2-16-2009

A Year of Telling Tales

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“Tales from Taiwan” also celebrated its first birthday recently. Since our inaugural posting on January 14, 2008, Peter Zarrow, Jennifer Liu, Yong Chen, and I have been contributing pieces about various aspects of Taiwanese culture. In terms of readership, here is a bit of numerology provided courtesy of the China Beat’s web wizards:

The general page for “Tales” received 1,297 views as of February 5, totaling approximately 500 fewer than the tenth-most viewed post for the China Beat (Five Sites for Lesson Plans and Teaching Materials on China; 1,775 views).

Our Taiwan top five reads as follows:

1. The KMT Backstroke = 453 views
2. The Great Diversion = 372 views
3. Wild Strawberries = 267 views
4. Where Do We Go From Here? = 236 views
5. Trauma and Memory: 228 in Taiwan Today = 217 views

(Note: The category “views” simply records the number of readers who clicked a particular story; our wizardry does not extend to divining how many perused the story on the China Beat’s main page when it was first posted). 

A few posts attracted considerable discussion, some of it heated:

1. State of Siege = 16 comments
2. Wild Strawberries = 10 comments
3. The KMT Backstroke + The Return of the Two Nationalisms = 6 comments (tie)
4. Taiwan Top Five = 5 comments
5. 2008 Retrospective: Olympics in Taiwan + Trauma and Memory: 228 in Taiwan Today = 4 comments (tie)

It is a bit disappointing that the pieces about Taiwanese culture (movies, sports, festivals, etc.) seem to have attracted less attention than those about politics. However, “Tales” will continue to address both of these topics, while also devoting some space to the plight of Taiwan’s underprivileged.