

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

---

Documentary Editing: Journal of the Association  
for Documentary Editing (1979-2011)


Documentary Editing, Association for

---

9-2001

## ADE Raleigh 2001

Follow this and additional works at: <http://digitalcommons.unl.edu/docedit>

 Part of the [Digital Humanities Commons](#), [Other Arts and Humanities Commons](#), [Reading and Language Commons](#), and the [Technical and Professional Writing Commons](#)

---

"ADE Raleigh 2001" (2001). *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)*. 448.  
<http://digitalcommons.unl.edu/docedit/448>

This Article is brought to you for free and open access by the Documentary Editing, Association for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)* by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

## *ADE Raleigh 2001*

# MEETING INFORMATION

**October 4–6**

### **Sheraton Capital Center Hotel**

421 S. Salisbury St.

**Registration fee:** \$35 if postmarked by *September 5*, \$45 thereafter. Attendees can pick up their name tags and meeting materials at the registration table beginning at noon on Thursday, October 4.

### EVENTS (\* denotes additional fee required)

#### ***Tours of the North Carolina State Archives (Thursday afternoon)***

109 E. Jones St. (walk or drive six blocks from the hotel; a van will be available for those unable to make the walk). In this opening session of the program we will:

1. Tour the Archives' collections.
2. Tour the conservation, microfilming, and photography labs.
3. See digitization projects in progress.
4. View a demonstration of the Manuscript and Archives Reference System (MARS) automated finding aid and the web site providing access to the collections.
5. Browse through an exhibit of the Carolina Charter and selected items from private manuscript collections as well as state and county records.

Refreshments will be provided by The Friends of the Archives, Inc.

#### ***Reception at the State Capitol (Thursday evening)***

Completed in 1840, this fine example of public architecture in Greek Revival style is a National Historic Landmark. Staff will be stationed around this working museum, which still houses the offices of the governor and lieutenant governor, to answer questions. The reception is sponsored by the North Carolina Department of Cultural Resources and the North Carolina Literary and Historical Association.

#### ***\* The ADE Breakfast (Friday morning, Cost \$19)***

Enjoy a breakfast buffet and hear a presentation by Donna Kelly, administrator of the Historical Publications

Section of the North Carolina Division of Archives and History: "The Pinnacles and Pitfalls of State Support: The North Carolina Historical Publications Program."

#### ***\* Banquet (Friday evening, Cost \$35)***

The ADE banquet, a tradition highlighted by the presentation of awards and the presidential address, will be held at the Sheraton with a cash bar preceding the event.

#### ***Presidential Reception (Friday after the banquet)***

Open to all conference attendees.

#### ***\* Tour of Duke Homestead and Duke Chapel (Saturday afternoon, Cost \$25)***

At Duke Homestead in Durham, a 45-minute bus ride from Raleigh, eat a box lunch and see the early home, factories, and farm where Washington Duke first grew and processed tobacco. The tour will include Duke's restored home, an early factory, a curing barn, and a packhouse. At the Tobacco Museum, exhibits trace the history of tobacco from Native American times to the present. Tour guides and costumed interpreters will be on hand to answer questions. Join in for a tobacco grading and have a cup of fresh apple cider provided by the Duke Homestead Education and History Corporation. Dr. William King, archivist for Duke University, will join the tour as it makes its way over to campus. He will discuss the Duke family's history and philanthropy and the history of Duke University. Visitors can take a self-guided tour of Duke University Chapel, the Neo-Gothic centerpiece of West Campus. Once back on the bus, visitors will ride by turn-of-the-twentieth-century brick tobacco warehouses renovated as a thriving shopping and dining district known as Brightleaf Square. **(Space limited to 55 participants)**

#### ***\* Raleigh International Festival (Friday-Sunday)***

This annual event will be held from Friday evening through Sunday at the Convention Center next to the Sheraton. Attractions include international foods, cultural exhibits, demonstrations, music, and a Biergarten. For more information see [www.internationalfestival.org/](http://www.internationalfestival.org/). Tickets will be available at the ADE registration table for \$5 per person per day, a \$2 savings over the regular admission price.

Conference information is also available online at <http://etext.virginia.edu/ade/conference01/>

## PROGRAM

### “It’s the Only New Millennium We’re Likely to See: So Let’s Relax and Enjoy What It Has to Offer”

Friday and Saturday sessions will be held at the Sheraton Capital Center Hotel.

#### **THURSDAY, OCTOBER 4**

12:00–5:00 P.M.

##### **Registration**

Sheraton Capital Center Hotel

1:30–4:15 P.M.

##### **Tours of the State Archives**

109 E. Jones St., six blocks from the hotel; registration table will have information about parking and about van transportation for those unable to make the walk. *Pre-registration requested.*

4:30–5:30 P.M.

##### **Business Meeting**

Purple Room, Museum of History, 5 East Edenton St., one block from the Archives. The museum gift shop will be open late for conference attendees.

6:00–8:00 P.M.

##### **Reception**

State Capitol, One East Edenton St. Sponsored by the North Carolina Department of Cultural Resources and the North Carolina Literary and Historical Association.

#### **FRIDAY, OCTOBER 5**

7:45–8:45 A.M.

##### **ADE Breakfast**

“The Pinnacles and Pitfalls of State Support: The North Carolina Historical Publications Program,” Donna E. Kelly, *Historical Publications Section, North Carolina Division of Archives and History*

9:00–10:30 A.M.

##### **Documents in the Classroom**

Since the inception of modern scholarly editing more than

fifty years ago, editors and their funding agencies have hoped—and even promised—that the products of their research would improve the teaching of American history and literature in American schools and colleges. Four American editors discuss their projects’ experience in trying to make this promise a reality via printed and electronic editions.

Moderator: Leslie S. Rowland, *Freedmen and Southern Society Project, University of Maryland, College Park*

John P. Kaminski, *Documentary History of the Ratification of the Constitution, University of Wisconsin, Madison*

Candace Falk, *Emma Goldman Papers, University of California, Berkeley*

Kenneth M. Price, *The Classroom Electric: Dickinson, Whitman, and American Culture, Department of English, University of Nebraska, Lincoln*

10:30–11:00 A.M.

##### **Break**

11:00 A.M.–12:30 P.M.

##### **The Mass Market for Documents and Texts**

For millions of Americans, edited and published historical documents and literary texts are not the work of members of the ADE but of library- or university-based Websites or commercial publishers of microforms, book editions, and Web-based resources. It is their products that are familiar in classrooms and Websites around the nation—and the world. The representatives of two such commercial firms (Scholarly Resources and Alexander St. Press), a staff member of the Library of Congress’s “American Memory” and National Digital Library programs, and a documentary editor whose project pioneered in cooperating with such a “mass market” program discuss the history, current patterns, and future trends in this area of documentary publication and “consumption.” The moderator and commentator for this session are scholar-teachers who have been keep observers of documentary editing and its products for some thirty years.

Moderator: J. Perry Leavell, *Department of History, Drew University*

Frank E. Grizzard, Jr., *Papers of George Washington: Revolutionary War Series, University of Virginia*

Marilyn Parr, *National Digital Library, Library of Congress*

Stephen Rhind-Tutt, *Alexander Street Press, Alexandria, Virginia*

Richard M. Hopper, *Scholarly Resources, Inc., Wilmington, Delaware*

Comments: Mary-Jo Kline, *John Hay Library, Brown University*

12:30–1:45 P.M.

**Lunch on your own.**

Restaurant information available at registration table.

1:45–3:15 P.M.

**Damage Assessment and Awards for Excellence: Two Editors Survey Web-based Resources for the Study of American History and Literature**

John Simon of the Papers of Ulysses S. Grant reviews Civil War sites on the Internet, while Susan Belasco of the University of Nebraska casts a critical eye on offerings for students of American literature.

Moderator/ Commentator: Robert Rosenberg, *Thomas A. Edison Papers, Rutgers University*

John Simon, *Papers of Ulysses S. Grant, Southern Illinois University, Carbondale*

Susan Belasco, *Department of English, University of Nebraska, Lincoln*

3:15–3:45 P.M.

**Break**

3:45–5:15 P.M.

**“Now that we know where we are, how do we decide where to go?”**

Beth Luey chairs a discussion led by the program’s moderators and commentators, examining the themes, issues, concerns, ambitions, and hopes raised earlier in the day.

Chair: Beth Luey, *Scholarly Publishing Program, History Department, Arizona State University*

Panel: Leslie Rowland, Perry Leavell, Robert Rosenberg, and Roger Bruns

6:00 P.M.

**Reception** (cash bar)

7:00 P.M.

**Banquet**

9:00 P.M.

**Presidential Reception**

**SATURDAY, OCTOBER 6**

8:00–9:30 A.M.

**Individual Conferences with NEH and NHPRC Representatives**

Sign up at the registration table

8:00–9:30 A.M.

**ADE Committee Meetings**

9:45–11:30 A.M.

**The Oldest Profession in Our World: Re-inventing an Editorial Project**

As a reminder that change has always been a way of life for scholarly editors, the closing session presents the testimony of four editors whose work ranges over the literary, social, political, and diplomatic history of the United States and spans the 18<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> centuries. Each will recount the story of a project that has survived major reconception, reorganization, and even physical relocation. Comments will be provided by Roger Bruns, Deputy Executive Director of the NHPRC and a veteran of nearly forty years observing documentary projects and their foibles.

Moderator: Roger A. Bruns, *National Historical Publications and Records Commission*

James M. Baird, *John Jay Papers Project, Columbia University*

Mary Lynn McCree Bryan, *Jane Addams Papers, Duke University*

Elizabeth Hall Witherell, *Writings of Henry D. Thoreau, Northern Illinois University*

Daniel Stowell, *Lincoln Legal Papers, Illinois Historic Preservation Agency*

11:30 A.M.

**Annual Meeting Adjourns**

12:00–5:00 P.M.

**Tour of Duke Homestead and Duke University Chapel**