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## NOTES ON CONTRIBUTORS

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*John Burton* has been Chairman of the Fellowship since 2006, when he took over from Bill Adams. He was an English teacher and Head of Department in secondary schools for over thirty years. He combines his interest in literature with an interest in local history and has published nine books on local history in the Nuneaton area.

*Marianne Burton* has a law degree from Lady Margaret Hall, Oxford, and a PhD from Royal Holloway for a thesis on sexual euphemism in the nineteenth-century novel. Her poetry collection *She Inserts the Key* (Seren) was shortlisted for the Forward Felix Dennis Best First Collection Prize 2013.

*Delia da Sousa Correa* is Senior Lecturer in English at the Open University whose research centres on connections between literature and music in the Victorian and early-modernist periods. She is the author of *George Eliot, Music and Victorian Culture* (Palgrave, 2003) and the editor of *The Nineteenth-Century Novel: Realisms* (Routledge, 2000), *Phrase and Subject: Studies in Literature and Music* (Legenda, 2006), and, with W. R. Owens, *The Handbook to Literary Research* (Routledge, 2010). She is currently editing *The Edinburgh Companion to Literature and Music*.

*Patricia Duncker* is Professor Emerita of Contemporary Literature at the University of Manchester. She has published two books of short fiction and several novels, including *Hallucinating Foucault* (winner of the Dillons First Fiction Award and the McKitterick Prize in 1996), *James Miranda Barry* (1999), and, most recently, *Sophie and the Sybil* (2015), which was reviewed in last year's issue and is now available in paperback from Bloomsbury.

*Beryl Gray* taught at Birkbeck, University of London, and in 2002 was nominated Distinguished Sessional Lecturer. She was co-editor of *The George Eliot Review* until 2015, and has written widely on George Eliot, including *George Eliot and Music* (1989). She has edited *The Mill on the Floss* (Everyman paperback), *The Lifted Veil*, and *Brother Jacob* (both Virago). Her most recent book is *The Dog in the Dickensian Imagination* (Ashgate, 2014) which was reviewed in last year's issue.

*Anna Gutowska* teaches English Literature at the University of Kielce, Poland. She completed her PhD at the University of Warsaw. Her thesis (to be published as a monograph in 2017) examines popular literature tropes in George Eliot's novels. She is currently researching Neo-Victorian modern sequels and retellings of Victorian novels.

*David Halliwell* was principal baritone for many years with the Netherlands Opera, the Nürnberg Municipal Opera and the Hamburg State Opera, and is currently Associate Professor of Vocal Studies and Opera at the University of Sydney Conservatorium of Music. He has published widely in the field of music and literature, including *Opera and the Novel* (Rodopi,

2006), and is completing a book on Australian opera for Ashgate.

*Graham Handley* is the author of *George Eliot's Midlands* (1991) and *Trollope the Traveller* (1993). He was a major contributor to the *Oxford Reader's Companion to George Eliot* (2000) and has edited several of George Eliot's novels, including the Clarendon Edition of *Daniel Deronda* (1984).

*David Harper* was a lecturer in further and higher education, principally at West Midlands College, Walsall. He has been a member of the Fellowship for some years.

*Margaret Harris* is Challis Professor of English Literature Emerita at The University of Sydney. She has published widely on nineteenth- and twentieth-century English and Australian Literature. She edited, with Judith Johnston, *The Journals of George Eliot* (CUP, 1997), and more recently *George Eliot in Context* (CUP, 2013). One of her current projects is a study of the afterlife of George Eliot.

*Alain Jumeau* is Emeritus Professor of English at the University of Paris–Sorbonne. He has published widely on George Eliot and other Victorian writers, and has produced French translations of works by Walter Scott, R. L. Stevenson, Conan Doyle and Anthony Trollope as well as George Eliot. His translation of *The Mill on the Floss* was published by Gallimard in 2003 and *Daniel Deronda* in 2010.

*George Levine* is Professor Emeritus at Rutgers University and the editor of the *Cambridge Companion to George Eliot* (2001). Among his many other books on nineteenth-century literature and culture are *The Realistic Imagination* (1981), *Darwin and the Novelists* (1988), and *How to Read the Victorian Novel* (2007).

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*David Paterson* was formerly Head of History and Politics at King Edward VI College Nuneaton. In recent years he has written books and articles on educational history in Warwickshire. Among his other publications are *A Victorian Election: Warwick 1868* (1982) and *Liberals and Conservatives 1846-95* (Heinemann, 2008).

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