NOTES ON CONTRIBUTORS


George Scott Christian received his doctoral and law degrees from the University of Texas at Austin. He is currently practising law and pursuing his research interest in comic theory and the Victorian novel.

Andrew Davies is well-known for his successful adaptations of classic novels for television, the latest of which is the recent BBC1 version of Daniel Deronda.

Angus Easson is Research Professor of English at Salford University and has published widely on Victorian literature, including editions of novels by Dickens and Mrs Gaskell, and Elizabeth Gaskell: The Critical Heritage (1993).


Margaret Harris is Professor of English at the University of Sydney and has edited, with Judith Johnston, the Everyman Paperback Middlemarch (1997) and The Journals of George Eliot (1998).

Siv Jansson teaches as a Visiting Lecturer in a variety of institutions in London, including Imperial College, Middlesex University, Royal Holloway, and the Open University. Her research interests are mainly in 19th-century literature, although she has published essays on twentieth century writing, including detective fiction. She is currently working on a project on Victorian criticism.

Brenda McKay has taught at Birkbeck College and at the University of Hertfordshire. Her George Eliot and Human Diversity – a study of culture, race, class, and gender in George Eliot’s writings – will be published early next year.

Jonathan Ouvry is the great-great grandson of George Henry Lewes and has been President of the Fellowship since 1984. He is the copyright-holder for all unpublished George Eliot material.
John Rignall is Reader in the English Department of the University of Warwick and has edited *George Eliot and Europe* (1997), the Everyman Paperback *Daniel Deronda* (1999), and the *Oxford Reader’s Companion to George Eliot* (2000).

Joanne Shattock is Professor of Victorian Literature and Director of the Victorian Studies Centre at the University of Leicester. Her recent publications include Volume 4 (1800-1900) of the *Cambridge Bibliography of English Literature*, 3rd edition (1999), and an edited collection of essays on *Women and Literature 1800-1900* (2001).


Diederik van Werven has taught English at secondary level and has been co-director of a school of translation. At present he is a free-lance translator working in the field of cultural history. His PhD thesis on the nineteenth-century Dutch reception of George Eliot was published in 2001. He is planning to publish on the reception of British fiction in the Dutch public media in the period 1810-1870, and on reflections on George Eliot in the letters of Van Gogh and other Dutch readers between 1870 and 1920.

Margaret Wolfit adapted *The Mill on the Floss* as a one-woman show in the early 1960s. This was followed by a biographical programme on George Eliot, and ‘Strange Contrasts’, three female character studies. She has performed these George Eliot programmes in London and all over the UK, in Kenya, and in universities and colleges in the US.