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## Recent Editions--March 2000

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# Recent Editions

COMPILED BY MARK A. MASTROMARINO

This quarterly feature provides an annotated bibliography of current documentary editions published on subjects in the fields of American and British history, literature, and culture. It is generally restricted to first editions of English-language works edited from manuscript. To have publications included in future lists, please send full bibliographic citations to Mark A. Mastromarino, 3696 Green Creek Road, Schuyler, VA 22969; Fax (804) 831-2892; E-mail: mamastro@juno.com

BLAIR, EMILY NEWELL. *Bridging Two Eras: The Autobiography of Emily Newell Blair, 1877–1951*. Edited by Virginia Jeans Laas. Columbia and London: University of Missouri Press, 1999. 408 pp. \$29.95. ISBN 0-8262-1254-9. This previously unpublished autobiography written in 1937 records the life story of a conventional middle-class Midwestern wife and mother who became a nationally recognized author, feminist, and vice chairman of the Democratic National Committee only two years after women gained the right to vote.

CALHOUN, JOHN C. *The Papers of John C. Calhoun*. Volume XXV: 1847–1848. Edited by Clyde N. Wilson, Shirley Bright Cook, and Alexander Moore. Columbia: University of South Carolina Press, 1999. 735 pp. \$59.95. ISBN 1-57003-306-4. The documents transcribed and calendared in this volume carry the South Carolina senator from December 1847 to August 1848, to within a year and a half of his death. During the first session of the Thirtieth Congress Calhoun's primary political concerns were limiting American objectives in the Mexican War and dampening enthusiasm for imperial conquest, continuing his critique of the two-party system, and developing southern unity in response to the struggle over slavery in the territories. Calhoun also wrote about the 1848 revolutions in Europe and began to formulate what was to become his *Disquisition on Government*. Editorial apparatus includes a helpful introduction and an adequate index and occasional editorial head notes, as well as some identifications in source notes.

CARLIN, WILLIAM PASSMORE. *The Memoirs of Brigadier General William Passmore Carlin, U.S.A.* Edited by Robert I. Girardi and Nathaniel Cheairs Hughes, Jr. Lincoln and London: University of Nebraska Press, 1999. 352 pp. \$50. ISBN 0-8032-1494-4. Carlin (1829–1903), a native of Illinois, graduated from West Point in 1850 and served on frontier duty and in Utah before beginning his Civil War career as the colonel of an Illinois regiment. He served with distinction in early fighting in Missouri and Mississippi and participated in important command roles at

Perryville, Stones River, Chickamauga, Missionary Ridge, and Kennesaw Mountain, among other battles. He also accompanied Sherman's March to the Sea and assisted at the siege of Atlanta. Carlin's memoirs are supplemented with two biographical essays and extensive annotation.

CIVIL WAR. *Southern Unionist Pamphlets and the Civil War*. Edited by Jon L. Wakelyn. Shades of Blue and Gray Series. Columbia and London: University of Missouri Press, 1999. 408 pp. \$39.95. ISBN 0-8262-1264-6. This collection of Civil War pamphlets documents the resistance of Southern Unionist leaders to secession and the Confederacy. The texts of eighteen pamphlets and discussion of twenty-two others present the ideas of three congressmen, future vice president and president Andrew Johnson, and local leaders who actively opposed the Confederate government with their pens.

DAVIS, JEFFERSON. *The Papers of Jefferson Davis*. Volume X: *October 1863–August 1864*. Edited by Lynda Lasswell Crist, Kenneth H. Williams, and Peggy L. Dillard. Baton Rouge: Louisiana State University Press, 1999. 739 pp. \$95. ISBN 0-8071-2412-5. Introduced by Civil War historian James I. Robertson, this volume details the ongoing troubles that the Confederate president had with the key Army of Tennessee, which he visited in Georgia to quell a rebellion of generals against its commander Braxton Bragg. In the eleven months covered by the correspondence in this volume, Davis watched the alarming shrinkage of Confederate territory and resources; the continued failure of diplomatic efforts abroad and secret missions to influence the U.S. presidential election; worsening conditions on the home front; and the death of his own child in an accident at the executive mansion.

DORR, DAVID F. *A Colored Man Round the World*. Edited by Malini Johar Schueller. Ann Arbor: University of Michigan Press, 1999. 240 pp. \$42.50 (cloth), ISBN 0-472-09694-X; \$15.95 (paper), ISBN 0-472-06694-3. In the 1850s, Dorr accompanied his Louisiana plantation owner Cornelius Fellowes on a tour of London, Paris,

Constantinople, Athens, Cairo, and Jerusalem with the promise that upon their return to the United States, he would be freed. When that promise was broken, Dorr escaped to Ohio and wrote and published *A Colored Man Round the World* in 1858. The editor has annotated that text and has provided a critical introduction to the work.

DYCK, MARY KNACKSTEDT. *Waiting on the Bounty: The Dust Bowl Diary of Mary Knackstedt Dyck*. Edited by Pamela Riney-Kehrberg. Iowa City: University of Iowa Press, 1999. 382 pp. \$37.95. ISBN 0-87745-694-1. The selected entries from a 3,000-page manuscript diary kept from 1936 until 1941 by Dyck (1885–1955), a fifth-grade-educated woman, provide an unusually intimate view of farm life in southwestern Kansas during the Great Depression. The text is supplemented with a preface, introduction, epilogue, appendix, endnotes, maps and photographs, and an index.

EDWARDS, JONATHAN. *The Sermons of Jonathan Edwards: A Reader*. Edited by Wilson H. Kimnach, Kenneth P. Minkema, and Douglas A. Sweeney. New Haven and London: Yale University Press, 1999. 384 pp. \$40 (cloth), ISBN 0-300-07766-1; \$17 (paper), ISBN 0-300-07768-8. The fourteen selected sermons, five previously unpublished, represent a typical cycle of the preaching of the colonial Massachusetts minister and address a wide range of occasions and situations. The book also contains an introduction that discusses Edwards's contribution to the sermon as a literary form, places his sermons within their social and cultural contexts, and considers his theological aims, thus making the theologian's works easily accessible to students and lay people.

FRANKLIN, BENJAMIN. *The Papers of Benjamin Franklin*. Volume XXXV: *May 1 through October 31, 1781*. Edited by Barbara B. Oberg, Ellen R. Cohn, Jonathan R. Dull, Karen Duval, Leslie J. Lindenauer, Kate M. Ohno, and Claude A. Lopez. New Haven and London: Yale University Press, 1999. 832 pp. \$80. ISBN 0-300-07841-2. The six months worth of documents appearing in this volume not only detail the diplomatic, political, and economic matters Franklin continued to address as American minister plenipotentiary to France, but also concern his experiments with different inks and paper, Masonic activities, distribution and purchases of books, as well as Franklin's thoughts on science, politics, and Native American languages. After the battle of Yorktown, Congress also appointed him to a five-member commission to negotiate peace with Britain.

GRANT, ULYSSES S. *The Papers of Ulysses S. Grant*. Volume XXIII: *February 1–December 31, 1872*. Volume XXIV: *1873*. Edited by John Y. Simon, William M. Ferraro, Aaron M. Lisee, and Kathleen Carroll. Carbondale: Southern Illinois University Press, 2000. 560, 576 pp. \$65 each. ISBN 0-8093-2276-5, 0-8093-2277-3. These two fine volumes document the successful conclusion of Grant's second presidential campaign and the beginning of his second term as U.S. president, during which minor scandals foreshadowed the greater corruption that would later come to light. Other domestic issues covered by the correspondence include political and other violence in the South, the Modoc War in California, and the stock market panic in September 1873 occasioned by the failure of Jay Cooke & Company. Foreign policy topics considered include the Geneva tribunal involving the *Alabama* claims arbitration and the *Virginius* affair, in which Spanish officials executed fifty-three crew members and passengers of a ship falsely flying the American flag and attempting to supply arms to Cuban insurgents.

GUERRANT, EDWARD O. *Bluegrass Confederate: The Headquarters Diary of Edward O. Guerrant*. Edited by William C. Davis and Meredith L. Swentor. Baton Rouge: Louisiana State University Press, 1999. 716 pp. \$49.95. ISBN 0-8071-2411-7. These previously unpublished selections from the 30 January 1862 to 11 April 1865 diary of a Kentucky teacher who served at the headquarters of Confederate generals Humphrey Marshall, William Preston, George Cosby, and John Hunt Morgan, detail army life, military actions, and Appalachian culture in Civil War eastern Kentucky, southeastern Virginia, and eastern Tennessee.

HIGGINSON, THOMAS WENTWORTH. *The Complete Civil War Journal and Selected Letters of Thomas Wentworth Higginson*. Edited by Christopher Looby. Chicago and London: University of Chicago Press, 2000. 413 pp. \$35. ISBN 0-226-33330-2. The Harvard-educated abolitionist, Colonel Higginson (1823–1911), who commanded the federal First South Carolina Volunteers, the first African-American regiment, made up of refugee freedmen, first published his memoirs, *Army Life in a Black Regiment*, in 1870. The diplomatic, noncritical transcriptions of the previously unpublished diary upon which the memoirs were based and a supplemental 125 familial letters that add narrative continuity, are valuable for their uncensored and immediate nature. The editor also provides an introduction, sharp annotation, a detailed Higginson chronology, and an excellent analytical index.

JORDAN, MAY. *Where the Wild Animals Is Plentiful: Diary of an Alabama Fur Trader's Daughter, 1912–1914*. May Jordan. Edited by Elisa Moore Baldwin. Tuscaloosa: University of Alabama Press, 1999. 263 pp. \$34.95. ISBN 0-8173-0980-2. This rare journal of a twenty-three-year-old backwoods woman who accompanied her father on two trips to Washington County, Alabama, to buy furs provides a unique picture of rural life in southwestern Alabama in the early twentieth century. Jordan cooked meals, helped out with the business, and recorded their experiences, providing a vivid portrait of wilderness travel, social customs, and the routine of the fur trade, and describing the flora and fauna, religion, economy, women, folkways, roads, and neighborliness of the frontier region. An introductory essay traces Jordan family history and describes economic, social, and political conditions, and editorial annotations identify people mentioned in the text.

KEROUAC, JACK. *Atop an Underwood: Early Stories and Other Writings*. Jack Kerouac. Edited by Paul Marion. New York: Viking, 1999. \$24.95. ISBN 0-670-88536-3. This edition brings together over sixty previously unpublished works from the personal files of Beat writer Jack Kerouac (1922–1969). The stories, poems, essays, plays, and parts of novels that date from 1935 to 1943, when the author was between the ages of thirteen and twenty-one, reveal what Kerouac was thinking, doing, and dreaming during these formative years, and reflect the early literary influences of Whitman, Saroyan, Wolfe, Joyce, and others. An introduction and extensive editorial head notes help place the writings in context.

KEROUAC, JACK. *Jack Kerouac: Selected Letters, 1957–1969*. Edited by Ann Charters. New York: Viking, 1999. 544 pp. \$34.95. ISBN 0-670-86190-1. The 338 letters in this second of two volumes unabashedly document the final decade of Kerouac's life, detailing primarily his development as a writer, but also his travels, love affairs, complicated family life, and alcoholic self-destruction. The editor's running commentary in head notes gives background biographical narrative, while footnotes provide identifications. Other editorial apparatus includes an introduction, chronology, and index. Source notes appear as back-of-the-book endnotes.

LENNON, JOHN. *Gimme Some Truth: The John Lennon FBI Files*. Edited by Jon Wiener. Berkeley: University of California Press, 2000. 344 pp. \$45 (cloth), ISBN 0-520-21646-6; \$17.95 (paper), ISBN 0-520-22246-6. This volume resulted from the author's fourteen-year court battle

under the Freedom of Information Act to win release of the files commenced in 1972 by J. Edgar Hoover in order to "neutralize" the "clever Beatle" when Lennon was living in New York and joining up with the New Left and the antiwar movement. Originally denied access to the records in 1981 on "national security" grounds, Weiner took his case all the way to the U.S. Supreme Court, where he won. This book, the first half of which tells the story of its publication, reproduces in facsimile 100 pages of complete and unexpurgated documents, including lengthy reports by confidential informants detailing the daily lives of antiwar activists, memos to the White House, transcripts of TV shows on which Lennon appeared, and a proposal that Lennon be arrested by local police on drug charges. Editorial apparatus consists of annotation, an introduction, glossary, chronology, bibliography, index, and photographs.

PERKINS, MAXWELL E., and MARJORIE KINNAN RAWLINGS. *Max and Marjorie: The Correspondence between Maxwell E. Perkins and Marjorie Kinnan Rawlings*. Edited by Rodger L. Tarr. Gainesville: University Press of Florida, 1999. 464 pp. \$34.95. ISBN 0-8130-1691-6. This collection of nearly seven hundred letters, notes, and telegrams exchanged between the preeminent twentieth-century American editor and the 1939 Pulitzer Prize-winning author of *The Yearling* provides an intimate portrait of the literary and personal friendship of Maxwell Perkins and Marjorie Kinnan Rawlings and constitutes a history of the Scribner publishing house from 1930 to 1947. In addition to Rawlings's writing, the two discussed other authors Perkins nurtured, most notably Ernest Hemingway, F. Scott Fitzgerald, and Thomas Wolfe, as well as personal matters, such as health and marriage concerns.

RUSSELL, INA DILLARD. *Roots and Ever Green: The Selected Letters of Ina Dillard Russell*. Edited by Sally Russell. Athens: University of Georgia Press, 1999. \$34.95. ISBN 0-8203-2138-9. The matriarch of an influential Georgia family, Russell (1868–1953) raised thirteen children, including governor and U.S. Senator Richard Russell, and her familial letters, edited by a granddaughter and former professor, offer numerous insights into the multiple roles of Southern women in the first four decades of the twentieth century, a period of social and political upheaval.

TRUMAN, HARRY S. *Strictly Personal and Confidential: The Letters Harry Truman Never Mailed*. Edited by Monte M. Poen. Columbia: University of Missouri Press, 1999. 224 pp. \$19.95 (paper). ISBN 0-8262-1258-1. This collection

of 140 amusing, angry, sarcastic, and controversial letters that President Truman wrote but never sent to admirers and enemies alike, including Adlai Stevenson, Justice William Douglas, Dwight Eisenhower, Joe McCarthy, and Truman's wife, Bess, cover such diverse subjects as the atomic bomb, running the country, and human greed, and document the frustrations of being president.

U.S. STATE DEPARTMENT. *Foreign Relations of the United States, 1964–1968*. Volume XV: *Germany and Berlin*. Edited by James E. Miller and David S. Patterson. Washington, D.C.: U.S. Government Printing Office, 1999. \$45. ISBN 0-16-049248-3. The declassified documents in this volume about the creation of a new Germany during the administration of President Lyndon Johnson are drawn from the centralized indexed files of the Department of State and the decentralized Bureau, Office, and other lot files of the relevant departmental units, and include records from the Department of Defense and the Central Intelligence Agency. Major American policy objectives during this period of generally improving relations with the Soviet Union were “bridge building” to the East, a reduction of tensions over Berlin, continued European integration, the reorganization of Western defenses, and German reunification. The volume, however, closes with the explosion of the Czech Crisis in August 1968, when German and U.S. officials agreed on the need for a tough line with the Soviets not only to show disapproval of their military intervention in Czechoslovakia but also to warn the Soviet Union of the dangers of trying to increase pressures on Berlin.

U.S. STATE DEPARTMENT. *Foreign Relations of the United States, 1964–1968*. Volume XXII: *Iran*. Edited by Nina D. Howland and David S. Patterson. Washington, D.C.: U.S. Government Printing Office, 1999. \$37. ISBN 0-16-049249-1. Drawing from the same sources as the above volume, this volume documents the Johnson administration's continuance of President Kennedy's support for Shah Mohammed Reza Pahlavi of Iran, whose nation was on the southern periphery of the Soviet Union. American policy makers emphasized buttressing Iran's internal security by encouraging a far-reaching program of political, social, and economic reform—the so-called White Revolution. Unlike many other Third World leaders, the shah supported U.S. policies in Vietnam, the Dominican Republic, and other sensitive Cold War areas. Johnson's personal relationship with the shah, which dated from his trip to Tehran as vice-president in August 1962, was closer than Kennedy's had been, and the two leaders

corresponded frequently and met three times during Johnson's presidency. The only real bone of contention between the two countries was the shah's seemingly insatiable appetite for more and newer military equipment, offsetting U.S. advocacy of Iranian economic development and reform as a check against the internal upheaval or revolution.

WALDEN MONASTERY. *The Book of the Foundation of Walden Monastery*. Edited by Diana Greenway and Leslie Watkiss. Oxford: Oxford University Press, 1999. 296 pp. \$75. ISBN 0-19-82-0330-6. This manuscript, written by a Benedictine monk soon after 1203, is printed here in its entirety for the first time and relates the history of the Mandeville earls of Essex and the inheritance of their lands and title by King John's justiciar, Geoffrey fitz Peter, and details the development of the priory at Walden and its elevation to the status of an abbey in 1190.

YEATS, WILLIAM BUTLER. *Words for Music Perhaps and Other Poems: Manuscript Materials*. Edited by David R. Clark. Ithaca, N.Y.: Cornell University Press, 1999. 680 pp. \$95. ISBN 0-8014-3724-5. This scholarly edition, part of the Cornell Yeats series, records every draft, most of them both in facsimile and in transcription on facing pages, of *Words for Music Perhaps and Other Poems* (1932), which has been called W. B. Yeats's finest single volume. It features the great series for which it is named as well as single poems such as “Byzantium” and “Coole Park, 1929.” The volume contains all the manuscripts of “Crazy Jane Talks with the Bishop,” later published in *The Winding Stair and Other Poems* (1933), and drafts of the unpublished “Crazy Jane and the King.” A census of manuscripts identifies the source among Yeats's papers of each draft, and appendices trace the writing of the poems through notebooks, loose manuscripts, and galley proofs with Yeats's corrections and copious additions.