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Notes on Editing

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**T E X T I L E S O C I E T Y
O F A M E R I C A
10TH BIENNIAL SYMPOSIUM 2006**
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NOTES ON EDITING

Sixty-six papers and more than ninety bios and abstracts are included in this publication of the Proceedings of TSA's 10th Biennial Symposium in Toronto. The Proceedings reflect in text and image the substance and the intellectual vibrancy that characterized the Textile Society of America's 10th Biennial Symposium in Toronto. The contents are published substantively as submitted. Our editorial efforts comprised formatting of more than 500 images and preparing each paper to a standard visual style of presentation.

We have endeavored to bring all papers into a consistent visual format, suitable for either screen-viewing or hard-copy print-out. Since the symposium was held in Canada, British spellings and French contributions were retained as submitted. The papers are organized according to the sequence of the Program, which serves effectively as a Table of Contents with internal hypertext links to authors' names and papers.

Abstracts and bios are arranged alphabetically, linked by names and paper titles to the Program. The hybrid HTML format of this CD-ROM is the inspired product of Omnipress, where our colleagues have effected the virtual interlacing of authors' names, bios, abstracts, and papers with internal hypertext links. An alphabetical authors' list provides additional means of access to the papers, and the CD is fully searchable by subject or keyword. Individual papers may be printed or e-mailed as PDF files.

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We hope that the hybrid HTML format of the CD-ROM provides flexibility and easy navigation. We welcome your thoughts on revisions for future symposia proceedings. An Evaluation Form is provided for your use; we look forward to hearing from you.

Proceedings Editors
Carol Bier and Ann Svenson Perlman