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## Recent Editions--December 2001

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# Recent Editions

COMPILED BY MARK A. MASTROMARINO

This quarterly bibliography of current documentary editions published on subjects in the fields of American and British history, literature, and culture is generally restricted to scholarly first editions of English-language works. To have publications included in future lists, please send press materials or full bibliographic citations to Mark A. Mastromarino, 3696 Green Creek Road, Schuyler, VA 22969; Fax: (804) 831-2892; E-mail: [mamastro@earthlink.net](mailto:mamastro@earthlink.net)

ARNOLD, MATTHEW. *The Letters of Matthew Arnold*. Volume VI: 1885–1888. Edited by Cecil Y. Lang. Charlottesville: University Press of Virginia, 2001. 584 pp. \$60.00. ISBN 0-8139-2028-0. This final series volume continues to show not only the soul of a good poet and great critic, but also the society and culture of Victorian England from the perspective of a fine and decent man. For the last time, Arnold joined a Royal Commission on Education and traveled to Germany, Switzerland, and France. He also visited America with his wife and daughter to see his first grandchild. This volume also describes his retirement from his responsibilities as an inspector of schools and the all-too-brief enjoyment of the English countryside that was cut short by his unexpected death. An invaluable cumulative series index makes six volumes of information easily accessible especially to Arnold scholars, although Arnold's letters are a delight for anyone to read.

BARAGA, FREDERIC. *The Diary of Bishop Frederic Baraga. First Bishop of Marquette, Michigan*. Edited by Regis M. Walling and Rev. N. Daniel Rupp. Translated by Joseph Gregorich and Rev. Paul Prud'homme, S.J. Detroit, Mich.: Wayne State University Press, 2001. 344 pp. \$19.95 (paper.). ISBN 0-8143-2999-3. Father Frederic Baraga emigrated from Slovenia in 1831 to bring Christianity to the Ottawa and Chippewa Indians of the Old Northwest. Twenty years later, he began keeping a private daybook (primarily in German but freely interspersed with six other languages) that contains a log of his missionary journeys, his observations about daily weather conditions, ship movements on the Great Lakes, and a running account of the various works he accomplished on the Upper Peninsula. The editors provide nine illustrations, an introductory biography of Baraga, lengthy passages from his letters, vignettes about persons in the text, and a comprehensive bibliography.

BROOKE, ALAN, LORD ALANBROOKE. *War Diaries, 1939–1945, by Field Marshall Lord Alanbrooke*. Edited by Alex Dancheu and Daniel Todman. Berkeley: Univer-

sity of California Press, 2001. 815 pp. \$40. ISBN 0-520-23301-8. This is the first unexpurgated and complete publication of the secret wartime diaries kept against regulations by the British general who was Churchill's chief military advisor and antagonist for most of the Second World War, General Sir Alan Brooke (1883–1963), later Field Marshal Lord Alanbrooke, commonly considered Britain's greatest Chief of the Imperial General Staff. The diaries chronicle an insider's view of how World War II was waged and eventually won, detailing such controversies as the Allies' opening of a second front in Europe, the desperate search for a strategy, the bomber offensive, the Italian campaign, the D-Day landings, the race for Berlin, the divisions at Yalta, and the postwar settlement. They expose the gulf between the military and the politicians of the War Cabinet and reveal the incredible strain on Alanbrooke of the Allied conferences in Washington, Moscow, Casablanca, Quebec, and Tehran, as he tried after intense and exhausting arguments to match Allied strategy with the reality of British military power and the fragility of the British Empire. The text is supplemented with nineteen illustrations.

BROWN, G. CAMPBELL. *Campbell Brown's Civil War with Ewell and the Army of Northern Virginia*. Edited by Terry L. Jones. Baton Rouge: Louisiana State University Press, 2001. 448 pp. \$39.95. ISBN 0-8071-2703-5. The Civil War writings of G. Campbell Brown, a southern aristocrat from Tennessee and cousin, stepson, and staff officer of Confederate general Richard S. Ewell, provide a comprehensive account of the major campaigns in the northern Virginia theater, detailing First and Second Manassas, the Shenandoah Valley, the Seven Days, and Gettysburg, as well as Joseph E. Johnston's Vicksburg campaign. The volume's edited correspondence, memoranda, diary, and memoirs conclude with the siege of Richmond, the retreat that ended with the capture of Brown and Ewell at Saylor's Creek three days before the surrender of Robert E. Lee (whose daughter Brown had earlier courted unsuccessfully), and three months in captivity in Fort War-

ren, Massachusetts. These writings by an observant, articulate, and insightful young staff officer provide a frank and fresh assessment of Confederate strategy and leaders. The editor supplements the text with illuminating commentary, comprehensive annotations, and ten half-tone photographs.

BROWNING, ROBERT. *The Complete Works of Robert Browning. With Variant Readings and Annotations. Volume XII: Aristophanes' Apology; Including a Transcript from Euripides: Being the Last Adventure of Balaustion.* Edited by Rita S. Patteson and Paul D. L. Turner. Athens: Ohio University Press, 2001. 445 pp. \$65. ISBN 0-8214-1359-7. The latest in a seventeen-volume series of the works of the great Romantic poet presents a single verse that was originally published in 1875. The second in Browning's series of long narrative poems based on classical Greek materials, *Aristophanes' Apology* reprises his heroine Balaustion, who defends Euripides from Aristophanes' satires by reading Euripides' play *Herakles* aloud, in Browning's own translation. The poet takes up his own strongly held artistic and philosophical issues through his dramatized speaker and justifies his own works against his contemporary Victorian critics. A preface to the volume sets out editorial methodology and describes the editorial apparatus, which includes a complete record of textual variants and extensive annotations that explain Browning's copious literary, historical, and mythological allusions.

FREKE, ELIZABETH. *The Remembrances of Elizabeth Freke.* Edited by Raymond Anselment. Camden Fifth Series. Cambridge: Cambridge University Press, 2001. 352 pp. \$64.95. ISBN 0-521-80808-1. This critical edition preserves two different manuscript versions of the autobiography of a late-seventeenth- and early-eighteenth-century gentlewoman of Norfolk, England. Caught in an unhappy domestic life, the complex and contradictory Freke consciously constructed and reconstructed her identity as a wife, mother, and widow, as shown in the divergent texts and the editor's introductory essay.

HOLT, DAVID ELDRED. *A Mississippi Rebel in the Army of Northern Virginia: The Civil War Memoirs of Private David Holt. With a New Appendix of Excerpts from His 1865 Diary.* Edited by Thomas D. Cockrell and Michael B. Ballard. Baton Rouge: Louisiana State University Press, 2001. 384 pp. \$17.95 (paper). ISBN 0-8071-2734-5. Born the eighth child in a wealthy Mississippi plantation family in 1843, David Eldred Holt joined Company K of the Confed-

erate Sixteenth Mississippi Regiment in 1861 and served in the Virginia theater throughout the Civil War. Late in his life he wrote this memoir, recounting the idyllic life of an affluent southern boy before the war and the exhilarating, sometimes humorous, and often terrifying experiences of a common soldier in camp and in battle. This new paperback edition has been expanded to include Holt's never-before-published diary entries from the last year of the Civil War. The text is supplemented with a map and seven other illustrations.

HOUZEAU, JEAN-CHARLES. *My Passage at the New Orleans Tribune: A Memoir of the Civil War Era, by Jean-Charles Houzeau.* Edited by David C. Rankin. Translated by Gerard F. Denault. Baton Rouge: Louisiana State University Press, 2001. 184 pp. \$15.95 (paper). ISBN 0-8071-2689-6. Belgian scientist Jean-Charles Houzeau arrived in New Orleans in 1857 and became managing editor of the *New Orleans Tribune*, the first black daily newspaper published in the United States, in late 1864. Disturbed that America, founded on the principle of freedom, still tolerated the institution of slavery, and ardently sympathetic to the plight of Louisiana's black population (many people assumed he was black himself because of his dark complexion), Houzeau passionately embraced his role as newspaper editor and principal writer. The memoir resulting from his experiences was first published in Belgium in 1872 after his return home.

HUGHES, LANGSTON. *The Collected Works of Langston Hughes. Volume X: Fight for Freedom and Other Writings on Civil Rights.* Edited by Christopher C. De Santis. Columbia: University of Missouri Press, 2001. 290 pp. \$29.95. ISBN 0-8262-1371-5. This tenth in an admirable eighteen-volume series reprints the distinguished African American author's official history of the NAACP that was originally published in 1962. Beginning with the social, political, and economic contexts that led to the association's founding in 1909, and ending with a summary of its targeted goals for 1963, Hughes wrote a history that was both comprehensive in scope and singular in its purpose of highlighting its direct and positive influence on racial justice in the United States. The volume also reprints nineteen occasional pieces Hughes published from 1931 to 1960 on such topics as the Scottsboro Boys, Negro colleges, black heroes, W. E. B. Du Bois, the March on Washington, and the NAACP. The editor has provided a Hughes chronology, an introductory essay, a note on the texts, and an index.

HUNTER, MARY ROBINSON. *A Diplomat's Lady in Brazil: Selections from the Diary of Mary Robinson Hunter, 1834–1848*. Edited by Evelyn M. Cherpak. Newport, R.I.: Newport Historical Society, 2001. 435 pp. \$19.95 (paper.), ISBN 0-9633200-2-5; \$39.95 (cloth), ISBN 0-963320-2-5. Mary Robinson, a Quaker from New York City, in 1804 married Episcopalian William Hunter, a Newport lawyer, who was appointed American chargé d'affaires to Brazil in 1834. Mary's life changed dramatically with the family's move to Rio de Janeiro and its next fourteen years living in Rio, Montevideo, and Buenos Aires. She daily recorded her joys, sorrows, health and marital problems, family disputes, intellectual interests, and religious values, as well as eyewitness accounts of South American diplomacy, the royal court of Dom Pedro II, and the foods, customs, climate, slavery, and civil conflict of the Rio de la Plata region. The editor selected the most revealing and historically important passages from over 5,000 pages in the six heretofore unpublished original diaries in the Newport Historical Society. The volume is illustrated with a map and photographs, and also contains an index.

KAPLAN, MORCECAI M. *Communings of the Spirit: The Journals of Mordecai M. Kaplan*. Volume I: 1913–1934. Edited by Mel Scult. American Jewish Civilization Series. Detroit, Mich.: Wayne State University Press, with the Reconstructionist Press, 2001. 672 pp. \$34.95. ISBN 0-8143-2575-0. These selections from the twenty-seven-volume, ten-thousand-page diary of Lithuanian-born Rabbi Mordecai Kaplan (1881–1983), founder of Reconstructionism in America and a preeminent Jewish thinker, detail his relationship with Jewish leaders, including Louis Brandeis, and his impressions of key Jewish historical moments, such as the founding of the Hebrew University in 1925. The edition also describes Kaplan's lifelong attempt to modernize Judaism's traditional religious categories and to develop his ideal of a functional Judaism that would flourish in an American democratic society. This first volume in the series covers his early years as a rabbi, teacher of rabbis, and community leader and gives an inside picture of life at the Jewish Theological Seminary, the center of Conservative Judaism in America. The editor has included twenty-two illustrations.

KEYES, WADE. *Wade Keyes' Introductory Lecture to the Montgomery Law School: Legal Education in Mid-Nineteenth-Century Alabama*. Edited by David I. Durham and Paul M. Pruitt, Jr. *Occasional Publications of the Bounds Law Library*, Volume II. Tuscaloosa: University of Alabama School of Law, 2001. 50 pp. This annotated edition of

the March 1860 law lecture of Wade Keyes (1821–1879), a noted attorney, legal writer, and later an official in the Confederate government's attorney general's office, reflects the ideals of legal education in the Deep South before the Civil War. Two introductory essays provide background information on Keyes and the Montgomery Law School and place the introductory lecture in legal historical context.

KIDD, JAMES HARVEY. *At Custer's Side: The Civil War Writings of James Harvey Kidd*. Edited by Eric J. Wittenberg. Kent, Ohio: Kent State University Press, 2001. \$25. ISBN 0-87338-687-6. During the Civil War, James Harvey Kidd fought alongside General George Armstrong Custer as a member of the Sixth Michigan Cavalry—the Wolverines—and afterwards served as brigadier general in the Michigan National Guard before returning to his civilian career as a newspaperman. This collection of his Civil War newspaper commentaries offers insight into Custer's early military career, as well as an articulate recollection of Kidd's own wartime experiences.

MIX, SARAH. *Faith Cures, and Answers to Prayers*. Mrs. Edward Mix. Edited by Rosemary D. Gooden. *Women and Gender in North American Religions*. Syracuse, N.Y.: Syracuse University Press, 2001. 208 pp. \$19.95. ISBN 0-8156-2932-X. This edition of a nineteenth-century African American woman's published writings places Sarah Mix (1832–1884) in the context of American religious history and shows her influence on the emerging faith-healing movement. Her 1882 volume includes an account of her own healing of tuberculosis by a Methodist minister, letters of testimony from individuals whom she healed, and press notices. Editorial apparatus includes an appendix and notes.

MOTT, LUCRETIA COFFIN. *Selected Letters of Lucretia Coffin Mott*. Edited by Beverly Wilson Palmer, Holly Byers Ochoa, and Carol Faulkner. *Women in American History Series*. Urbana and Chicago: University of Illinois Press, 2001. 616 pp. \$55. ISBN 0-252-02674-8. This scrupulously annotated volume makes widely available for the first time the correspondence of the nineteenth-century Quaker activist who was dedicated to numerous reform movements, including temperance, peace, equal rights, woman suffrage, nonresistance, and the abolition of slavery. The editors have included Mott's letters to her husband of fifty-six years and their five children, as well as letters documenting her reform activities. Five photographs illustrate the text.

NEBLETT, ELIZABETH SCOTT. *A Rebel Wife in Texas: The Diary and Letters of Elizabeth Scott Neblett, 1852–1864*. Edited by Erika L. Murr. Baton Rouge: Louisiana State University Press, 2001. 476 pp. \$49.95. ISBN 0-8071-2702-7. Raised in a slaveholding family in eastern Texas, Elizabeth Scott Neblett was a southern frontier belle who embraced conventional dictates and entered romantic marriage and motherhood with optimism, but when the Civil War took her husband away from home, she was also forced to manage the family property and its eleven slaves, which only contributed to a decade of disillusioning experiences as a wife and mother. Neblett's observations on slave and class relations, regional politics, lynching, farm management, medical practices, and the Civil War in Texas, and her frank and desperate discussions of birth control and child rearing, are skillfully edited and supplemented with annotations and eight photographs.

NOYES, JOHN HUMPHREY. *Free Love in Utopia: John Humphrey Noyes and the Origin of the Oneida Community. Compiled by George Wallingford Noyes*. Edited by Lawrence Foster. Urbana and Chicago: University of Illinois Press, 2001. 440 pp. \$39.95. ISBN 0-252-02670-5. This volume presents the unpublished manuscript compiled by the nephew of the founder of the "free love" Oneida community from a large collection of primary documents that was later burned after the compiler's death. Bringing together firsthand writings by members of the community that practiced a system of "complex marriage," the book portrays daily life in Oneida and the community's deep religious commitment, as well as a complex portrait of its founder, who demanded complete religious loyalty from his followers and minute control over their sexual lives. The editor provides an informative introduction, as well as seventeen photographs.

SANTAYANA, GEORGE. *The Works of George Santayana. Volume V: The Letters of George Santayana, Book Two, 1910–1920*. Edited by William G. Holzberger. Cambridge: Massachusetts Institute of Technology Press, 2001. 640 pp. \$55. ISBN 0-262-19466-X. This second of an eight-book series of letters covers Santayana's first decade as a "freelance philosopher," following his resignation from Harvard University and move to Europe, where he spent time in England during World War I. Of particular interest is Santayana's continuing correspondence with the American philosopher Charles Augustus Strong and with his sister Susana Sturgis de Sastre. Also included is correspondence with such notable figures as Bertrand Russell, Robert Seymour Bridges, Horace Kallen, and

Logan Pearsall Smith. The correspondence provides interesting comment on Santayana's philosophical work during this period.

STEWART, AUSTIN. *Austin Stewart: Twenty-Two Years a Slave, Forty Years a Free Man*. Edited by Graham R. Hodges. Syracuse, N.Y.: Syracuse University Press, 2001. 320 pp. \$19.95 (paper). ISBN 0-8156-2721-1. This new edition of the personal narrative of a noted nineteenth-century black activist originally published in 1861 details the author's relationships with Frederick Douglass, William Wells Brown, Nathaniel Paul, Gerrit Smith, and other abolitionists. The account of Stewart's career, rising from enslavement to a successful self-made businessman in upstate New York, also offers insight into the creation of African American community life in the North and into Stewart's doomed black utopia of the Wilberforce Colony in Ontario, Canada. The editor provides additional biographical information in a critical introduction and annotations.

TAFT, ROBERT A. *The Papers of Robert A. Taft. Volume II: 1939–1944*. Edited by Clarence E. Wunderlin, Jr., et al. Kent, Ohio: Kent State University Press, 2001. 656 pp. \$65. ISBN 0-87338-679-5. This second of a projected four-volume series documents the Ohio Republican's entrance onto the national political and policymaking stage, as he is elected to his first term in the U.S. Senate and becomes a vocal critic of the expanding powers of the federal government. Taft's opposition to the enlargement of America's international commitments played a significant role in the development of prewar Republican party politics.

TAFT, WILLIAM HOWARD. *The Collected Works of William Howard Taft. Volume II: Political Issues and Outlooks: Speeches Delivered between August 1908 and February 1909*. Edited by David H. Burton. Athens: Ohio University Press, 2001. 222 pp. \$49.95. ISBN 0-8214-1395-3. This second of an eight-volume series presents speeches that Taft (1857–1930) delivered when he was successfully campaigning against William Jennings Bryan to become the twenty-seventh president of the United States. The writings reveal not only his convictions about public service and understanding of national affairs but also the workings of early-twentieth-century American politics.

WARREN, ROBERT PENN. *Selected Poems of Robert Penn Warren*. Edited by John Burt. Baton Rouge: Louisiana State University Press, 2001. 312 pp. \$19.95 (paper.), ISBN 0-

8071-2677-2; \$34.95 (cloth), ISBN 0-8071-2676-4. This edition presents over two hundred poems written by Robert Penn Warren (1905–1989), a Pulitzer prizewinner and the first poet laureate of the United States. The selection covers every phase of Warren's long poetic career and includes several previously unpublished poems. Arranged chronologically, this volume runs the course from the darker, self-consciously formal poems of the 1920s and early 1930s to a looser style and a fusion of personal and political concerns in the 1950s and 1960s. Warren's late phase, which yielded more than half of his entire poetic opus, was marked by a new stylistic boldness that elevated his 1968 to 1985 poems to the sublime, as reflected in his most famous poem, "Evening Hawk." The editor has not only carefully located the version of each poem that constitutes Warren's final revision, but provides an eloquent introductory essay that gives a nice overview of Warren's career as a poet, touching on all fifteen published books of verse and highlighting significant lines.

WASHINGTON, GEORGE. *The Papers of George Washington. Revolutionary War Series. Volume XI: August–October 1777.* Edited by Philander D. Chase and Edward G. Lengel. Charlottesville: University Press of Virginia, 2001. 730 pp. \$70. ISBN 0-8139-2026-4. Almost halfway through an ongoing series publishing the complete Revolutionary War papers of the commander in chief of the Continental Army, this volume of General George Washington's incoming and outgoing correspondence, orders, and other documents covers an intense and ultimately frustrating three months of maneuvering and fighting. After learning that General William Howe's British army was being carried by the fleet up the Chesapeake Bay, Washington aborted his plans to face General John Burgoyne's northern expedition and instead moved to halt Howe's march to Philadelphia. The volume covers the military aspects of the almost disastrous American defeat at Brandywine Creek, which left Philadelphia open to the enemy, and Washington's failed attack on the British positions at Germantown, as well as the Revolutionary political and diplomatic activities of which Washington remained informed. Editorial apparatus includes extensive annotation, an appendix listing routine documents omitted, and a detailed analytical index.

ZATURENSKA, MARYA. *The Diaries of Marya Zaturenska, 1938–1944.* Edited by Mary Beth Hinton and Patrick Gregory. Syracuse, N.Y.: Syracuse University Press, 2001. 288 pp. \$29.95. ISBN 0-8156-0714-8. This edition of recently discovered diaries introduces one of America's

finest twentieth-century lyrical poets to a new generation of readers and reveals a woman whose life brimmed with creativity, love of family, and good humor in the face of despair. The Russian-born poet (1902–1982) moved to New York City with her family when she was eight and dropped out of high school to work at various jobs. She eventually published eight volumes of poetry, a biography of Christina Rossetti, and a history of twentieth-century American poetry with her husband. Her keen eye and pen offer biting commentary on New York's literary scene and chronicle the onset of World War II and its effects on American tastes and attitudes. Editorial apparatus includes biographical notes, an index, and sixteen photographs.

\_\_\_\_\_. *New Selected Poems by Marya Zaturenska.* Edited by Robert Phillips. Syracuse, N.Y.: Syracuse University Press, 2001. 192 pp. \$24.95. ISBN 0-8156-0717-2. This new edition consists of over one hundred poems in the historic and lyric tradition and twenty translations drawn from eight previous books, including early unpublished poetry from Zaturenska's teenage years. Praised for its lyricism and masterful meter and rhyme, her poetry lit up American literature until the 1920s. Suffering through emotional and physical ill health the following decade, she won critical acclaim with her Pulitzer prizewinning collection *Cold Morning Sky* in 1937. An editorial introduction places Zaturenska's work in the historical and lyric tradition.

### **The Association for Documentary Editing 2002 Meeting**

Reserve Friday through Sunday, November 1-3, 2002, for the annual meeting, to be held in Washington, D.C. The meeting will begin on Friday afternoon, with a trip to Mount Vernon. We'll have special tours of the grounds, a session about the use of documents in restoration, candlelight tours of the mansion, and a reception. Sessions will continue on Saturday and on Sunday morning.

The conference will be held at the Hotel Washington, with meetings to be held in rooms with spectacular views of the city. The hotel is at 15th and Pennsylvania Avenue, N.W., right near the White House. The local arrangements committee is chaired by Leslie Rowland and Charlene Bickford.

The program committee, chaired by Beth Luey, would be happy to hear from anyone with ideas for panels or papers.