

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Documentary Editing: Journal of the Association
for Documentary Editing (1979-2011)

Documentary Editing, Association for

3-2001

Documentary Editing--Index to Volume 22

Follow this and additional works at: <http://digitalcommons.unl.edu/docedit>

 Part of the [Digital Humanities Commons](#), [Other Arts and Humanities Commons](#), [Reading and Language Commons](#), and the [Technical and Professional Writing Commons](#)

"Documentary Editing--Index to Volume 22" (2001). *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)*. 430.

<http://digitalcommons.unl.edu/docedit/430>

This Article is brought to you for free and open access by the Documentary Editing, Association for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)* by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Index to Volume 22

- Abbot, W. W., 49
Adams, John Quincy, 1
ADE, Annual Meeting Sessions 1999, 17–20; Minutes of 1999 Annual Business Meeting, 21–22; 1999 Treasurer's Report, 23; 2000 Annual Conference, 61–62; 2000 Presidential Address, 73–77; 2000 Annual Meeting Sessions, 83–87; 2000 Treasurer's Report, 88; 2000 Business Meeting, 89; Special Fund, 90
Annotation, 34–38, 43, 53–60
Anthony, Susan B., 73–77
Aquila, Richard, *Home Front Soldier: The Story of a GI and His Italian American Family During World War II*, 14–15

Bache, B.F., 1–5
Bendixen, Alfred, 83–84
Berkeley, Elizabeth M., *The Correspondence of William James*, 13
Bickford, Charlene, 86–87
Bland, Larry I., (photo) 84
Bosco, Ronald A., (photo) 15
Boyd Prize, 23, 88
Boydston Prize, 15, 23, 88, 96
Bruns, Roger, 16
Burg, Steven B., *Editing Historical Documents: A Handbook of Practice*, 71
Butterfield Award, 10, 13, 90

Chase, Philander, 49
Chase, Salmon P., 11–13, 34–38, 43, 53
Cohen Award, 13
Correspondence of William James, 13

Dall, Caroline Healey, 6–10
Davis, Cullom, 13
Dearmont, Nelson S., 29–33
Deese, Helen R., 13, (photo) 20
——— *Adolescent Journals of Caroline Healey Dall*, 6–10, 18;
——— *Jones Very: The Complete Poems*, 15
Distinguished Service Awards, 91
Duval, Karen C., *The Correspondence of Benjamin Franklin and His Grandson B.F. Bache*, 1–5, 18; (photo) 20

Falk, Candace, 84–85
FBI, 81–82
Ferguson, E. James, 29–33

Finneran, Richard J., 18–19
Fitzgerald, F. Scott, 54–60
Flannery, Jeffrey M., *Salmon P. Chase and Reconstruction* (a review), 11–13
Franklin, Benjamin, 1–5
Franklin, William Temple, 1–5
Freedom of Information Act, 81–82

Gallagher, Mary, *The Papers of Robert Morris*, (photo) 13, 29–33; *His Own Vine and Fig Tree* (a review), 49–53
Geckle, George I. III, 15
Gordon, Ann (photo) 13, (photo) 73, 91;
——— “*Like Liberty and Union*”: *Stanton and Anthony as Friends*, 73–77
Greenway, Diana, *The Book of the Foundation of Walden Monastery*, 63–65 (photo)
Grizzard, Frank E., Jr., 17, 49 (photo) 91

Hadley, Diana, 65, 87
Hizer, Trenton, *Shifting Proslavery Ideology* (a review), 78–80

Index to Volume 21, 28
Institute for the Editing of Historical Documents, 60

Jefferson, Thomas, 16
Johnsen, Leigh, *Annotation Control and Computers: A Case Study of the Salmon P. Chase Papers Project*, 34–38, 43, 53
Johnson, Andrew, 11–13
Journals, 6–10

Kanner Award, 77
Kingsley, Zephaniah Jr., 78–80
Kitch, Edmund W., 19
Kline, Mary-Jo, 19–20, 91; *A Guide to Documentary Editing*, 71

Lengel, Edward G., 49
Lennon, John, 81–82
Lincoln, Abraham, 11–12
Luey, Beth, *Editor and Author* (a review), 39–43
Mackinnon, Stephen R., *Deep Pockets and Determination* (a review), 81–82
Martin, Sara, 87
Mason, Thomas A., 85–86
Mastromarino, Mark, 24–27, 44–49, 65–70, 92–96
McClure, James P., (photo) 20

- McElrath, Joseph R. Jr., (photo) 15, (photo) 91
 Mercer, Elizabeth B., 49
 Morris, Robert, 29–33
 Mullen, Kathleen H., 29–33
 Myerson, Joel (photo) 13
- NEH, 48
 NHPRC, 33, 72
 Niven, John, et al, *The Salmon P. Chase Papers*, 11–13
 Nuxoll, Elizabeth, 17;
 ——— *The Papers of Robert Morris*, (photo) 13, 29–33, 49
- Oberg, Barbara, 15
- Palmer, Beverly Wilson, 83, 87
The Papers of George Washington: Retirement Series, 49–53
 Peale, Charles Willson, 30, 50
 Perdue, Susan H., 89
 Perkins, Maxwell, 39–43, (photo) 39
- Rawlings, Marjorie Kinnan, 39–43, (photo) 41
 Raymo, Robert, 63
 Runge, Beverly, 49
- Scribner, Charles, 39–43
 SEDIT–L, 13, 65
 Shulman, Holly C., 17
 Simmons, Nancy Craig, *The Selected Letters of Mary Moody Emerson*, 15
- Skrupskelis, Ignas K., *The Correspondence of William James*, 13
 Stanton, Elizabeth Cady, 73–77
 Stevens, Michael E., *War Stories* (a review), 14–15; *Editing Historical Documents: A Handbook of Practice*, 71
 Stowell, Daniel W., *Balancing Evils Judiciously: The Proslavery Writings of Zephaniah Kingsley*, 78–80
- Tarr, Rodger L., *Max and Marjorie: The Correspondence between Maxwell E. Perkins & Marjorie Kinnan Rawlings*, 39–43
 Taylor, C. James, 20
 Treadway, Sandra Gioia, 17–18, (photo) 20
- Twohig, Dorothy, 13; *Pragmatic Patriot* (a review), 29–33, 49
- Ver Steeg, Clarence L., 29–33
- Warren, Jack D., 49
 Washington, George, 49–53
 Watkiss, Leslie, *The Book of the Foundation of Walden Monastery*, 63–65 (photo)
 West, James L. W. III, *Annotating Mr. Fitzgerald*, 54–60
 Whitaker, Elaine E., *Anglo–Latin’s Scholarly Colleagues: Editing the Oxford Medieval Texts* (a review), 63–65
 Wiener, Jon, *Gimme Some Truth: The John Lennon FBI Files*, 81–82
 Wright, Conrad E., 13

Editorial Positions in Ernest Hemingway Studies

The Ernest Hemingway Foundation is seeking creative and qualified scholars to fill two editorial positions related to Hemingway studies. The first position is to serve as Editor of a multivolume edition of Hemingway’s collected letters, probably preceded by a single volume of the best of those letters. The second position is to edit a full-text scholarly edition of Hemingway’s African journal (published by Patrick Hemingway as *True At First Light*).

Qualifications: An advanced degree in literature and an academic affiliation (minimum two years). Demonstrated experience with editorial/textual scholarship in areas related to Hemingway studies. Demonstrated success with grant proposal writing and with timely publication of previous research projects. The Editor of the Hemingway letters will be responsible for gathering extant unpublished Hemingway letters along with overseeing the publication of Hemingway’s complete letters. Because of the multifaceted and expansive nature of either of these projects, proposals that consider an editorial team approach are also encouraged.

Interested individuals should send a letter of intent that highlights a proposed editorial policy and procedures and the candidate’s qualifications for either position. Send cover letter, a c.v., and a sample of previous editorial/textual publications to Linda Miller at Penn State Abington, 1600 Woodland Road, Abington, PA 19001. Applications will be considered until August 1, 2001.