to Canadian political thought and history. <http://www.utpress.utoronto.ca>

GREAT BRITAIN. *British Envoys to Germany, 1816–1866: Vol. 2, 1830–1847.* Edited by Markus Mösslang, Sabine Freitag, and Peter Wende. New York: Cambridge University Press, 2003. 624 pp. \$70. ISBN 0521818680. Includes official reports written for the Foreign Office by British envoys to the German States in the nineteenth century. All dispatches have been transcribed and annotated for the first time. Presents attitudes to the political, economic, military, cultural, and social situation in the German States described and viewed by British diplomats. <http://www.cup.org>

HARDING, WARREN G. *Our Common Country: Mutual Good Will in America.* Edited by Warren G. Harding III. Columbia: University of Missouri Press, 2003. 152 pp. \$14.95. ISBN 0826214541. Contains eighteen informal addresses given by Harding as president-elect that defined his vision for the United States and that sought to send a consistent personal message of reassurance to different groups of the populace about his plans once he took office. <http://www.system.missouri.edu/upress>

HEATON, HANNAH. *The World of Hannah Heaton: The Diary of an Eighteenth-Century New England Farm Woman.* Edited by Barbara E. Lacey. DeKalb: Northern Illinois University Press, 2003. 343 pp. \$48. ISBN 0875803121. Over a period of forty years, from the Great Awakening through the Revolutionary War, this farm wife and mother kept a diary recounting her experiences. Includes Heaton's spiritual struggles, beginning with her conversion and her separation from the established Congregational church, and her impressions of the Revolutionary War. http://www.niu.edu/univ_press

HITCHCOCK, ALFRED. *Alfred Hitchcock: Interviews.* Edited by Sidney Gottlieb. Jackson: University Press of Mississippi, 2003. 232 pp. \$46. ISBN 1578065615. Among the hundreds of interviews Hitchcock gave, those in this collection catch him at key moments of transition in his long career—as he moved from silent to sound pictures, from England to America, from thrillers to complex romances, and from director to producer-director. They dramatize his shifting attitudes on a variety of cinematic matters, including the role of stars in a movie, the importance of story, the use of sound and color, his relationship to the medium of television, and the attractions and perils of realism. <http://www.upress.state.ms.us>

HONE, WILLIAM. *Regency Radical: Selected Writings of William Hone.* Edited by David A. Kent and D. R. Ewen. Detroit: Wayne State University Press, 2002. 432 pp. \$49.95. ISBN 0814330606. This first comprehensive selection of Hone's writings seeks to expand our understanding of the writer, political radical, publisher, and bookseller as a major figure in the reform movement of the Regency period. Reveals his commitment to such issues as parliamentary reform, religious liberty, reform of asylums, and freedom of the press, while conveying the many dimensions of his humane personality. <http://www.wsupress.wayne.edu>

HUTCHESON, FRANCIS. *An Essay on the Nature and Conduct of the Passions and Affections, with Illustrations on the Moral Sense*. Edited by Aaron Garrett. Indianapolis: Liberty Fund, 2003. 256 pp. \$20. ISBN 0865973865. Considered by many scholars of philosophy to be the father of the Scottish Enlightenment, Hutcheson was influential in defining the modern social, political, economic, and institutional world. This volume addresses the character of human nature. No manuscripts of this work exist; the edition was constructed by comparing all extant lifetime editions from 1728, 1730, and 1742.

<http://www.libertyfund.org>

JACKSON, ANDREW. *The Papers of Andrew Jackson. Volume 6, 1825–1828*. Edited by Harold D. Moser and J. Clint Clift. Knoxville: University of Tennessee Press, 2002. 784 pp. \$70. ISBN 1572331747. Focuses on the presidential campaign of 1828, one of the longest in American history, in which Jackson was the recipient of endless mudslinging.

<http://www.utpress.org>

JEFFERSON, THOMAS. *The Papers of Thomas Jefferson: Volume 30: 1 January 1798 to 31 January 1799*. Edited by Barbara B. Oberg. Princeton: Princeton University Press, 2003. 800 pp. \$99.50. ISBN 0691094985. During the thirteen months covered in this volume, Jefferson spent more than half his time in Philadelphia serving as vice president under President John Adams and presiding over a Senate that was dominated by his political opponents, the Federalists. Disheartened and frustrated by the Alien and Sedition Acts, he penned the famous resolutions adopted in November 1798 by the Kentucky legislature.

<http://www.princeton.edu/tjppapers>

KENNAN, GEORGE. *Vagabond Life: The Caucasus Journals of George Kennan*. Edited by Frith Maier. Seattle: University of Washington Press, 2003. 296 pp. \$30. ISBN 0295982500. Contains Kennan's detailed journals of his travels in the Caucasus of 1870, combined with selected letters and his published articles on the six-month odyssey. Illuminates Kennan's illustrious career as a pioneering explorer, writer, and lecturer on Russia in the nineteenth century and his reliability as an observer.

<http://www.washington.edu/uwpress>

LAUSSAT, PIERRE CLEMENT DE. *Memoirs of My Life*. Edited by Robert D. Bush. Baton Rouge: Louisiana State University Press, 2003. 139 pp. \$14.95. ISBN 0807128708. Laussat was the last representative of a foreign power to exercise authority in Louisiana. Sent by Napoleon, his mission was altered entirely by the Louisiana Purchase. Memoirs cover the period from January 1803 to July 1804 and furnish rare insights into culture, politics, and everyday life in early nineteenth-century Louisiana.

<http://www.lsu.edu/lsupress>

LEWIS, MERIWETHER AND WILLIAM CLARK. *The Lewis and Clark Journals: American Epic of Discovery*. Edited by Gary E. Moulton. Lincoln: University of Nebraska Press, 2003. 411 pp. \$29.95. ISBN 080322950X. Contains an abridgment, suit-

able for the general reader, of the thirteen-volume edition of the Journals. Lewis is revealed here as the more emotional, even romantic, observer, while Clark often writes like a detached technocrat.

<http://www.lewisandclarkjournals.unl.edu>

LOWELL, MARY GARDNER. *New Year in Cuba: Mary Gardner Lowell's Travel Diary, 1831–1832.* Edited by Karen Robert. Boston: Northeastern University Press, 2003. 208 pp. \$45. ISBN 155535593. Lowell accompanied her husband on a voyage to Cuba from Boston, spending several weeks on the island traveling from the bustling commercial city of Havana to the plantations of Matanzas province before making their way up the Mississippi River by steamboat on the return home. Her diary includes chronicles of social calls, parties, and invitations, as well as intimate descriptions of domestic and family life. She comments extensively on the different social conventions for American and Spanish women, and provides astute accounts of the workings of the cane sugar mills, the brutal living and working conditions of slaves, and the tensions involved in managing the slave population.

<http://www.nupress.neu.edu>

MACDONALD, THOREAU. *A Boy All Spirit: Thoreau MacDonald in the 1920s.* Edited by John Sabean. Ontario: Penumbra Press, 2003. 304 pp. \$39.95. ISBN 1894131290. MacDonald, a Canadian artist, is best known for his book illustration and design. This volume gathers the work and source material of Thoreau's formative years in the 1920s.

<http://www.penumbraпресс.com>

MADISON, DOLLEY PAYNE. *The Selected Letters of Dolley Payne Madison.* Edited by David B. Mattern and Holly C. Shulman. Charlottesville: University of Virginia Press, 2003. 480 pp. \$29.95. ISBN 081392152X. Contains a selection of Madison's letters beginning with her correspondence as a young adult in late eighteenth-century Philadelphia up to the letters of her widowhood in 1840s Washington. Is an invaluable resource for current political and historical circles, where the role founding mothers played—both as supportive family members and as crucial political negotiators—is increasingly recognized and studied.

<http://www.moderntimes.vcdh.virginia.edu/madison>

MAXWELL, JAMES CLERK. *The Scientific Letters and Papers of James Clerk Maxwell. Vol. 3, 1874–1879.* Edited by P. M. Harman. New York: Cambridge University Press, 2002. 960 pp. \$315. ISBN 0521256275. The final volume of Maxwell's correspondence and manuscript papers covering the years 1874–79, during his Cambridge professorship, his directing of the Cavendish Laboratory, and his work as writer and editor.

<http://www.cup.org>

MICHIGAN. *Messages of the Governors of Michigan, Vol. 5.* Edited by Gleaves Whitney. East Lansing: Michigan State University Press, 2003. 536 pp. \$25. ISBN 0916699153. Contains speeches made between 1927 and 1941, by governors Fred W. Green, Wilber M. Brucker, William A. Comstock, Frank D. Fitzgerald, William Francis (Frank) Murphy, and Luren Dudley Dickerson.

<http://msupress.msu.edu>

MONROE, JAMES. *The Papers of James Monroe: A Documentary History of the Presidential Tours of James Monroe, 1817, 1818, 1819, Volume 1.* Edited by Daniel Preston and Marlana C. DeLong. Westport, Conn.: Greenwood Press, 2003. 840 pp. \$125. ISBN 0313319782. Covers Monroe's presidential tours in 1817, 1818, and 1819, including his correspondence, newspaper accounts, and eyewitness accounts. <http://www.greenwood.com>

MURDOCH, IRIS. *From a Tiny Corner in the House of Fiction: Conversations with Iris Murdoch.* Edited by Gillian Dooley. Columbia: University of South Carolina Press, 2003. 272 pp. \$34.95. ISBN 1570034990. Gathers into a single volume twenty-three interviews with the British novelist and philosopher by some of the last half-century's foremost critics, academics, and journalists. The interviews offer access to Murdoch's beliefs on a wide range of topics and on her techniques and intentions as a writer, and collectively trace an evolution in her convictions, particularly on the subjects of religion and politics. <http://www.sc.edu/uscpres>

NAVAJOS. *For Our Navajo People: Diné Letters, Speeches, and Petitions, 1900–1960.* Edited by Petr Iverson. Albuquerque: University of New Mexico Press, 2002. 352 pp. \$19.95. ISBN 0826327184. Contains one hundred documents written by Diné men, women, and children speaking for themselves and on behalf of their communities, which provide a portrait of the Diné during an era in which they were fighting to defend their lands and to build the Navajo Nation. Six subjects are addressed: land, community, education, rights, government, and identity. <http://www.unmpress.com>

O'BRIEN, FITZ-JAMES. *Fitz-James O'Brien: Selected Literary Journalism, 1852–1860.* Edited by Wayne R. Kime. Selinsgrove, Pa.: Susquehanna University Press, 2003. 408 pp. \$65. ISBN 1575910705. Includes thirty-four items written by the transplanted Irishman who, as poet, short story writer, essayist, dramatist, and critic, won a reputation as one of the ablest of the young writers in the city of New York during the years that preceded the Civil War. http://www.susqu.edu/su_press

PACH, WALTER. *American Artists, Authors, and Collectors: The Walter Pach Letters, 1906–1958.* Edited by Bennard B. Perlman. Albany: State University of New York Press, 2002. 416 pp. \$29.50. ISBN 079145293X. As an artist, author, critic, consultant, teacher, and museum lecturer, Pach was instrumental in shaping America's attitudes toward modern art during the first half of the twentieth century. Includes selections from Pach's lifelong correspondence with such important figures as Marcel Duchamp, Alfred Stieglitz, Arthur B. Davies, Walter Arensberg, Duncan Phillips, and Abby Aldrich Rockefeller. <http://www.sunypress.edu>

PEARY EXPEDITION. *Boreal Ties: Photographs and Two Diaries of the 1901 Peary Relief Expedition.* Edited by Kim Fairley Gillis and Silas Hibbard Ayer. Albuquerque: University of New Mexico Press, 2002. 246 pp. \$39.95. ISBN 0826328105. Contains the

annotated diaries of Clarence Wyckoff and Louis Bement who joined the expedition to deliver supplies to Robert E. Peary and to search for Peary's wife and child. Highlights photographs which show the activities of life aboard an Arctic exploration vessel and captures the life of the Inuit of northern Greenland a century ago. <http://www.unmpress.com>

RAMABAI, PANDITA. *Pandita Ramabai's American Encounter: The Peoples of the United States (1889)*. Edited by Meera Kosambi. Bloomington: Indiana University Press, 2003. 264 pp. \$54.95. ISBN 0253341906. Contains Ramabai's comprehensive description of American life, ranging from government to economy, education to domestic activity, based on her three-year long visit to the United States from India in the 1890s.

<http://www.indiana.edu/~iupress>

REEVE, CLARA. *The School for Widows*. Edited by Jeanine M. Casler. Newark: University of Delaware Press, 2002. 384 pp. \$60. ISBN 0874138043. New edition of Reeve's 1791 epistolary novel set in England. Introduction challenges accepted critical views of Reeve's writing and includes newly unearthed material about the author's life.

<http://www.udpress.udel.edu/udpress>

ROWNTREE, ARNOLD STEPHENSON. *The Letters of Arnold Stephenson Rowntree to Mary Katherine Rowntree, 1910-1918*. Edited by Ian Packer. New York: Cambridge University Press, 2003. 276 pp. \$70. ISBN 0521800005. Contains a scholarly edition of the letters of Rowntree, prominent businessman and Quaker, to his wife during the period when he was Liberal MP for York. Provides a unique window into the under-explored world of backbench Liberal MPs, especially those committed to the New Liberalism, as well as significant new information on developments in Quaker thinking on social and political issues, the problems faced by pacifist MPs in World War I, and how gender identities were constructed within political marriages in Edwardian Britain.

<http://www.cup.org>

SANTAYANA, GEORGE. *The Letters of George Santayana. Vol. 5, Book 4, 1928-1932*. Edited by William G. Holzberger. Cambridge: MIT Press, 2003. 600 pp. \$60. ISBN 0262194791. Covers the period in the philosopher's life when he wrote several books, suffered the deaths of his two half sisters, and continued his epistolary debate with Charles Strong over the nature and perception of reality and the problem of knowledge.

<http://www.iupui.edu/~santedit>

SIMMS, WILLIAM GILMORE. *An Early and Strong Sympathy: The Indian Writings of William Gilmore Simms*. Edited by John Caldwell Guilds and Charles Hudson. Columbia: University of South Carolina Press, 2002. 664 pp. \$39.95. ISBN 1570034419. Contains an anthology of Simms's writings that establishes him as a knowledgeable, prolific, and sympathetic portrayer of Native Americans in fiction and poetry. Written from Simms's youth in the 1820s until his death in 1870, the selections document the transformation of the South from a frontier where Indians, African-Americans, and white southerners confronted each other as strangers, to a prosperous agricultural society built on the exploitation of sub-

servient peoples, and finally, to an impoverished tri-racial community that labored to meet a post-Civil War world. <http://www.sc.edu/uscpres>

SIMMS, WILLIAM GILMORE. *The Forayers or The Raid of the Dog Days: W. Gilmore Simms, Esq.* Edited by David W. Newton. Fayetteville: University of Arkansas Press, 2003. 560 pp. \$34.95. ISBN 1557287414. The sixth book in Simms's series of eight Revolutionary War novels set in the South, it describes events around Orangeburg, South Carolina, before the Battle of Eutaw Springs. First published in 1855.

<http://www.uapress.com>

STODDARD, ELIZABETH. *Elizabeth Stoddard: Stories.* Edited by Susanne Opfermann and Yvonne Roth. Boston: Northeastern University Press, 2003. 272 pp. \$45. ISBN 1555535631. Most widely known today as the author of "The Morgensons," Stoddard was also a prolific writer of short stories, children's tales, poems, essays, travel writing, and journalism pieces. This anthology makes available for the first time selections from her literary production of short fiction. Originally published between 1859 and the 1890s in such magazines as *Harper's Monthly*, *Harper's Bazaar*, and the *Atlantic Monthly*, the sixteen stories included demonstrate her versatility.

<http://www.nupress.neu.edu>

TURNBULL, GEORGE. *Observations upon Liberal Education.* Edited by Terrence O. Moore, Jr. Indianapolis: Liberty Fund, 2003. 442 pp. \$20. ISBN 086597411X. Turnbull is perhaps the earliest and the least-remembered author in the Scottish tradition. This volume arose from a longing for a liberty of mind and tried to lay the groundwork for a society of free, virtuous, and educated citizens.

<http://www.libertyfund.org>

U. S. DEPARTMENT OF STATE. *Foreign Relations, 1969–1976: Foreign Assistance, International Development, Trade Policies, 1969–1972, Vol. 4.* Edited by Bruce F. Duncombe. Washington, D. C.: United States Government Printing Office, 2002. ISBN 0160511968. Part of a series that documents the foreign policies of the administrations of Presidents Richard Nixon and Gerald Ford. Almost all of the documents included in this volume were originally classified and are drawn primarily from the Nixon Presidential Materials Project at the National Archives, from Department of the Treasury records, and from Department of State files.

<http://www.access.gpo.gov>

VARGAS, DIEGO DE. *Settling of Accounts: The Journals of Don Diego de Vargas, New Mexico, 1700–1706.* Edited by John L. Kessell. Albuquerque: University of New Mexico Press, 2002. 446 pp. \$49.95. ISBN 0826328679. The sixth and final volume of Vargas's journals continues the exploration of politics and society in colonial New Mexico at the turn of the eighteenth century. Vargas is acquitted of charges of malfeasance and reappointed to the governor's seat.

<http://www.unmpress.com>

WAR OF 1812. *The Naval War of 1812: A Documentary History. Volume III, 1814–1815, Chesapeake Bay, Northern Lakes, and Pacific Ocean.* Edited by Michael J. Crawford, Christine F. Hughes, Charles E. Brodine, Jr., and Carolyn M. Stallings. Washington, D.C.: Government Printing Office, 2002. 920 pp. \$70. ISBN 0160512247. The third in a projected four-volume series highlights the British incursion in the Chesapeake Bay and the burning of Washington, the Battle of Lake Champlain, and the dramatic naval battle between David Porter's commerce-raiding frigate Essex and HMS Phoebe and Cherub off Valparaiso, Chile.
<http://www.access.gpo.gov>

WASHINGTON, GEORGE. *The Papers of George Washington. Presidential Series, Volume 10: March–August 1792.* Edited by Robert F. Haggard and Mark A. Mastromarino. Charlottesville: University of Virginia Press, 2002. 736 pp. \$70. ISBN 0813921015. Presents the public papers written by or sent to Washington in the spring and summer of 1792 when he was busy dealing with a host of foreign and domestic issues, including the first use of the presidential veto of the congressional Apportionment Act.
<http://www.gwpapers.virginia.edu>

WASHINGTON, GEORGE. *The Papers of George Washington. Presidential Series, Volume 11: August 1792–January 1793.* Edited by Christine Sternberg Patrick. Charlottesville: University of Virginia Press, 2002. \$70. 736 pp. ISBN 0813921236. Covers the closing months of Washington's first presidential term, including discussion of the implementation of a federal excise tax on domestically produced whiskey, dealings with several of the Indian nations, and his feelings on the growing factionalism in the country.
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WASHINGTON, GEORGE. *Washington on Washington.* Edited by Paul M. Zall. Lexington: University Press of Kentucky, 2003. 192 pp. \$26. ISBN 0813122694. Combines Washington's personal diaries, journals, letters, and other sources to portray him as an uncommon man subject to common human weakness.
<http://www.kentuckypress.com>

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WILLIAMS, WILLIAM CARLOS AND KENNETH BURKE. *The Humane Particulars: The Collected Letters of William Carlos Williams and Kenneth Burke.* Edited by James H. East. Columbia: University of South Carolina Press, 2003. 296 pp. \$34.95. ISBN 1570035075. Contains nearly 250 letters spanning forty-two years of close friendship and lit-

erary debate. The animated exchange between a canonical poet and the leading American rhetorical critic of the twentieth century offers a more complete vision of their outlooks and their contributions to the shape and tenor of the modernist scene.

<http://www.sc.edu/uscpres>