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Summer 2003

## Recent Editions--Summer 2003

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# Recent Editions

Compiled by Suzanne S. Bellamy

This quarterly bibliography of current documentary editions published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English language works. To have publications included in future lists, please send press materials or full bibliographic citations to Johanna Resler, Managing Editor, *Documentary Editing*, IUPUI, Cavanaugh Hall 207, 425 University Boulevard, Indianapolis, Indiana 46202-5140. Or email: [jeresler@iupui.edu](mailto:jeresler@iupui.edu).

**ADAMS, JOHN.** *Papers of John Adams: Vol. 11, January-September 1781.* Edited by Gregg L. Lint, Richard Alan Ryerson, Anne Decker Cecere, Jennifer Shea, C. James Taylor, and Celeste Walker. Cambridge: Harvard University Press, 2003. 568 pp. \$85. ISBN 0674011368. Adams, as minister to the Netherlands, was disappointed by the lack of interest shown by Dutch investors in his efforts to raise a loan for the United States. He changed his tactics, and in a memorial made a forthright appeal to the States General of the Netherlands for immediate recognition of the United States. Published in Dutch, English, and French, it offered all of Europe a radical vision of the ordinary citizen's role in determining political events. In this volume, for the first time, the circumstances and reasoning behind Adams's bold moves in the spring of 1781 are presented in full.

[http://www.masshist.org/adams\\_editorial](http://www.masshist.org/adams_editorial)

**AFRICAN-AMERICAN CULTURE.** *Yo' Mama! New Raps, Toasts, Dozens, Jokes, and Children's Rhymes from Urban Black America.* Edited by Onwuchekwa Jemie. Philadelphia: Temple University Press, 2003. 280 pp. \$69.50. ISBN 1592130283. These raps and other forms of spoken word were collected primarily in metropolitan New York and Philadelphia during the classic era of black "street poetry" (late 1960s and early 1970s). Ranges from the simple rhymes that accompany children's games to verbally inventive insults and the epic exploits of traditional characters like Shine and Stagger Lee.

<http://www.temple.edu/tempress>



**AUDEN, WYSTAN HUGH.** *The Sea and the Mirror: A Commentary on Shakespeare's "The Tempest."* Edited by Arthur Kirsch. Princeton: Princeton University Press, 2003. 148 pp. \$24.95. ISBN 0691113718. Written in the midst of World War II after Auden emigrated to America, "The Sea and the Mirror" is not a great poem but ranks as one of the most profound interpretations in the twentieth century of Shakespeare's final play. This is the first critical edition and Kirsch's introduction and notes make the poem newly accessible to readers of Auden and Shakespeare.

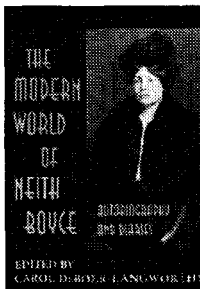
<http://www.pupress.princeton.edu>

**BENJAMIN, WALTER.** *Walter Benjamin: Selected Writings. Vol. 4, 1938-1940.* Edited by Howard Eiland and Michael W. Jennings. Cambridge: Harvard University Press, 2003. 496 pp. \$39.95. ISBN 0674010760. Contains some of the most remarkable twentieth-century

analyses of the emergence of modern society, ranging from studies of Baudelaire, Brecht, and the historian Carl Jochmann to appraisals of photography, film, and poetry. At their core is the question of how art can survive and thrive in a tumultuous time. <http://www.hup.harvard.edu>

**BIERCE, AMBROSE.** *A Much Misunderstood Man: Selected Letters of Ambrose Bierce.* Edited by S. T. Joshi and David Schultz. Columbus: Ohio State University Press, 2003. 328 pp. \$74.95. ISBN 081420919X. The first collection of Bierce's letters published since 1922. The letters reveal many sides of Bierce that he deliberately concealed in his literary work: the caring father who keenly felt the deaths of his two sons and took constant interest in the welfare of his only daughter; the literary giant of San Francisco who gathered around him a substantial cadre of disciples whose work he encouraged and meticulously criticized; the vigorous castigator of chicanery, hypocrisy, and injustice whenever he saw it; and the author of coyly flirtatious letters to a number of female correspondents. A well-rounded picture of Bierce the man and writer emerges in his own words. <http://www.ohiostatepress.org>

**BOURKE, JOHN GREGORY.** *The Diaries of John Gregory Bourke, Vol. 1: November 20, 1872, to July 28, 1876.* Edited by Charles M. Robinson III. Denton: University of North Texas Press, 2003. 592 pp. \$49.95. ISBN 1574411616. Bourke kept a monumental set of diaries beginning as a young cavalry lieutenant in Arizona in 1872, and ending the evening before his death in 1896. As aide-de-camp to Brigadier General George Crook, he had an insider's view of the early Apache campaigns, the Great Sioux War, the Cheyenne Outbreak, and the Geronimo War. Bourke's writings reveal much about military life on the western frontier, but he also was a noted ethnologist, writing extensive descriptions of American Indian civilization and illustrating his diaries with sketches and photographs. <http://www.unt.edu/untpress>



**BOYCE, NEITH.** *The Modern World of Neith Boyce: Autobiography and Diaries.* Edited by Carol DeBoer-Langworthy. Albuquerque: University of New Mexico Press, 2003. 416 pp. 44 halftones. \$34.95. ISBN 0-8263-3147-5. Contains this modernist American woman writer's autobiography that concludes with her marriage in 1899 to social reformer and writer Hutchins Hapgood (1869–1944), and diaries from two sojourns in Italy, 1903 and 1914. The volume reveals childhood and young adult experiences that influenced Boyce's plays, novels, short stories and creative nonfiction. <http://www.unmpress.com>

**BRODSKY, JOSEPH.** *Joseph Brodsky: Conversations.* Edited by Cynthia L. Haven. Jackson: University Press of Mississippi, 2003. 200 pp. \$46. ISBN 1578065275. Covers interviews from 1972, after Brodsky's expulsion from the Soviet Union, to 1995. The last interview dates from just ten weeks before his death. In talks, he calibrates the process of his remarkable reinvention from a brilliant, brash, but decidedly provincial Leningrad poet to an international man of letters and an erudite Nobel Prize laureate. <http://www.upress.state.ms.us>

BURKE, KENNETH. *SEE WILLIAMS, WILLIAM CARLOS*

CALHOUN, JOHN C. *The Papers of John C. Calhoun, Vol. 28: A Disquisition on Government and A Discourse on the Constitution and Government of the United States*. Edited by Clyde N. Wilson and Shirley B. Cook. Columbia: University of South Carolina Press, 2003. 320 pp. \$59.95. ISBN 1570035024. The final volume of the edition features Calhoun's only formal, scholarly writings on political science and political philosophy. The Disquisition is an examination of the first principles of political science, including concepts of sovereignty and personal liberty and the relationships between states and nations. The Discourse is a focused study of American political thought and constitutional history since the ratification of the Constitution. Calhoun intended the two essays to be a single, unified work of political theory and a critical examination of America's remarkable experiment in republican government.

<http://www.sc.edu/uscpres>

CAPITALISM. *Commerce, Culture, and Liberty: Readings on Capitalism Before Adam Smith*. Edited by Henry C. Clark. Indianapolis: Liberty Fund, 2003. 690 pp. \$25. ISBN 0865973784. This collection of thirty-seven readings (from thirty-three writers) brings together some of the most significant pre-Adam Smith writings on the political and cultural dimensions of capitalism. The selections come from now-unfamiliar authors who were influential in their own time, as well as from such well-known writers as Rousseau, Defoe, Fielding, Montesquieu, and Voltaire. These essays were selected to provide a sense of the range of opinion that prevailed on the broader significance of the market economy before it became a pervasive feature of modern life.

<http://www.libertyfund.org>

CARLYLE, THOMAS AND JANE WELSH CARLYLE. *The Collected Letters of Thomas and Jane Welsh Carlyle: Vol. 30*. Edited by Mark Peterson. Durham: Duke University Press, 2003. 306 pp. \$30. ISBN 0822365634. This series focuses on the lives of two of the Victorian world's most accomplished, perceptive, and unusual inhabitants. Scottish writer and historian Thomas Carlyle and his wife Jane Welsh Carlyle attracted a circle of foreign exiles, radicals, feminists, revolutionaries, and major and minor writers from across Europe and the United States. Volume 30 illuminates Jane's inner life with the help of two previously unpublished documents: her complete journals from the years 1845-1852 and 1855-1856 and an interview conducted by her friend Ellen Twiselton that chronicles a painful period in the Carlyle marriage.

<http://www.dukeupress.edu>



CARSON, CAROLINE. *The Roman Years of a South Carolina Artist: Caroline Carson's Letters Home, 1872-1892*. Edited by William H. Pease and Jane H. Pease. Columbia: University of South Carolina Press, 2003. 272 pp. \$39.95. ISBN 1570035008. Carson, a staunch Unionist, left her native South Carolina at the onset of the Civil War, settling first in New York and then, a decade later, in Rome among the prestigious social circles for which her background and bearing fitted her. In both locales she created for herself the life of an artist and southern expatriate. From Italy she wrote hundreds of dis-

cursive letters to her younger son in America that portray both the life she observed and the life she led in Rome. <http://www.sc.edu/uscpres>

**CIVIL WAR. *North Carolina Troops, 1861–1865: A Roster, Vol. 15 (62nd, 64th, 66th, 67th, and 68th Regiments)*.** Edited by Weymouth T. Jordan Jr. Raleigh: North Carolina Office of Archives and History, 2003. 637 pp. \$40. ISBN 086526306X. Contains carefully researched histories of the 62nd, 64th, 66th, 67th, and 68th Regiments, North Carolina Infantry, and the more than 7,000 Confederate soldiers who served in those units. Service records for individual soldiers contain information about each man's prewar background as well as his military career. The information provided includes country of origin; age and occupation at time of enlistment; place and date of enlistment; promotion record; place, date, and nature of wounds received; place and date captured; prisoner of war record; place, date, and reason discharged; and place, date, and cause of death.

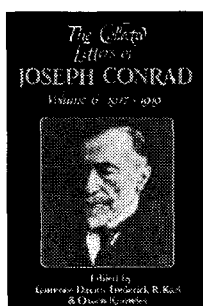
<http://www.ah.dcr.state.nc.us>

**CIVIL WAR. *The Union Generals Speak: The Meade Hearings on the Battle of Gettysburg*.** Edited by Bill Hyde. Baton Rouge: Louisiana State University Press, 2003. 360 pp. \$39.95. ISBN 0807125814. The first annotated edition of the 1864 congressional investigation into Major General George Gordon Meade's conduct during the Gettysburg campaign. Contains transcripts, which present eyewitness accounts from sixteen participant officers at Gettysburg, and contextual comments and background material.

<http://www.lsu.edu/lsupress>

**CIVIL WAR. *Voices from Company D: Diaries by the Greensboro Guards, Fifth Alabama Infantry Regiment, Army of Northern Virginia*.** Edited by G. Ward Hubbs. Athens: University of Georgia Press, 2003. 480 pp. \$39.95. ISBN 0820325147. Includes writings from the diaries of eight members of the Greensboro Guards. Woven into a single chronological narrative, these writings provide a unique perspective not only on many of the war's battles and campaigns but also on aspects of life and culture in the nineteenth-century South, including friendship and kinship, duty and honor, and commitment and sacrifice.

<http://www.ugapress.org>



**CONRAD, JOSEPH. *The Collected Letters of Joseph Conrad: Vol. 6, 1917–1919*.** Edited by Laurence Davies, Frederick R. Karl, and Owen Knowles. New York: Cambridge University Press, 2003. 628 pp. \$110. ISBN 0521561957. Presents all known Conrad letters from the years 1917–1919 (many of them published for the first time) in a framework highlighting their literary, historical, cultural, and biographical significance. This correspondence reveals Conrad's state of mind as he and his family dealt with the anxieties of World War I, and the return to a fragile peace.

<http://www.cup.org>

**DAVIDSON, DONALD. SEE WADE, JOHN DONALD**

**DUTTON, ANNE. *The Influential Spiritual Writings of Anne Dutton: Eighteenth-Century British Baptist Woman Writer. Letters, Vol. 1*.** Edited by Joann Ford Watson. Macon: Mercer University Press, 2003. 352 pp.

**\$50. ISBN 0865547947.** After her husband's death, Dutton became known on both sides of the Atlantic primarily through her extensive writings, including tracts, treatises, poems, hymns, and letters. Her writings impacted evangelical revival in England and America. She wrestled with the question of whether it was "biblical" for a woman to be a writer on theological matters.  
<http://www.mupress.org>

**EDWARDS, JONATHAN.** *The Works of Jonathan Edwards. Vol. 22: Sermons and Discourses, 1739-1742.* Edited by Harry S. Stout and Nathan O. Hatch. New Haven: Yale University Press, 2003. 608 pp. \$95. ISBN 0300095724. Includes the sermons and discourses that chart the rise and decline of the Great Awakening in Edwards's parish in Northampton, Massachusetts, and beyond. A leading figure of the revival period, Edwards delivered potent and wide-ranging sermons during the years 1739-1742.  
<http://www.yale.edu/weje/index.html>

**FASHION.** *Fashion Foundations: Early Writings on Fashion and Dress.* Edited by Kim K. P. Johnson, Susan J. Torntore, and Joanne B. Eicher. New York: New York University Press, 2003. 256 pp. \$75. ISBN 1859736149. Contains a collection of pioneering fashion statements, tracing fashion writing from the sixteenth to the twentieth century, by such authors as Thorstein Veblen, Adam Smith, Herbert Spencer, and Michel de Montaigne. Why do we wear clothes? What do they say about our self-awareness and body image? How can we "fashion" new identities through what we wear? These and other questions are answered, revealing the true origins of our contemporary approach to fashion.  
<http://www.nyupress.org>

**FRYE, NORTHROP.** *Northrop Frye on Canada.* Edited by Jean O'Grady and David Staines. Toronto: University of Toronto Press, 2003. 736 pp. \$125. ISBN 0802037100. Brings together all of the writings of Frye, both published and heretofore unpublished, on the subject of Canadian literature and culture. Frye is conceivably Canada's most celebrated literary theorist, but his role in the country's cultural evolution has perhaps been overlooked by later Canadian scholars in favor of his better-known literary criticism. Includes essays, articles, reviews, and speeches.  
<http://www.utppublishing.com>

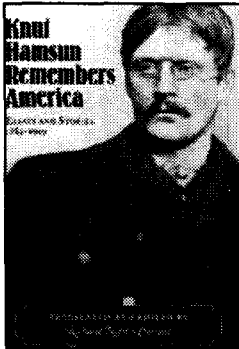
**FRYE, NORTHROP.** *Northrop Frye on Modern Culture.* Edited by Jan Gorak. Toronto: University of Toronto Press, 2003. 448 pp. \$85. ISBN 0802036961. Gathers together all of Frye's writings on politics, culture, the arts, history, literature, mass media, and music. Written between 1934 and 1986, these collected works illustrate the extent of Frye's engagement with the unfolding events of twentieth-century political life, from the Great Depression to the Reagan/Thatcher/Mulroney era. The centerpiece of the volume, Frye's learned and wide-ranging contribution to the Canadian confederation celebrations, *The Modern Century* (1967), is accompanied by pieces that reflect Frye's observations on such diverse political events as the Oxford "King and Country" debate and the Vietnam war, revealing Frye the literary theorist as Frye the political entity.  
<http://www.utppublishing.com>

**FRYE, NORTHROP.** *Northrop Frye's Notebooks and Lectures on the Bible and Other Religious Texts.* Edited by Robert D. Denham. Toronto: University of Toronto Press, 2003. 768 pp. \$125. ISBN 0802037666. Frye's expansive and influential lectures on the literary symbolism of the Bible given during 1981–82 are arguably among his best and most accessible works. This volume gathers together these lectures and Frye's notebooks on the Bible, Dante, and Eastern religion. The eleven holograph notebooks and the twenty-four lectures transcribed here present new insights into Frye's personality, methods, and thought. The notebook material comes mostly from the 1970s, when Frye was at work on the first of his books on the Bible, *The Great Code*, but also includes one notebook from the 1940s, another from the 1960s, devoted to Frye's reading of Dante's *Purgatorio* and the first ten cantos of the *Paradiso*, and another from the 1980s, when Frye was at work on his second book on the Bible, *Words with Power*.

<http://www.utppublishing.com>

**GRIMKÉ, ANGELINA.** *Walking by Faith: The Dairy of Angelina Grimké, 1828–1835.* Edited by Charles Wilbanks. Columbia: University of South Carolina Press, 2003. 336 pp. \$39.95. ISBN 1570035113. A native of Charleston and an heir to a family enterprise dependent on slave labor, Grimké was an unlikely supporter of emancipation. When she began this diary in January 1828, uncertainty about her place in the world and her life's work occupied her thoughts. For the next seven years, she recorded her most intimate concerns. Her diary entries follow her shift in religious affiliation from Episcopalian to Presbyterian to Quaker; her changing views on abolition; her conclusion that living as a Quaker in Charleston would be impossible; and her decision to establish an existence independent of her family. An excellent example of the confessional diary, Grimké's writings offer a psychological and spiritual self-portrait that prefigures the image later seen by the world.

<http://www.sc.edu/uscpress>



**HAMSUN, KNUT.** *Knut Hamsun Remembers America: Essays and Stories, 1885–1949.* Edited by Richard Nelson Current. Columbia: University of Missouri Press, 2003. 168 pp. \$29.95. ISBN 0826214568. Collection of thirteen essays and stories based largely on Hamsun's experiences during the four years he spent in the United States when he was a young man. Hamsun, a Norwegian who won the Nobel Prize in 1920 and later betrayed his country by supporting the Nazis during World War II, had complex feelings about America, more negative than positive, which found expression in many of his writings—directly in his reminiscences and indirectly in his fiction. Although the pieces in this collection are not all anti-American, most of them emphasize the strangeness and unpleasantness, as the author saw it, of life in what he called Yankeeland.

<http://www.system.missouri.edu/upress>

**HARWOOD, HIRAM.** *A Tale of New England: The Diaries of Hiram Harwood, Vermont Farmer, 1810–1837.* By Robert E. Shalhope. Baltimore: Johns Hopkins University Press, 2003. 320 pp. \$45. ISBN 0801871271. The extraordinary diary of Vermont farmer Harwood—a four-

teen-volume record of personal, family, and community events from 1810 to 1837—provides the material for this microhistory. Harwood's struggle to reach full manhood and assume his position as head of the family, his misgivings about challenging—much less misplacing—his father, the changes American life brought to this traditional rite of passage, his relationships with wife and children, seasonal events, and all the day-to-day experiences of this finally tragic figure make for a fascinating story and provide a highly unusual window into antebellum American life. Harwood's story reveals the personal price exacted of him by one family's unyielding belief in patriarchy. <http://www.press.jhu.edu>

**HENDERSON, CAROLINE.** *Letters from the Dust Bowl.* Edited by Alvin O. Turner. Norman: University of Oklahoma Press, 2003. 296 pp. \$14.95. ISBN 0806135409. Henderson's articles on the Oklahoma Dust Bowl began appearing in *Atlantic Monthly* in 1931, bringing national attention to the troubles of American farmers. Turner has collected and edited Henderson's published materials and personal correspondence dating from 1908 to 1966. Henderson moved to Oklahoma's panhandle to homestead and teach in 1907. Her writing mirrored her love of the land and of the literature that sustained her as she struggled for survival during the Great Depression of the 1930s. <http://www.oupres.com>

**HUGHES, LANGSTON.** *The Collected Works of Langston Hughes, Vol. 6: Gospel Plays, Operas, and Later Dramatic Works.* Edited by Leslie Catherine Sanders. Columbia: University of Missouri Press, 2003. 672 pp. \$49.95. ISBN 0826214770. Focuses on Hughes's plays after 1942, along with all of his other work written for performance, including operas, musicals, radio plays, ballet libretti, and song lyrics, all of which demonstrate his strong determination to inject an African-American presence into a range of cultural forms. <http://system.missouri.edu/upress>

**JAMES, WILLIAM.** *The Correspondence of William James: Vol. 11, April 1905–March 1908.* Edited by Ignas K. Skrupskelis and Elizabeth M. Berkeley. Charlottesville: University Press of Virginia, 2003. 800 pp. \$95. ISBN 081392149X. Consists of some 500 letters, with an additional 650 letters calendared, and gives a complete account of James's known correspondence from April 1905 through March 1908. Several major professional events in his career occur during this period, including a semester of teaching at Stanford University in the spring of 1906 that was interrupted by the San Francisco earthquake. <http://www.acls.org/pro-jame.htm>

**MIDDLE AGES.** *The Mirroure of the Worlde: A Middle English Translation of the Miroir de Monde.* Edited by Robert R. Raymo and Elaine E. Whitaker. Toronto: University of Toronto Press, 2003. 664 pp. \$85. ISBN 0802036139. The allegories of the virtues and vices were a common teaching tool in the Middle Ages for both religious and lay audiences to learn the basic tenets of the Christian faith. This volume makes available for the first time the unique text of the fifteenth-century British manuscript (MS. Bodley 283), which is among the last and largest works in the tradition of lay religious instruction mandated by the Fourth Lateran Council. It widens the understanding of medieval moral instruction, religion, reading practices, and education. <http://www.utppublishing.com>



**MORMON.** *The Book of Mormon: A Reader's Edition.* Edited by Grant Hardy. Champaign: University of Illinois Press, 2003. 696 pp. \$39.95. ISBN 0252027973. The Book of Mormon—first published in 1830—is one of the most significant documents in American religious history. This new reader-friendly version reformats the complete, unchanged 1920 text in the manner of modern translations of the Bible, with paragraphs, quotation marks, poetic forms, topical headings, multichapter headings, indentation of quoted documents, italicized reworkings of biblical prophecies, and minimized verse numbers.  
<http://www.press.uillinois.edu>

**PERKINS, MAX.** *As Ever Yours: The Letters of Max Perkins and Elizabeth Lemmon.* Edited by Rodger L. Tarr. University Park: Penn State University Press, 2003. 288 pp. \$29.95. ISBN 027102254X. Perkins, famed editor of literary luminaries, was a man whose personal and professional lives often intersected. Nowhere is this more evident than in his correspondence with Lemmon, the Virginia socialite who became his long-distance confidante. Despite the platonic nature of their relationship, others realized the intensity of their connection. The letters, published here for the first time, reveal an epistolary love story and provide fresh insights into Perkins the man and the editor.  
<http://www.psupress.org>

**QUINTARD, CHARLES TODD.** *Doctor Quintard, Chaplain C.S.A. and Second Bishop of Tennessee: The Memoir and Civil War Diary of Charles Todd Quintard.* Edited by Sam Davis Elliott. Baton Rouge: Louisiana State University Press, 2003. 328 pp. \$39.95. ISBN 0807128465. Trained as a physician and ordained as an Episcopal priest, Quintard was born, raised, and educated in the North before migrating to the South. He served the Confederate army as a chaplain and kept a diary of his experiences. He later penned a memoir, which was published posthumously in 1905. This volume combines a previously unpublished portion of the diary with the memoir and sheds new light on the little-known western theater's military, civilian, and religious fronts.  
<http://www.lsu.edu/lsupress>

**ROSSETTI, DANTE GABRIEL.** *Collected Poetry and Prose: Dante Gabriel Rossetti.* Edited by Jerome McGann. New Haven: Yale University Press, 2003. 528 pp. \$45. ISBN 030009801. A major poet, writer, and painter, Rossetti was seen as the dominating cultural presence in the second half of the nineteenth century. He founded the Pre-Raphaelite movement, revised and reimagined Blake's project of marrying images and texts, and was a shaping influence on Modernist aesthetic ideas and practices. Includes a generous selection of Rossetti's poetry, prose, and original translations, some unavailable in any edition of Rossetti ever printed.  
<http://www.yale.edu/yup>

**SLAVERY.** *Bearing Witness: Memories of Arkansas Slavery: Narratives from the 1930s WPA Collections.* Edited by George E. Lankford. Fayetteville: University of Arkansas Press, 2003. 350 pp. \$34.95. ISBN 1557287473. Brings together for the first time all 176 of the Arkansas slave narratives created by the Works Progress Administration's Federal Writers' Project in the 1930s. These oral histories transformed America's understanding of slavery and offered crucial evidence on a variety of other topics as well: the Civil War, Reconstruction, agricultural practices, everyday life, and oral history itself.  
<http://www.uapress.com>



**STANTON, ELIZABETH CADY AND SUSAN B. ANTHONY.** *The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony, Vol. 3: National Protection for National Citizens, 1873 to 1880.* Edited by Ann D. Gordon. Piscataway: Rutgers University Press, 2003. 704 pp. \$70. ISBN 0813523192. The third of six planned volumes of Stanton's and Anthony's papers opens while women suffragists await the decision of the United States Supreme Court in cases testing whether the Constitution recognized women as voters within the terms of the Fourteenth and Fifteenth Amendments. At its close they are pursuing their own amendment to the Constitution and pressing the presidential candidates of 1880 to speak in its favor. Through their letters, speeches, articles, and diaries, the volume recounts the national careers of Stanton and Anthony as popular lecturers, their work with members of Congress to expand women's rights, their protests during the Centennial Year of 1876, and the launch that same year of their campaign for a Sixteenth Amendment.

<http://rutgerspress.rutgers.edu>

**TAFT, ROBERT A.** *The Papers of Robert A. Taft: Vol. 3, 1945-1948.* Edited by Clarence E. Wunderlin Jr. Kent: Kent State University Press, 2003. 584 pp. \$65. ISBN 0873387643. Documents Taft's experience through World War II and his early postwar years. After winning a tough reelection battle as senator from Ohio in 1944, Taft moved steadily upward in the leadership ranks of his party and assumed a preeminent position among the bipartisan group of conservatives that increasingly dominated Congress. Contributes to the study of United States political and diplomatic history, Ohio history, and conservative political theory.

<http://www.bookmaster.com/ksu-press>

**TAFT, WILLIAM HOWARD.** *The Collected Works of William Howard Taft, Vol. 6: The President and His Powers & The United States and Peace.* Edited by W. Carey McWilliams and Frank X. Gerrity. Athens: Ohio University Press, 2003. 208 pp. \$44.95. ISBN 082141500X. *The President and His Powers*, first published in 1916, is based on a series of lectures delivered at Columbia University which draw on Taft's experience of the presidency and the executive branch. It speaks particularly to the nature of executive power and its place in the American system and is rooted in Taft's disagreement with Theodore Roosevelt regarding presidential power. *The United States and Peace* reflects Taft's interest in foreign policy, which was intensified by his years as governor of the Philippines and as secretary of war, as well as by his presidency. Originally four lectures delivered in 1914, it discusses the Monroe Doctrine, the threat to peace presented by incidents of violence to foreigners in the United States, the maintenance of peace through international arbitration, and the trend toward federation in international affairs.

<http://www.ohio.edu/oupres>

**TAYLOR, MARIA BAKER.** *Baptist Faith in Action: The Private Writings of Maria Baker Taylor, 1813-1895.* Edited by Kathryn Carlisle Schwartz. Columbia: University of South Carolina Press, 2003. 384 pp. \$39.95. ISBN 1570034974. A strong-minded plantation mistress who spent her life in South Carolina and Florida, Taylor was a well-educated and sophisticated member of South Carolina's second-tier planter class and a fervent Baptist.

This collection of letters, diary entries, essays, and poems affords an unmatched view into the life of a woman living on the South's interior frontier during the nineteenth century. <http://www.sc.edu/uscpres>

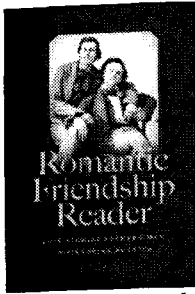
**THURBER, JAMES.** *The Thurber Letters: The Wit, Wisdom, and Surprising Life of James Thurber.* Edited by Harrison Kinney with Rosemary A. Thurbert. New York: Simon & Schuster, 2003. 816 pp. \$40. ISBN 0743223438. Contains Thurber's correspondence to friends, family, lovers, fellow writers, and *New Yorker* colleagues. A maturing portrait emerges, from the young State Department code clerk during World War I to the man behind Walter Mitty. Includes the free and uncensored jokes and drawings and the occasional glimpses, behind Thurber's authorial mask, of a disappointed lover, discontented spirit, Civil War buff, and Henry James devotee. <http://www.simonsays.com>

**U. S. CONGRESS.** *Documentary History of the First Federal Congress, Correspondence: First Session. Vol. 15: March–May 1789. Vol. 16: June–August 1789. Vol. 17: September–November 1789.* Edited by Charlene Bangs Bickford, Kenneth R. Bowling, William Charles diGiacomantonio, and Helen E. Veit. Baltimore: Johns Hopkins University Press, 2003. Vol. 15: 768 pp. \$85. ISBN 0801871603. Vol. 16: 880 pp. \$85. ISBN 0801871611. Vol. 17: 512 pp. \$85. ISBN 080187162X. The three volumes present letters written by and to members of the First Federal Congress and communications from other informed individuals at the seat of government in New York City by 1789. The letters bring the official record to life by providing details about the political process through which Congress began to accomplish its daunting agenda by establishing the first federal revenue system, fleshing out the executive and judicial branches outlined in the Constitution, drafting the Bill of Rights, and beginning to tackle the divisive issue of locating the permanent federal capital. <http://www.gwu.edu/~ffcp>

**U. S. CONSTITUTION.** *The Documentary History of the Ratification of the Constitution, Vol. 19: Ratification of the Constitution by the States, New York, Vol. 1.* Edited by John P. Kaminski, Gaspare J. Saladino, and Charles H. Schoenleber. Madison: State Historical Society of Wisconsin, 2003. 640 pp. \$75. ISBN 0870203428. The first of five planned volumes documenting New York State's public and private debates about the Constitution, featuring more than 170 newspaper items and letters, New York ratification chronologies, lists of New York officeholders, biographies of more than twenty-five major figures, many other important documents, and editors' notes. <http://www.wisconsinhistory.org>

**U. S. DEPARTMENT OF STATE.** *Foreign Relations, 1964–1968: Vietnam, January–August 1968, Vol. 6.* Edited by Kent Sieg. Washington, D. C.: United States Government Printing Office, 2003. \$69.50. ISBN 0160511518. Presents documentation that explains and illuminates the major foreign policy decisions on Vietnam by President Lyndon Johnson, as counseled by his key foreign policy advisers. The documents include memoranda and records of discussions that set forth policy issues and options and show decisions or actions taken. The emphasis is on the development of United States's policy and on major aspects and repercussions of its execution rather than on the details of policy execution. The locus of the volume is

Washington, but it also covers events and developments in South Vietnam as they affected the policy process. <http://www.state.gov/r/pa/ho/frus>



**VICTORIAN AMERICA.** *The Romantic Friendship Reader: Love Stories between Men in Victorian America.* Edited by Axel Nissen. Boston: Northeastern University Press, 2003. 312 pp. \$55. ISBN 1555535917.

While the Victorian period is often considered one of the most repressive and homophobic in American history, a literature of love between men actually flourished in the middle to late nineteenth century. Published by some of the most famous and respected writers of the day and popular with a wide variety of contemporary readers, many of these largely forgotten texts are now rediscovered in this provocative anthology of male romantic friendship fiction. Comprising fifteen short stories, sketches, travel narratives, and novel extracts by such authors as Bayard Taylor, Bret Harte, Henry James, William Dean Howells, and Augusta Jane Evans Wilson, the volume casts new light on Victorian understandings of love, friendship, and eroticism.

<http://www.nupress.neu.edu>

**WADE, JOHN DONALD AND DONALD DAVIDSON.** *Agrarian Letters: The Correspondence of John Donald Wade and Donald Davidson, 1930-1939.* Edited by Gerald J. Smith. Macon: Mercer University Press, 2003. 256 pp. \$35. ISBN 0865548080. These letters represent the correspondence of the two friends during the heyday of the Agrarians in the 1930s. They were lifelong friends and colleagues, dedicated to a common, passionate goal—to further the beauty and ideals of their beloved South. The letters discuss the inner workings of the Agrarian circle, articles they were writing, and symposiums.

<http://www.mupress.org>

**WILLIAMS, CHARLES.** *To Michal from Serge: Letters of Charles Williams to His Wife Florence, 1939-1945.* Edited by Roma A. King Jr. Kent: Kent State University Press, 2002. 464 pp. \$65. ISBN 0873387120. When Great Britain declared war with Germany in 1939, the Oxford University Press moved its offices from London to Oxford, and poet, author, and Oxford University Press editor Williams was forced to go along. His wife, however, elected to stay in their flat in London. This collection contains the nearly seven hundred letters Charles wrote to Florence during the years they were separated. More than just love letters, they are significant for what they tell us about the man, for the light they throw on his work, and for the way they show Williams in the context of his literary contemporaries

<http://bookmasters.com/ksu-press>

**WILLIAMS, WILLIAM CARLOS AND KENNETH BURKE.** *The Humane Particulars: The Collected Letters of William Carlos Williams and Kenneth Burke.* Edited by James H. East. Columbia: University of South Carolina, 2003. 296 pp. \$34.95. ISBN 1570035075. Collects the letters between Williams and Burke, two key figures from the modernist period. Written during forty-two years of close friendship and literary debate, these nearly 250 letters span two long lives, two complicated personalities, and two brilliantly productive careers. The animated exchange between a canonical poet and the leading American rhetorical critic of the twentieth

century offers a more complete vision of their outlooks and their contributions to the shape and tenor of the modernist scene.

<http://www.sc.edu/uscpres>

**YEATS, WILLIAM BUTLER.** *Collaborative One-Act Plays, 1901–1903: Manuscript Materials.* Edited by James Pethica. Ithaca: Cornell University Press, 2003. 224 pp. \$55. ISBN 0801441722. The four short works collected here were among the earliest plays to be authored collaboratively by Yeats and Lady Gregory. Written in the pivotal years during which the “Irish Literary Theatre” experiment of 1899–1901 began to evolve into what would become the Abbey Theatre, they show both writers engaging with questions central to the early Irish dramatic movement: How should “Irishness” be represented on the stage? To what extent should artists engage directly with Nationalist policies? and What role might literature play in the creation of a new Ireland?

<http://www.cornellpress.cornell.edu>

**YEATS, WILLIAM BUTLER.** “*The Dreaming of the Bones*” and “*Calvary*.” *Manuscript Materials.* Edited by Wayne K. Chapman. Ithaca: Cornell University Press, 2003. 312 pp. \$59.95. ISBN 0801441730. The second and last of a series of four adaptations from the Japanese Noh theater, these plays were paired off in their first printing together in *Four Plays for Dancers*. In writing these one-act plays, Yeats worked through for himself the psychology of betrayal and its consequences for humanity.

<http://www.cornellpress.cornell.edu>

**YEATS, WILLIAM BUTLER.** “*Parnell’s Funeral and Other Poems*” from “*A Full Moon in March*.” *Manuscript Materials.* Edited by David R. Clark. Ithaca: Cornell University Press, 2003. 312 pp. \$59.95. ISBN 0801441838. Written from spring 1933 through December 1934, these poems, which illuminate such facets of Yeats’s life as the poet’s flirtations with fascism and Hinduism and his concern, at age sixty-eight, that his poetic powers were waning, are presented in the order in which they appeared in “A Full Moon in March.”

<http://www.cornellpress.cornell.edu>

**YEATS, WILLIAM BUTLER.** *Responsibilities: Manuscript Materials.* Edited by William H. O’Donnell. Ithaca: Cornell University Press, 2003. 424 pp. \$85. ISBN 0801441072. Features the only surviving example of Ezra Pound and the author collaboratively revising a poem by Yeats. Also includes a group of poems written about the highly public controversy over the attempts to build a Dublin Modern Art Gallery. Yeats wrote a long, detailed note in 1914 to explain the political background of the poems in this volume. The drafts of the note’s sometimes caustic phrasing have survived and are included.

<http://www.cornellpress.cornell.edu>