

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Textile Society of America Symposium Proceedings

Textile Society of America

2002

Table of Contents

Follow this and additional works at: <http://digitalcommons.unl.edu/tsaconf>



Part of the [Art and Design Commons](#)

"Table of Contents" (2002). *Textile Society of America Symposium Proceedings*. 422.
<http://digitalcommons.unl.edu/tsaconf/422>

This Article is brought to you for free and open access by the Textile Society of America at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Textile Society of America Symposium Proceedings by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Textile Society of America
8th Biennial Symposium



Silk Roads, Other Roads

SEPTEMBER 26-28, 2002

Smith College
Northampton, Massachusetts

Table of Contents

Contents

Preface

Session 1. Archaeology and the Silk Road

The Archaeology of Early Silk

Irene L. Good

The Silk Road Textiles at Birka: An examination of the Tablet woven Bands

Cathy G. Ostrom Peters

Ribbons Around the Silk Road-Before Silk (Toward a Pre-History of Band Weaving)

Elizabeth Barber

Session 2. Textile Artisans, Global Markets, and Sustainable Development in Africa and Asia

Hausa Hand-Embroidery and Local Development in Northern Nigeria

Elisha Renne

Managing Mapula: Defining Markets for an Embroidery Project in Post-Apartheid South Africa

Brenda Schmahmann

Embroidery of Kutch: Economic and Cultural Viability

Judy Frater

Market Place Handwork of India: Impacts on Capabilities, Livelihood, and Quality of Life

Mary A. Littrell and Marsha A. Dickson

Session 3. Silk, the Middle East and Africa

The Women of Palmyra-Textile Workshops and the Influence of the Silk Trade in Roman Syria

Cynthia Finlayson

Silk in Ancient Nubia: One Road, Many Sources

Nettie K. Adams

Jeweled Islamic Textiles

Louise Mackie

Session 4. Acculturation

Re-inventing Cultural Heritage: Palestinian Traditional Costume and Embroidery since 1948

Jeni Allenby

Threads of Resistance: Unraveling the Meanings of 19th Century Tlingit Beaded Regalia

Megan A. Smetzer

Appropriated Threads: The Unpicking and Reweaving of Imported Textiles

Jessica Hemmings

Hand Spinning and Cotton in the Aztec Empire, as Revealed by the Codex Mendoza

Susan M. Strawn

Session 5. Silk in Medieval Europe

The Impact of Silk in Ottonian and Salian Illuminated Manuscripts

Stephen M. Wagner

Woven Bands, Medicines and Recipes: Cod. Pal. Germ 551, The Adventures, Provenance and Contents of a Fifteenth-Century Manuscript Held at the Library of Heidelberg University in Germany

Ute Bargmann

Textile and Embroidered Bookbinding of Medieval England and France

Robin E. Muller

Irish Viking Age Silks and Their Place in Hiberno-Norse Society

Elizabeth Wincott Heckett

Session 6. Individual Papers

Knitted Silk and Silver: Those Mysterious Jackets

Deborah Pulliam

Silk Bedcoverings in the Early Chesapeake Region: Interpreting Documentary Evidence

Gloria Seaman Allen

Textiles as Image

Virginia Davis

The Hand of the Maker: The Importance of Understanding Textiles from the “Inside Out”

Beverly Gordon

Session 7. Common Treads: Unwinding the History of Silk Production in Mainland Southeast Asia

Traces of War: The Revival of Silk Weaving in Cambodia

Morimoto Kikuo

From the Village House to the Urban Markets: The Evolution of Silk Production in Laos

Linda S. McIntosh

Session 8. New Perspectives on the American Silk Industry: Silk Products and Silk Manufacture in America

The Nonotuck Silk Company and the Invention of Machine Twist

Marjorie Senechal

The Haskell Silk Company: Manufacturers of Silk Dress Goods Acknowledged as “The Standard for the Trade”

Jacqueline Field

The Klotz Throwing Mill Company in Lonaconing: Opening Tut’s Tomb

Rebecca Trussell

H.R. Mallinson & Co. – American Silk from a Marketing Magician

Madelyn Shaw

Session 9. High Roads/Low Roads, North Roads/South Roads: Regional and Cultural ‘Personalities’ in Ventral and Southern Andean Textiles, part 1

The Leymebamba Textiles

Lena Bjerregaard

Siguas 1: A newly Identified Culture, Department of Arequipa, Peru

Joerg Haeberli

The Evolution and Changes of the Moche Textile Style: What Does it Tell Us about Northern Textile Production?

María Jesús Jiménez Díaz

Session 10. The American Textile Industry

On women’s Work in Silk Reeling: Gender, Labor, and Technology in the Historical Silk Industries of Connecticut and South China

Janice E. Stockard

Peacock Alley: Highway 41 and the Growth of the Chenille Bedspread Industry

Ashley Brown Callahan

A Study of Fashionable Silk Veiling, Maline, and Tulle from 1904

Joanne Dolan

Silk Underwear for New York Swells in the Age of Victoria

Diane Maglio

Session 11. High Roads/Low Roads, North Roads/South Roads: Regional and Cultural ‘Personalities’ in Central and Southern Andean Textiles, part 2

Cobo and Provincial Inca Clothing

Grace Katterman

Why Embroidery? An Answer from the Ancient Andes

Anne Paul

Travels of a Rayed Head: Imagery, Fiber, Structure and Connotations of Early Textiles from the South Central Andes

Ann Peters

Session 12. The American Textile Industry, cont.

Competing Images: Silk and Rayon in U.S. Fashion Publications of the Nineteen Thirties

Jocelyn Gottschalk

The Associated American Artists: Textile Art for the Masses

Karen Herbaugh

Wesley Simpson: Designer, Converter and Entrepreneur

Lynn Felsher

Mildred T. Johnstone’s Embroideries of Bethlehem Steel: A Less Traveled Road

Ruta Saliklis

Session 13. Silk Traditions in Japan

A Tradition of Weft-oriented Silk Weaving in Japan: Samit and “post-Samit” from Japanese Temple and Shrine Collections in American Museums

Yuko Fukatsu

Creative Methods of Reproduction: Two Japanese Weaving Innovations Developed in Imitation of Complex Foreign Textiles

Keiko Kobayashi

Japanese Kosode Fragments of the Edo Period (1615-1868): A Recent Acquisition by the Metropolitan Museum of Art, New York

Joyce Denney

Tradition, Transmission, and Transformation in Yaeyama: Symbol of Island Identity

Amanda Mayer Stinchecum

Historical Buddhist Kesa Robes as Inspiration for Contemporary Fiber Art

Betsy Sterling Benjamin

Session 14. Dichotomies in Silk: Crisp and Soft, Shrinking and Stretching, Sheer and Opaque, Past and Future

Past and Future

Oshiko Iwamoto Wada

Crisp and Soft

Ana Lisa Hedstrom

Shrinking and Stretching

Genevieve Dion

Sheer and Opaque

Yuh Okano

Session 15. Trade in Asia

Weaving Traditions Along the “Wool Road” in India

Suzette Patterson

From Benares to Leh: The Trade and Use of Brocaded Silk

Monisha Ahmed

“Hither Come the Merchants”: Textile Trade at the Nineteenth-Century Courts of Lan Na (north Thailand), Chiang Tung (eastern Shan State), Lan Xang (western Laos) and Sipsong Pan Na (Xinshuang Banna, Yunnan province, south-west China)

Susan Conway

Session 16. Individual Papers

Entrepreneurship and Control in Eighteenth-Century Silk Manufacture: The Case of Philippe LaSalle, Lyonnais Silk Designer Extraordinaire

Lesley Ellis Miller

Expressions in Silk: Embroidered Miniatures on Historic Textiles from the Armenian Apostolic Churches of Istanbul

Marlene R. Breu and Ronald T. Marchese

From Court to Convent: A Silk Embroidered Sampler from Colonial Mexico

Bobbie Sumberg

About the Authors