2-21-2009

Self-Promotion Saturday

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You can find a new interview with Jeff Wasserstrom at *Shanghai City Weekend*, in anticipation of the Shanghai International Literary Festival. You can find interviews with many other authors, including James Fallows and Cecelia Chang. There’s also an interview with Wang Gang, the author of the very interesting-sounding novel *English* (about which CB was previously unaware). Here is a short excerpt from the interview with Wasserstrom (much more at *City Weekend*):

**CW:** What’s one question you’d like to be asked at SILF? I’d love it if someone asked me: “If you could bring back to life, for a day, two people you’ve written about who are now dead, and ask them questions about what Shanghai was like then, who would they be and what would you ask them?”

**CW:** So who? I can’t tell you my answer, it would take away the mystery!

**CW:** What made you want to record your YouTube video about Karl Marx? I haven’t actually recorded a video of the song you are referring to, which is called “Oh, Karl,” and which I have been known to sing to classes on occasion (in part to convince students that they need to keep coming to every lecture, since if they skip one they might miss something surprising).

**CW:** Can you “sing” us a few lines? Here’s the way it begins:

> Let me tell you all a story of a friend of mine
> Who’s known from Cuba to Lichtenstein
> As the man who set the workers’ blood aflame
> ’Cause he told about their exploitation
> Increasing fragmentation
> His name was “Marx” and dialectics were his game.

**Ken Pomeranz** has several up-coming events that readers in the Bay Area and Phillie may want to mark on the calendar.

First, on Friday, March 6, Pomeranz will speak on “Land Rights, Resources, and Chinese Development in Long-Run Perspective” for the Center for Chinese Studies at Berkeley.

Then, on Thursday, March 26, Pomeranz will address “Chinese Development and World History: Putting the ‘East Asian Model’ in Perspective” at the Department of History at Penn.