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## Recent Editions--June 2001

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# Recent Editions

COMPILED BY MARK A. MASTROMARINO

This quarterly feature provides a bibliography of current documentary editions published on subjects in the fields of American and British history, literature, and culture and is generally restricted to scholarly first editions of English-language works. To have publications included in future lists, please send press materials or full bibliographic citations to Mark A. Mastromarino, 3696 Green Creek Road, Schuyler, VA 22969; Fax: (804) 831-2892; E-mail: [mamastro@earthlink.net](mailto:mamastro@earthlink.net)

ALCOTT, LOUISA MAY. *Louisa May Alcott: Selected Fiction*. Edited by Daniel Shealy, Madeleine B. Stern, and Joel Myerson. Athens and London: University of Georgia Press, 2001. 528 pp. \$19.95 (paper). ISBN 0-8203-2313-6. These works, selected to show the variety of Alcott's writings, includes fiction written between 1852 and 1888 and published under Alcott's name, under assumed names, and anonymously in a variety of genres.

ARNOLD, MATTHEW. *The Letters of Matthew Arnold*. Volume V: 1879–1884. Edited by Cecil Y. Lang. Charlottesville: University Press of Virginia, 2001. 536 pp. \$60.00. ISBN 0-8139-1999-1. The focus of this penultimate volume in the edition is the series of letters written during Arnold's first visit to America. Other events during the period included the publication of Arnold's *Mixed Essays*, *Irish Essays*, and *Discourses in Criticism*.

BYRD, WILLIAM, II. *The Commonplace Book of William Byrd II of Westover*. Edited by Kevin Berland, Jan Kirsten Gilliam, and Kenneth Lockridge. Chapel Hill: University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2001. 336 pp. \$39.95. ISBN 0-8078-2612-X. Byrd was a founder of Richmond, a participant in Virginia politics, and the proprietor of one of the colony's plantations. Along with the diaries for which he is best known, the commonplace book provides further insight into his thought. The edition includes nearly six hundred entries, a ten-part introduction, and extensive annotations.

DREISER, THEODORE. *Art, Music, and Literature, 1897–1902. Theodore Dreiser*. Edited by Yoshinobu Hakutani. Champaign: University of Illinois Press, 2001. 320 pp. \$39.95. ISBN 0-252-02625-X. This collection of early writings includes profiles of Alfred Stieglitz, William Dean Howells, and others; essays; period illustrations; and extensive biographical annotations.

EMPSON, WILLIAM. *The Complete Poems of William Empson*. Edited by John Haffenden. Gainesville: Univer-

sity Press of Florida, 2001. 504 pp. \$39.95. ISBN 0-8130-2080-8. This volume includes all the poems that Empson, the author of *Seven Types of Ambiguity*, published in his lifetime and several discovered since his death, as well as the poet's own notes. The introduction and annotations identify manuscript sources, allusions, and intertexts.

FULLER, MARGARET. "My Heart Is a Large Kingdom": *Selected Letters of Margaret Fuller*. Edited by Robert N. Hudspeth. Ithaca: Cornell University Press, 2001. 356 pp. \$49.95. ISBN 0-8014-3747-4. This single-volume selection is drawn from Fuller's correspondence throughout her life. It includes only letters transcribed from Fuller's manuscripts and does not reproduce correspondence known only from printed sources or copies in hands other than hers. Recipients include Bronson Alcott, Elizabeth Barrett Browning, Arthur Hugh Clough, Ralph Waldo Emerson, Giuseppe Mazzini, Giovanni Angelo Ossoli, George Ripley, and Henry David Thoreau.

GARIDEL, HENRI. *Exile in Richmond: The Confederate Journal of Henri Garidel*. Edited by Michael Bedout Chesson and Leslie Jean Roberts. Charlottesville: University Press of Virginia, 2001. 544 pp. \$35.00. ISBN 0-8139-2018-3. Garidel, a clerk in the Confederate Bureau of Ordnance, was expelled from occupied New Orleans after refusing to pledge loyalty to the Union. Trapped in Richmond from 1863 to 1865, he kept a diary that includes candid remarks about slavery and race, gender issues, military history, immigration, social class and structure, and religion.

HEMANS, FELICIA DOROTHEA BROWNE. *Felicia Hemans: Selected Poems, Letters, Reception Materials*. Edited by Susan J. Wolfson. Princeton: Princeton University Press, 2001. 633 pp. \$49.50. ISBN 0-691-05029-5. This volume is the first standard edition of the writings of Hemans (1793–1835), a best-selling poet in England and America. It includes five major works in their entirety, her letters, and reviews and letters from others, including Lord Byron, Sir Walter Scott, and the Wordsworths.

HUGHES, LANGSTON, and CARL VAN VECHTEN. *Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten*. Edited by Emily Bernard. New York: Alfred A. Knopf, 2001. 398 pp. \$30. ISBN 0-679-45113-7. Van Vechten was at first a mentor to the younger, gifted Langston Hughes, but the relationship grew into a friendship that was recorded in four decades of letters. The volume is illustrated with photographs, many taken by Van Vechten, and includes extensive annotation.

JAMES, WILLIAM. *The Correspondence of William James*. Volume IX: *July 1899–1901*. Edited by Ignas K. Skrupskelis and Elizabeth M. Berkeley. Charlottesville: University Press of Virginia, 2001. 832 pp. \$85.00. ISBN 0-8139-1970-3. This ninth of a projected twelve volumes includes James's correspondence with family, friends, and colleagues. It includes nearly five hundred letters and covers the period of James's collapse, his years in Europe, and the beginning of his withdrawal from full-time teaching. During this period he also delivered the lectures later published as *The Varieties of Religious Experience*.

JAMESON, JOHN FRANKLIN. *John Franklin Jameson and the Development of Humanistic Scholarship in America*. Volume III: *The Carnegie Institution of Washington and the Library of Congress, 1905–1937*. Edited by Morey Rothberg and Frank Rives Millikan. Athens and London: University of Georgia Press, 2001. 457 pp. \$65.00. ISBN 0-8203-2039-0. This final volume includes Jameson's public and private correspondence during his term as managing editor of the *American Historical Review*, director of the Department of Historical Research at the Carnegie Institution, fund-raiser for the *Dictionary of American Biography*, and chief architect of the American Council of Learned Societies and the National Archives.

JEFFERSON, THOMAS. *The Inaugural Addresses of President Thomas Jefferson, 1808 and 1805*. Noble E. Cunningham, Jr. Columbia and London: University of Missouri Press, 2001. 135 pp. \$29.95. ISBN 0-8262-1323-5. This volume presents the texts of the addresses and explores their dissemination and impact.

JONES, BRERETON C. *The Public Papers of Governor Brereton C. Jones, 1991–1995*. Edited by Penny M. Miller. Lexington: University Press of Kentucky, 2001. 592 pp. \$45.00. ISBN 0-8131-2196-5. This volume reflects the principal concerns of Jones's administration through speeches and press releases, organized thematically.

LAWRENCE, D. H. *The Letters of D. H. Lawrence*. Volume VIII: *Previously Uncollected Letters and General Index*. Edited by James T. Boulton. New York: Cambridge University Press, 2001. 420 pp. \$100.00. ISBN 0-521-23117-5. This final volume includes 148 letters to or from Lawrence that were discovered too late to be placed in earlier volumes; corrects errors and offers additional annotation; and provides a comprehensive critical index.

NORTH CAROLINA. *Society in Early North Carolina: A Documentary History*. Edited by Alan D. Watson. Raleigh: Division of Archives and History, North Carolina Department of Cultural Resources, 2000. 374 pp. \$20.00. ISBN 0-86526-293-4.

OHIO. *The Documentary Heritage of Ohio*. Edited by Phillip R. Shriver and Clarence E. Wunderlin, Jr. Athens: Ohio University Press, 2001. 448 pp. \$49.95. ISBN 0-8214-1334-1. This volume includes the state's constitution, laws, and ordinances, as well as eyewitness accounts and first-person narratives.

PERKINS, EDNA BRUSH. *The White Heart of Mojave. An Adventure with the Outdoors of the Desert*. Edited by Peter Wild. Baltimore: Johns Hopkins University Press, 2001. 252 pp. \$17.95 (paper). ISBN 0-8018-6505-0. Perkins was an early suffragist who set out in 1920 with a friend to journey into the Mojave. Her account of the adventure was first published in 1922.

PIATT, SARAH. *Palace Burner: The Selected Poetry of Sarah Piatt*. Edited by Paula Bernat Bennett. Champaign: University of Illinois Press, 2001. 280 pp. \$29.95. ISBN 0-252-02626-8. Piatt (1836–1919) has been celebrated as a gifted stylist in the genteel tradition. This volume seeks to reveal Piatt's ironic and experimental side. It is illustrated with engravings from *Harper's Weekly* and *Harper's Bazaar*; two of the periodicals in which Piatt's work appeared.

POUND, EZRA, and WILLIAM BORAH. *The Correspondence of Ezra Pound and Senator William Borah*. Edited by Sarah C. Holmes. Champaign: University of Illinois Press, 2001. 128 pp. \$24.95. ISBN 0-252-02630-6. These thirty-one previously unpublished letters were written when Pound was living in Italy. Over six years, Pound tried to convert the Republic senator from Idaho to his views on politics and economics. It is extensively annotated.

ROGERS, WILL. *The Papers of Will Rogers*. Volume III: *From Vaudeville to Broadway, September 1908–August 1915*.

Edited by Arthur Frank Wertheim and Barbara Bair. Norman: University of Oklahoma Press, 2001. 544 pp. \$49.95. ISBN 0-8061-3315-5. During this period, Rogers's career evolved and his children were born. The volume ends with his transition to Broadway and includes his correspondence with his wife, theater programs, performance reviews, and news clippings.

ROOSEVELT, ELEANOR. *It Seems to Me: Selected Letters of Eleanor Roosevelt*. Edited by Leonard C. Schlup and Donald W. Whisenhunt. Lexington: University Press of Kentucky, 2001. 288 pp. \$30.00. ISBN 0-8131-2185-X. This collection includes letters to public figures, world leaders, and other individuals outside her family.

SHAW, BERNARD. *The Matter with Ireland, Second Edition*. Edited by Dan H. Laurence and David H. Greene. Gainesville: University Press of Florida, 2001. 368 pp. \$55. ISBN 0-8130-1886-2. This selection of essays, newspaper and magazine articles, letters to the editor, interviews, and passages from books covers sixty years, beginning in 1886. It was first compiled and published in 1962; this edition adds thirteen previously uncollected pieces.

SLAVERY. *The Southern Debate over Slavery*. Volume I: *Petitions to Southern Legislatures, 1778-1864*. Edited by Loren Schwenger. Champaign: University of Illinois Press, 2001. 376 pp. \$34.95. ISBN 0-252-02632-2. This volume presents a representative sampling of petitions about race and slavery submitted to state legislatures by slaveholders, non-slaveholders, slaves, free blacks, abolitionists, and staunch defenders of slavery, arranged chronologically.

SPEARS, JOHN RANDOLPH. *Illustrated Sketches of Death Valley and Other Borax Deserts of the Pacific Coast*. Edited by Douglas Steeples. Baltimore: Johns Hopkins University Press, 2001. 256 pp. \$17.95 (paper). ISBN 0-8018-6507-7. Spears was a reporter and travel writer for the *New York Sun* when he was invited to visit Death Valley in 1891. This annotated edition includes a list of suggested readings.

TAFT, WILLIAM HOWARD. *The Collected Works of William Howard Taft*. Volume I. Edited by David H. Burton and A. E. Campbell. Athens: Ohio University Press, 2001. 365 pp. \$49.95. ISBN 0-8214-1395-3. This volume includes two of Taft's earliest books: *Four Aspects of Civic Duty* and *Present Day Problems*.

TWAIN, MARK. *Mark Twain, Adventures of Huckleberry Finn*. Edited by Victor Fischer, Lin Salamo, Harriet Elinor Smith, and Walter Blair. Chicago: University of Chicago Press, 2001. 535 pp. \$45.00 (cloth): ISBN 0-520-22806-5; \$14.95 (paper.): ISBN 0-520-22838-3. This authoritative first edition of *Huckleberry Finn* ever to be based on Twain's entire original manuscript—including its first 663 pages, which had been rediscovered in a Los Angeles attic in 1990—has restored thousands of details of wording, spelling, and punctuation that had been corrupted during the original publication. This new edition includes all of the 174 first-edition illustrations by Edward Windsor Kemble, along with a new gathering of manuscript pages, photographically reproduced, and an appendix of passages from the manuscript. The editors have also revised and updated their explanatory notes, the maps of the Mississippi River valley, and the glossary of slang and dialect words that they presented in their Mark Twain Library edition, published in 1985.

U.S. STATE DEPARTMENT. *Foreign Relations of the United States*. Volume XII: 1964-1968. *Western Europe*. Edited by James E. Miller. Washington, D.C.: United States Government Printing Office, 2001.

U.S. STATE DEPARTMENT. *Foreign Relations of the United States*. Volume XIV: 1964-1968. *Soviet Union*. Edited by David C. Humphrey and Charles S. Sampson.

WALKER, ROBERT CRAIGHEAD. *Old Ocean City: The Journal and Photographs of Robert Craighead Walker, 1904-1916*. Edited by C. John Sullivan. Baltimore: Johns Hopkins University Press, 2001. 128 pp. \$29.95. ISBN 0-8018-6585-9. This volume includes excerpts from Robert Walker's journal, more than a hundred family photographs, commentary, and explanatory captions. The Walker family spent summer vacations in Ocean City, and Sullivan includes a timeline of the resort's development from 1868 until 1950.

WARREN, ROBERT PENN. *Selected Letters of Robert Penn Warren*. Volume II: *The "Southern Review" Years, 1935-1942*. Edited by William Bedford Clark. Baton Rouge: Louisiana State University Press, 2001. 433 pp. \$39.95. ISBN 0-8071-2657-8. In addition to founding and editing the *Southern Review* during these years, Penn Warren published *Thirty-Six Poems, Eleven Poems on the Same Theme*, and the novel *Night Rider*. Also during this period, he collaborated with Cleanth Brooks on their literature textbooks.