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**TEXTILE SOCIETY
OF AMERICA
10TH BIENNIAL SYMPOSIUM 2006
OCTOBER 11-14, 2006 • HARBOURFRONT CENTRE • TORONTO, ONTARIO**

Table of Contents

TEXTILE NARRATIVES + CONVERSATIONS

Harbourfront Centre, Toronto, Ontario, October 11-14, 2006

Wade Davis, Keynote Address (bio only)

Mapping New Territories: Memory, Materiality and Process

Organized session, Ruth Scheuing, chair

Intimate Textiles (abstract only) ▪ Ingrid Bachmann

Here...*is the place where you are!* ▪ Leah Decter

Cartography, Cloth and the Embroidered Tale ▪ Bettina Matzkuhn

Walking a Line: GPS and Satellite Technologies as Narratives ▪ Ruth Scheuing

"When This You See, Remember Me": Sampler Making as a Material Practice of Identity
and Selfhood ▪ Mary Lou Trinkwon

Textile/Trade

Weaving Social Change: Berea College, Fireside Industries and Reform in Appalachia ▪ Sarah Stopenhagen Broomfield

Weaving Independence from a Distant Cottage Industry ▪ Fenella G. France

La Mode à l'Écossaise: Textile of Diplomacy ▪ Seta K. Wehbe

Museums and Language

Preserving Provenance: Collaborative Conversation with a Textile Collector ▪ Susan M. Strawn, Mary A. Littrell and Linda Carlson

Le Monde des Mots: Une contribution significative dans le monde de la construction textile hors-métier ▪ (with English summary) Michelle Beauvais

Talking About Textiles: The Making of *The Textile Museum Thesaurus* ▪ Cecilia Gunzburger Anderson

The Documentary Value of Repairs to the *Hwarot*, the Korean Bridal Robe ▪ Kisook Suh

Culture and Context: Innovations in Education

Organized Session, Wendy Weiss, chair; Jennifer Angus, discussant

The Never-Ending Possibility in Textile Art Education ▪ Jan-Ru Wan

Historical Memory and Empathy in Studio Art Classroom ▪ Karen Hampton

Difficult Subjects ▪ Wendy Weiss

Women and Cloth

"Tie it on tight, girls!" Speaking and Acting through Cloth in Southern Madagascar ▪ Sarah Fee

"Religion is not the Only Label They Wear": Wearing *Hijab* in the post 9/11 Western Environment (abstract only) ▪ Jeni Allenby

Constructing Social Relationships through Clothes in Kutch, India ▪ Miwa Kanetani

Remade and Recovered: A Garment as Personal Narrative (abstract only) ▪ Bobbie Sumberg

Objects of Memory

Delineating Women's Historical Lives through Textiles: A Latvian Knitter's Narrative of Memory ▪ Eileen Wheeler

Textiles from the Canadian Front ▪ J. Penney Burton

Swept under the Carpet: Subtle Tales from the Back Room ▪ Michele Hardy

Stories Underfoot: Reconstructing a Filipino-American Identity from a Patchwork Rug ▪ Rachel Morris

Artistic Production

The Troyes Mémoires: A Translation of a Script for a Late Medieval Choir Tapestry ▪ Tina Kane

The Swedish Presence in 20th-Century American Weaving ▪ Marion T. Marzolf

Stories, Saints, and Stitches: Pictorial Narratives of Josephine Lobato (abstract only) ▪ Suzanne P. MacAulay

Cultural Transitions

The Sincerest Form of Flattery: Modern Art and the Kimono ▪ Valerie Foley

The History and the Present of a Traditional Textile of Okinawa, Japan: A Narrative of the People in Miyako Island and *Miyako-jofu* Textile ▪ Yuka Matsumoto

Confessions of a "Thread Bandit Queen": Ten Years of Fieldwork with Narrative Embroidery ▪ Skye Morrison

Batik at Worlds' Fairs, Translating Traditions East to West (abstract only) ▪ Abby Lillethun

Textile Narratives in Book Form

Organized panel; Robin Muller, moderator

Textile Narratives in Book Form ▪ Robin E. Muller

Textiles as Text (abstract only) ▪ Laura Strand

Imagined Books: Case Studies (abstract only) ▪ Susan Warner Keene

Suellen Glashausser: Books as Revelation ▪ Pamela Scheinman

Textiles – Math = 0; Textiles + Math = ∞

Plenary session organized by Carol Bier, chair; David Masunaga, discussant

Sashiko Workshop: Experiential Geometry ▪ Lucy Arai

Design Sources: The Edges of Fiber Geometry ▪ Barbara Setsu Pickett

Textiles and the Body: The Geometry of Clothing ▪ Madelyn Shaw

Mathematical Approaches in Quilt Design ▪ Gerda de Vries

The Question of Symmetry in Andean Textiles ▪ Mary Frame

Modernist Women

Marie Cuttoli: Patron of Modern Textiles ▪ Virginia Gardner Troy

Elza of Hollywood and the California Stylist-An Analysis of California Design in Mid-century America (abstract only) ▪ Michelle Webb Fandrich

Dorothy Liebes and the Textiles of American Modernism (abstract only) ▪ Alexandra Griffith Winton

Anni Albers' "Coalition of Form": Labor, Jewishness, and Modernist Materiality (abstract only) ▪ Becky Peterson

Constructing Domesticity

Nature Fancywork: Nineteenth Century Women Tell Stories about the Natural World ▪ Andrea Kolasinski Marcinkus

A Textile Narrative: Through the Eye of a Camera/Through the Eye of a Needle ▪ Jennifer E. Salahub

Constructing Garments, Constructing Identities: Home Sewers and Homemade Clothing in 1950s/60s Alberta ▪ Marcia McLean

Stitching Cultures Together By Hand: Norwegian Hardangersøm Embroidery and Norwegian American Ethnic Identity (abstract only) ▪ Susan J. Torntore

The Interaction between Idea and Process

A Study of Velvet Weaving: Past, Present, and Future in Dynamic Interaction (abstract only) ▪ Wendy Landry

Quilts as Mathematical Objects: From Traditional to Contemporary (abstract only) ▪ Gerda de Vries

Tracing the Temporary Thread: Decorative and Functional *Devoré* Textiles of the Early 20th Century ▪ Andie Robertson

Ultrasonic Exhaustion (abstract only) ▪ Janet Stoyel

The Thread of Khadi's Story is Still Being Spun

Organized session; Hazel A. Lutz, chair and moderator

Cotton to Cloth: An Indian Epic ▪ Uzramma

From Cloth of Poverty to Art Cloth: Travel to America Transforms India's Khadi
(abstract only) ▪ Hazel A. Lutz

Textiles in the Political Arena

Speaking When No One Else Can: Textiles and Censorship ▪ Jessica Hemmings

Women's Work and Narratives of Feminism in Contemporary Art (abstract only) ▪
Elizabeth A. Richards

Nationalism: Public Voices, Private Lives ▪ Jerry Bleem

Carpets

Changing Face of Ottoman Imperial Image: Carpets of Dolmabahçe Palace ▪ Elvan
Anmac and Filiz Adigüzel Toprak

Uzbek Long Pile Rugs and the Nomadic Rug Weaving Tradition of Asia (abstract only)
▪ Natalia Nekrassova

High-Style and Cleanliness: Oriental Rugs in Toronto Homes 1880–1940 ▪ Neil Brochu

A Case Study: The James Templeton & Co. Carpet Design Archive, Glasgow, Scotland
and the Re-creation of an 1860s Historic House Carpet Design (abstract only) ▪
Jacqueline Field

Breaking Technological Boundaries: Conversations and Collaborations

Organized session; Vita Plume, chair

Text & Textiles: New Writings from Spam Tales ▪ Janis Jefferies

Integrated Circuits: Studio sub TELA at the Hexagram Institute (abstract only) ▪ Barbara
Layne

Designing for Future Textiles – Challenges of Hybrid Practices ▪ Zane Berzina

Collaboration through Academia into Industry ▪ Vita Plume

**Sustainability of Handwoven Carpets in Turkey:
Issues Affecting the Preservation of an Endangered Textile Art**

Organized panel; Charlotte Jirousek, chair and discussant

Sustainability of Handwoven Carpets in Turkey: The Importance of Technical Distinctions between Regional Carpet Styles ▪ Feryal Söylemezoğlu and Sema Tağı

Sustainability of Handwoven Carpets in Turkey: Problems and Solution Proposals in Relation to Standards and Market Issues ▪ Zeynep Erdoğan and Özlen Özgen

Sustainability of Handwoven Carpets in Turkey: The Context of the Weaver ▪ Kimberly Berman and Charlotte Jirousek

Symbolic Garments

Reading Prisoner Uniforms: The Concentration Camp Prisoner Uniform as a Primary Source for Historical Research ▪ Lizou Fenyvesi

Unraveling the Story: Art Holmes' War Correspondent Uniform ▪ Courtney Stewart

Peacocks in the Sands of Palm Beach: The Vogue of Men's Beach Robes ▪ Diane Maglio

**Woven Messages: New Directions in Andean Textile Research
A Panel in Honor of Ed Franquemont**

Organized panel; Andrea M. Heckman, chair; Christine Robinson Franquemont and Nilda Callanaupa, discussants

Weaving Messages Today: Three Decades of Belts in Taquile Island, Peru (1976–2006) ▪ Elayne Zorn

Messages from the Past: An Unbroken Inca Weaving Tradition in Northern Peru ▪ Lynn A. Meisch

Colorful Messages: The Revival of Natural Dyes in Traditional Cuzco Textiles ▪ Andrea M. Heckman

Bast and Leaf Fiber Weaving: Cultural Preservation in the Asia-Pacific Regions

Organized session, Roy W. Hamilton, chair and discussant

Contemporary Bast and Leaf Fiber Weaving in the Asia-Pacific Region: An Overview (abstract only) ▪ Roy W. Hamilton

Contemporary Hemp Weaving in Korea ▪ Min Sun Hwang

Stemming from the Lotus: Sacred Robes for Buddhist Monks (abstract only) ▪ Sylvia Fraser-Lu

Transforming Craftwork and Cloth for Global Markets: Bast Fiber Textiles in the Upland Philippines (abstract only) ▪ B. Lynne Milgram

Andean Technology

Elemental Pathways in Fiber Structures: Approaching Andean Symmetry Patterns through an Ancient Technology ▪ Mary Frame

Textiles as Indicators of Social Economy in Pre-Spanish Peru: Isotopic Analysis of Camelid Fibre (llama, alpaca) to Determine Source of Fibre (abstract only) ▪ Roxane Shaughnessy, Christine D. White, Fred Longstaffe, Andrew Nelson

Nasca Needlework and Paracas Procession ▪ Lois Martin

Re-Creating a Nasca Cross-Knit Looped Edging (abstract only) ▪ Rebecca Nelson

Symbolism and Narrative

Brides and Grooms: Embroidery of the Epirus Region ▪ Sumru Belger Krody

Wandering Minstrels – The Tale of the *Phad* ▪ Vandana Bhandari

The Narrative Scheme of a Bengal *Colcha* Dating from the Early 17th Century
Commissioned by the Portuguese

Barbara Karl

Yantra – Stories of Mysticism on Cloth (abstract only)

Lee J. Chinalai

Narratives In and About Chinese Embroideries

Wife's Works, Husband's Words: An Album of Gu Family Embroidery from Late
Imperial China (abstract only) ▪ I-Fen Huang

Narrating Morality on Textiles: A Case Study of a Chinese Taoist Robe (abstract only) ▪
Yuhang Li

White Snake, Black Snake: Folk Narrative Meets Master Narrative in Qing Dynasty
Sichuanese Cross-stitch Medallions ▪ Cory Willmott

Ritual Textiles

Transformation of *Sarita* and *Mawa*: The Impact of Market Trade on the Textile Culture
of the Toraja People (abstract only) ▪ Sandra Sardjono and Christine Giuntini

An Ethnographic Interpretation of the Smoke Rising and Smoke Descending
Ceremonial Attire of the Sa'dan Malimbong Toraja ▪ Maria Christou

Mata ni Pachedi: Shrine Canopy of the Mother Goddess of Gujarat (abstract only) ▪
Anuradha Kumra

Symbolic Embellishment of Ritual Textiles Used in Native American Burial Mounds ▪
Harriet J. Taylor and Stephen A. Taylor

Cultural Evolutions in Central America

Narratives among the Mola Blouses of the Kuna: A Blending of the Old and New
Worlds ▪ Teena Jennings-Rentenaar

Weaving Generations Together: Evolving Creativity in the Maya of Chiapas – Some
Next Steps ▪ Patricia Marks Greenfield

Continuity and Change in Maya Weaving: White on White *Cobán* Cloth (abstract only) ▪
Margot Blum Schevill

Investigation of a Colonial Latin American Textile ▪ Elena Phipps and Lucy Commoner