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Recent Editions

COMPILED BY MARK A. MASTROMARINO

This quarterly bibliography of current documentary editions published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English-language works. To have publications included in future lists, please send press materials or full bibliographic citations to Johanne Resler, Managing Editor, Santayana Edition, Indiana University–Purdue University, Indianapolis, Indianapolis, IN 46202-5140.

CARROLL, CHARLES OF ANNAPOLIS, and CHARLES CARROLL OF CARROLLTON. *Dear Papa, Dear Charley: The Peregrinations of a Revolutionary Aristocrat, as Told by Charles Carroll of Carrollton and His Father, Charles Carroll of Annapolis, with Sundry Observations on Bastardy, Child-Rearing, Romance, Matrimony, Commerce, Tobacco, Slavery, and the Politics of Revolutionary America*. Edited by Ronald Hoffman, Sally D. Mason, and Eleanor S. Darcy. Chapel Hill: University of North Carolina Press, for the Omohundro Institute of Early American History and Culture, Williamsburg, Va., 2001. 3 vols.: 1768 pp. \$100.00. ISBN 0-8078-2649-9. This collection of correspondence between a father and a son documents the history of eighteenth-century America through the intimate story of a family and the journey from boyhood to political prominence of its most illustrious member, Charles Carroll of Carrollton, the only Roman Catholic signer of the Declaration of Independence. Editorial apparatus includes notes, maps, genealogical charts, appendixes, and an index, as well as eighteen illustrations.

CHAPLIN, MILLICENT MARY. *Drawing on the Land: The New World Watercolors and Diaries (1838–1842) of Millicent Mary Chaplin*. Edited by Jim Burant. East Lansing: Michigan State University Press, 2002. 200 pp. \$39.95. ISBN 1-894131-22-3. Mrs. Thomas Chaplin accompanied her husband, a lieutenant colonel in the Coldstream Guards, to his military post at Quebec in 1838, and she recorded by pen and brush their travels over the next four years in Upper and Lower Canada and the United States. Her diary documents her perspective on New York, Toronto, Kingston, Montreal, Quebec, the Maritimes, and Niagara Falls. Also published as full-color plates are seven of her watercolor sketches, and another sixty black-and-white reproductions are included.

DUNBAR, PAUL LAURENCE. *In His Own Voice: The Dramatic and Other Uncollected Works of Paul Laurence Dunbar*. Edited by Herbert Woodward Martin and Ronald Primeau. Athens: Ohio University Press, 2002. 400 pp. \$45.00 (cloth), ISBN 0-8214-1410-0; \$24.95 (paper.),

ISBN 0-8214-1411-9. This volume brings together more than seventy-five plays, short stories, essays, and poems, some never previously published, written by the first native-born African American poet to achieve national and international fame. The appearance of the previously unpublished play *Herrick* and two neglected one-act plays establishes Dunbar's reputation as a dramatist who mastered standard English conventions and used dialect in musical comedy for ironic effect, as well as demonstrating his subversion of the minstrel tradition. The texts are supplemented by a foreword by Henry Louis Gates, Jr., sixty-one photographs, and a chronology, bibliography, and index.

EDWARDS, JONATHAN. *The Works of Jonathan Edwards*. Volume XIX: *Sermons and Discourses, 1734–1738*. Edited by M. X. Lesser. New Haven: Yale University Press, 2001. 864 pp. \$80. ISBN 0-300-08714-4. Jonathan Edwards achieved the greatest sustained mastery of the sermon form between January 1734 and December 1738, during which time he also kindled his first revival, which spread from his Northampton, Massachusetts, pulpit to neighboring towns and villages. The four hundred or so sermons and lectures he delivered during these years exhibit not only splendid rhetoric but also figural intricacies and tonal nuances that reveal his maturity as a writer. Fewer than half have survived and are printed in this volume, as are his published account of the Northampton revival and his *Discourses on Various Important Subjects*, five sermons about the Awakening and the only collection of sermons he saw through the press.

FERGUSON, JOHN HILL. *On to Atlanta: The Civil War Diaries of John Hill Ferguson, Illinois Tenth Regiment of Volunteers*. Edited by Janet Correll Ellison and Mark A. Weitz. Lincoln: University of Nebraska Press, 2001. 188 pp. \$49.95. ISBN 0-8032-2012-X. John Hill Ferguson emigrated from Scotland to Illinois and became an American citizen in 1856. He enlisted in the Illinois Veteran Volunteers in 1860 and shortly afterward began to keep a diary. The annotated entries from 1864 to 1865 pub-

lished in this volume present a gritty, day-by-day, on-the-ground account of Sherman's March through the South, describing life in the Tenth Illinois as the Union troops made their way through the Carolinas and Georgia near the close of the war.

FRANKLIN, BENJAMIN. *The Papers of Benjamin Franklin*. Volume XXXVI: *November 1, 1781 through March 15, 1782*. Edited by Ellen R. Cohn, Jonathan R. Dull, Karen Duval, Judith M. Adkins, Kate M. Ohno, and Claude A. Lopez. New Haven and London: Yale University Press, 2002. 848 pp. \$85. ISBN 0-300-08870-1. On the evening of November 19, 1781, Benjamin Franklin in France received news of Cornwallis's capitulation at Yorktown a month earlier, and the American peace commissioner became caught up in celebrations of the Franco-American victory. He spent the following winter buying books and attending scientific meetings, patiently awaiting a change of policy by the British government. Spring brought news of the failing fortunes of Lord North and his colleagues in the House of Commons, and, as the volume ends, Lord Cholmondeley is on his way to Paris, arousing hopes that a new British government might negotiate for peace.

GENNETT, ANDREW. *Sound Wormy: Memoir of Andrew Gennett, Lumberman*. Edited by Nicole Hayler. Athens: University of Georgia Press, 2002. 248 pp. \$34.95. ISBN 0-8203-2345-4. Andrew Gennett (1874–1942) was a native of Nashville, Tennessee, who in 1901 put all his money into a timber tract along the Chattooga River watershed and founded with his brother Nat the Gennett Lumber Company, which is still in operation. By the time he wrote his recollections of the rough-and-ready outdoor life of a logger in the southern mountains almost forty years later, he had become one of the region's most seasoned, innovative, and successful lumbermen. John Alger, a former lumberman and a historian of forestry and logging, has written a foreword and afterword to the volume.

HEDRICK, JOHN A. *Letters from a North Carolina Unionist: John A. Hedrick to Benjamin S. Hedrick*. Edited by Judkin Browning and Michael Thomas Smith. Raleigh: North Carolina Department of Cultural Resources, Division of Archives and History, Historical Publications Section, 2001. 315 pp. \$25. ISBN 0-86526-295-0. This volume publishes for the first time more than two hundred Civil War letters written by the U.S. Treasury Department collector for the port of Beaufort, N.C., which was occupied by Union troops. The letters provide a unique,

compelling look at daily life in Union-occupied eastern North Carolina. Hedrick arrived in Beaufort in June 1862, less than three months after Union troops captured the town, and remained there until the war's end, writing to his brother Benjamin, who in 1856 had been driven from his professorship at the University of North Carolina at Chapel Hill for supporting Republican antislavery presidential candidate John C. Frémont. The letters describe war news, military-civilian relations, and eastern North Carolina economic conditions and racial and social relationships, as well as the yellow fever epidemic of 1864. In addition to illustrations and an index, editorial apparatus includes an introductory essay, annotations, and a list of sources for further reading.

JAMES, HENRY. *Dearest Beloved Friends: Henry James's Letters to Younger Men*. Edited by Susan E. Gunter and Steven H. Jobe. Ann Arbor: University of Michigan Press, 2001. 288 pp. \$29.95. ISBN 0-472-11009-8. This volume makes available an ample selection of Henry James's personal and occasionally intimate letters (95 of them never previously published) to four of the younger men of diverse talents and traits to whom he increasingly formed passionate attachments in the last decades of his life. The men included the sculptor Hendrik Andersen (1872–1940), the dilettante Dudley Jocelyn Persse (1873–1943), and the writers Howard Overing Sturgis (1855–1920) and Sir Hugh Walpole (1884–1941). The letters reveal the novelist's human side and his humorous and warm views of Anglo-American life over a fifty-year span, as well as his intimate participation in the daily lives of his friends, whom he loved with a depth and eroticism never before so fully documented. Editorial apparatus includes biographical and historical annotations, chronologies of each man's relationship to James, and a general introduction surveying nineteenth-century attitudes toward same-sex relationships. The texts are illustrated with eleven photographs.

KECKLEY, ELIZABETH. *Behind the Scenes. Elizabeth Keckley*. Edited by Frances Smith Foster. Urbana and Chicago: University of Illinois Press, 2002. 392 pp. \$19.95 (paper.). ISBN 0-252-07020-8. Born into slavery, Elizabeth Hobbs Keckley (ca. 1824–1907) rose to a position of respect as a talented dressmaker and designer to the political elite of Washington, D.C., and a confidante of First Lady Mary Todd Lincoln. Her unusual memoir offers a rare view of the formal and informal networks that African Americans established among themselves, as well as an intimate perspective of the Lincoln family. Presi-

dent of the Contraband Relief Association and a friend of Frederick Douglass, Keckley portrays herself as a resourceful and principled woman who helped mediate between black and white communities. An editorial introduction traces the book's reception history and fills in biographical gaps in the text. The volume is heavily illustrated with eighty-six photographs.

MARSH, GEORGE PERKINS. *So Great a Vision: The Conservation Writings of George Perkins Marsh*. Edited by Stephen C. Trombulak. Hanover, N.H.: University Press of New England, 2001. 256 pp. \$50 (cloth), ISBN 1-58465-129-6; \$19.95 (paper.), ISBN 1-58465-130-X. The nineteenth-century polymath George Perkins Marsh (1801–1882), a native of Vermont and graduate of Dartmouth College, served in Congress, where he sat on the committee that organized the Smithsonian Institution, was later appointed U.S. minister to Turkey and Italy, and was widely recognized during his lifetime as the greatest Scandinavian scholar in North America. In 1864 he wrote *Man and Nature; or, Physical Geography as Modified by Human Action*, considered the wellspring of the modern environmental movement. This edition brings together in a single volume and annotates key passages from *Man and Nature*, as well as selected speeches, letters, and reports of Marsh's concerning conservation.

MOXLEY, WILLIAM MOREL, and EMILY BECK MOXLEY. *Oh, What a Loansome Time I Had: The Civil War Letters of Major William Morel Moxley, Eighteenth Alabama Infantry, and Emily Beck Moxley*. Edited by Thomas W. Cutrer. Tuscaloosa: University of Alabama Press, 2001. 208 pp. \$29.95. ISBN 0-8173-1118-1. These hitherto-unpublished Civil War letters exchanged between a small-farm couple from Coffee County, Alabama, document the hardships of civilian life on the home front in the Deep South, as well as a Confederate officer's frequent encounters with starvation, disease, and slaughter. Editorial apparatus includes annotations, a genealogical chart, and maps.

MUIR, JOHN, and JEANNE C. CARR. *Kindred and Related Spirits: The Letters of John Muir and Jeanne C. Carr*. Edited by Bonnie Johanna Gisel and Ronald H. Limbaugh. Salt Lake City: University of Utah Press, 2001. 397 pp. \$34.95. ISBN 0-87480-682-8. In 1915 the daughter of conservationist and natural historian John Muir published her father's letters to the friend and amateur botanist who encouraged him for thirty years. This edition presents both sides of the correspondence, for the

first time publishing Jeanne C. Carr's extant letters to Muir and revealing her great influence on his life, writings, and career. Editorial chapter notes explain the letters and amplify their content, and over fifty photographs and illustrations supplement the texts, including many never-before-published botanical drawings by Carr.

PARK, ALICE BARRETT. *Hobnobbing with a Countess and Other Okanagan Adventures: The Diaries of Alice Barrett Park, 1891–1900*. Edited by Jo Fraser Jones. Vancouver: University of British Columbia Press, 2001. 384 pp. U.S. \$85. ISBN 0-774-80852-7. After Alice Barrett moved from Port Dover, Ontario, to the Okanagan Valley to keep house for her brother and uncle in 1891, she soon married Harold Parke, and spent the next decade recording her experiences in a series of notebooks sent to her Ontario family. Few other northwestern Canadian women's diaries have survived from the period, one of profound transformation in a region newly opened to white settlement by the railway. Mrs. Parke's diaries provide invaluable insights into work, health, religion, race and gender relations, and women's lives, as well as document the conflict between her independent spirit and women's traditional roles, as reflected in her relations with the Countess of Aberdeen, who stayed at nearby Coldstream Ranch. Editorial commentary and notes contextualize the social and historical background and present biographical details. The text is supplemented with maps and photographs.

SAWTELLE, DANIEL W. *All's for the Best: The Civil War Reminiscences and Letters of Daniel W. Sawtelle, Eighth Maine Volunteer Infantry*. Edited by Peter H. Buckingham. Knoxville: University of Tennessee Press, 2001. 344 pp. \$34. ISBN 1-57233-136-4. A young Republican with abolitionist leanings, Daniel Withum Sawtelle left his family's farm in the north woods of Maine in February 1862 to enlist in the Eighth Maine Infantry. This edition publishes the memoir of his Civil War experience that he compiled fifty years later from his wartime correspondence, as well as a selection of those letters home. The accounts supply first-hand descriptions of the Petersburg and Appomattox campaigns and the occupation of Jacksonville, Florida, as well as document Sawtelle's and his unit's racial attitudes and the young man's impressions of the South, both during and immediately after the war.

SHELLEY, PERCY BYSSHE. *Shelley and His Circle, 1773–1882*. Volumes IX and X. Edited by Donald H. Reiman. Cambridge: Harvard University Press, 2001. 1,344 pp.

\$175. ISBN 0-674-80614-X. This volume publishes over one hundred manuscripts by and about the Shelley Circle, as well as four substantial editorial essays and detailed commentary that provide context for the documents. The texts include unpublished Shelley letters from 1809 to 1810, a memorandum book he kept at Eton, a libelous verse-letter about his parents, an epistolary exchange between Mary Wollstonecraft and Catharine Macaulay, a partial draft of Mary Shelley's *Prosperine*, emended by her husband, as well as letters and manuscripts written during the poet's Italian exile.

SIBLEY, HENRY HOPKINS. *Civil War in the Southwest: Recollections of the Sibley Brigade*. Edited by Jerry Thompson. College Station: Texas A & M University Press, 2001. 224 pp. \$24.95. ISBN 1-58544-131-7. In the summer and fall of 1861, General Henry Hopkins Sibley raised a brigade of young and zealous Texans to invade New Mexico Territory as a step toward the conquest of Colorado and California and the creation of a Confederate empire in the Southwest. William Lott "Old Bill" Davidson and six other members of the brigade published in 1887–1888 in a small East Texas newspaper personal accounts of the unit's ill-fated New Mexico Campaign. Eighteen of those newspaper pieces are reprinted and annotated in this volume, providing eyewitness accounts of the battles of Valverde, Glorieta, and Peralta, as well as details of the soldiers' tragic and painful retreat back to Texas in the summer of 1862. Editorial apparatus includes four maps, and a foreword, bibliography, appendix, and index.

_____. *The Civil War in West Texas and New Mexico: The Lost Letterbook of Brigadier General Henry Hopkins Sibley*. Edited by John P. Wilson and Jerry Thompson. El Paso: Texas Western University Press, distrib. by University of Texas Press, 2001. 193 pp. \$18.50 (paper.). ISBN 0-87404-283-6. Of the 147 individual letters copied into General Sibley's letterbook made during his unsuccessful 1862 campaign in the Southwest, only eight have been previously published in official compilations. This edition documents how Sibley organized his small army, enlisted officers at the brigade and regimental levels, and sought to supply it with arms and equipment. A bibliography supplements the text.

SLOVER, JAMES ANDERSON. *Minister to the Cherokees: A Civil War Autobiography, by James Anderson Slover*. Edited by Barbara Cloud. Lincoln: University of Nebraska Press, 2001. 245 pp. \$47.50. ISBN 0-8032-4283-2. Fifty years

after first riding into Indian Territory in 1857, James Anderson Slover, the first Southern Baptist missionary to the Cherokee Nation, began composing a record of his experiences as a farmer, teacher, preacher and evangelist, observer of the Mexican War and the Civil War, contemporary commentator on slavery, and California pioneer. His autobiography, encompassing eighty-three years of his life, provides a vivid picture of flatboating down rivers from Tennessee to Arkansas, "skekaddling" from the Union army in Indian Territory, and working his way up the West Coast to Oregon, preaching the gospel as he went and continually carving a new life for himself and his family.

SMOLLETT, TOBIAS. *The Life and Adventures of Sir Launcelot Greaves*. Edited by Robert Folkenflik and Barbara Laning Fitzpatrick. Athens: University of Georgia Press, 2002. 344 pp. \$50. ISBN 0-8203-2307-1. This definitive and comprehensive edition of Smollett's most intriguing and uncharacteristic quixotic fourth novel, first published serially in the *British Magazine* in 1760, features a more accurate text than previously annotated editions, as well as scrupulous textual and critical information. A detailed editorial introduction also considers the thirteen original engravings by Anthony Walker which are reprinted in the volume.

WILSON, AUGUSTA JANE EVANS. *A Southern Woman of Letters: The Correspondence of Augusta Jane Evans Wilson*. Edited by Rebecca Grant Sexton. Columbia: University of South Carolina Press, 2002. 256 pp. \$29.95. ISBN 1-57003-440-0. Augusta Jane Evans Wilson (1835–1909) was a popular nineteenth-century Southern writer whose nine novels, including *Beulah*, *Maccaria*, and *St. Elmo* were supportive of the Confederacy. Her private letters, 112 of which are published in this volume, to such Confederate military and political leaders as General P. G. T. Beauregard and Confederate congressman Jabez L. M. Curry, review battle plans and military policy, offer political advice, and illuminate the hardships suffered by southern civilians. The volume also includes Wilson's letters to publishers and fans, and friends and family members, capturing her views of the purposes of fiction, the trials of publishing during the war, and the difficulties of combining career and family, and documenting her dreams, hopes, and personal ambitions. The texts are illustrated with twelve half-tone photographs and a line drawing.

WILSON, EDMUND. *Edmund Wilson, the Man in Letters*. Edited by David Castronovo and Janet Groth. Athens:

Ohio University Press, 2001. 472 pp. \$49.95. ISBN 0-8214-1420-8. This volume publishes for the first time a significant selection of the literary critic's personal correspondence to his parents, lovers and four wives, children, literary comrades, and friends, from the 1910s to the 1970s. Arranged by correspondent, including Alfred Kazin, Vladimir Nabokov, and Isaiah Berlin, the letters show the man in his unguarded moments sharing his flinty opinions that enrich our understanding of a complex, even troubled, personality.

WISTER, OWEN. *Romney: and Other New Works about Philadelphia. Owen Wister*. Edited by James A. Butler. University Park: Penn State University Press, 2001. 259 pp. \$29.95. ISBN 0-271-02121-7. Best known for his western novel, *The Virginian* (1902), Owen Wister also left behind at his death a recently discovered thirteen-chapter fragment of a Philadelphia novel, which he intended to call *Romney*, after its protagonist, a man of "no social position" who nonetheless rises to the top because of superior abilities. Published in this edition for the first time is the complete fifty-thousand-word manuscript, as well as two of Wister's other unpublished works on his native city. Writing at the express command of his friend Theodore Roosevelt, Wister set *Romney* in Gilded Age Philadelphia (called Monopolis in the novel) during the 1880s, when, as he saw it, the city was passing from the old to a new order, as the old-money, aristocratic society fell before the onrushing vulgarity of the nouveaux riches. As a novel of manners, *Romney* would have done for Philadelphia what Edith Wharton and John Marquand have done for New York and Boston.

WRIGHT, JAMES A. *No More Gallant a Deed: A Civil War Memoir of the First Minnesota Volunteers, by James A. Wright*. Edited by Steven J. Keillor. St. Paul: Minnesota Historical Society Press, 2001. 466 pp. \$34.95. ISBN 0-87351-407-6. James A. Wright was an orderly sergeant in Company F of the First Minnesota Volunteer Infantry Regiment in the Civil War. His memoir, completed before his death in 1936 and based on his diaries and letters, documents the regiment's participation in every significant battle in the Eastern Theater from 1861 to 1864, describing in remarkable detail the fighting at Bull Run, the Peninsula Campaign, Antietam, Fredericksburg, Bristoe Station, and Gettysburg, where the First Minnesota suffered an 82 percent casualty rate halting the Confederate charge.

Continued from p. 19

Electronic editions raise questions about search techniques, filtering possibilities, conflicts over copyright, and image control—how to maintain integrity without committing an inordinate amount of time and resources to gatekeeping.

Concerns over audience identification also arose. How do documentary editors address the needs of an audience if the audience itself cannot be identified? Different audiences have varying needs, and one answer lies in collaboration. By teaming with educators, librarians, and archivists, documentary editors can provide complete research tools for multiple audiences. The exact future of documentary editing is unclear; however, the issues raised during this discussion will continue as documentary editors grapple with traditional practices and changing technology.

The Oldest Profession in Our World: Re-inventing an Editorial Project

Mary Giunta, *National Historical Publications and Records Commission*, commentator; James M. Baird, *John Jay Papers, Columbia University*; Mary Lynn McCree Bryan, *Jane Addams Papers, Duke University*; Elizabeth Hall Witherell, *Writings of Henry D. Thoreau, Northern Illinois University*; Daniel Stowell, *Lincoln Legal Papers, Illinois Historic Preservation Agency*.

James Baird described the shift of a project from a print to a digitized edition, with NEH funding. After the death of the original editor, the major tasks were organizing the papers and preparing them for digitization. He pointed out that John Jay remains an obscure figure, never the subject of a modern biography, because the documents have not been available.

Mary Lynn Bryan described the evolution of the Jane Addams project from its original institution to its present location in her home, with sponsorship from Duke University. The move was fraught with political and logistical difficulties. She stressed the ongoing importance of fundraising, the value of an institutional sponsor, and "shadow" support from family members.

Beth Witherell's project has moved three times, most recently to Northern Illinois University. She described the logistical problems of moving 10,000 pounds of papers and books and estimated that the project lost about a year in getting organized after the most recent move. Disruption was minimized by the generosity of Northern Illinois and by her husband's employer, which paid for the move and helped with storage.

Daniel Stowell discussed a project that has seen changes in editor, form of publication, and scope. He succeeded Cullom Davis, the founding editor of the project, who had directed it for twelve years. Originally the Lincoln Legal Papers, it is now the Papers of Abraham Lincoln, with the legal papers the first series (produced as a DVD, although originally planned as a CD-ROM). He emphasized the importance of maintaining staff morale, keeping in touch with financial supporters, and maintaining institutional support.