

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Documentary Editing: Journal of the Association
for Documentary Editing (1979-2011)

Documentary Editing, Association for

3-2000

Documentary Editing--Index to Volume 21

Follow this and additional works at: <http://digitalcommons.unl.edu/docedit>

 Part of the [Digital Humanities Commons](#), [Other Arts and Humanities Commons](#), [Reading and Language Commons](#), and the [Technical and Professional Writing Commons](#)

"Documentary Editing--Index to Volume 21" (2000). *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)*. 475.

<http://digitalcommons.unl.edu/docedit/475>

This Article is brought to you for free and open access by the Documentary Editing, Association for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)* by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Index to Volume 21

- Abraham Lincoln Association (ALA), 5
 Allen, Ethan, 73–75
 Allen, John, 11, 12, 14
 Ambrose, Stephen, 14
 American Historical Association (AHA), 5
 American Philosophical Society, 9, 10
 Angle, Paul, 4
 Association for Documentary Editing (ADE) annual meeting program, 54–55 annual meeting sessions, 19–20 business meeting minutes, 21; 28 history of, 1, 20, 33–34; treasurer's report, 22
Atlas of the Lewis and Clark Expedition, 11
- Becke, Louis, 76–79
 Bergantino, Robert N., 12
 Betts, Robert, 10
 Bickford, Charlene, 20
 Bolton, Charles C., *The Confessions of Edward Isham*, review of, 83–86
 Brainerd Mission, 80–82
 Brooks, Cleanth, 15–18
 Brown, Sean, 6
 Buitenhuis, Peter: *Esra Pound: The Genius in the Bughouse* (review), 65–67
 Burke, Frank, 26
 Burlingame, Michael, 5, 7
 Burns, Ken, 14
 Butterworth, Keen: *A Consonance of Civility and Good-Will* (review), 15–18
- "Camp Edit," 33, 35–40, 82
 Cather, Willa, 19, 56–60
 Cherokees, 80–82
 Chesnutt, David, 20, 91
 Clark, William, 9–14
 colonialism, 76–79
 consultants, use of, 11–13
 Culclasure, Scott P., *The Confessions of Edward Isham*, review of, 83–86
- Davis, Cullom, 1, 21; *Now He Belongs to the Sages: Lincoln and the Academy*, 1–8
 DeMallie, Raymond J., 13
 Denham, James M.: *Explorations in Class and Gender in the Old South* (review), 83–86
 Donald, David, 3, 7
 Duffy, John J., *Ethan Allen and His Kin*, review of, 73–75
 Duncan, Dayton, 14
 Dunlay, Tom, 13
- Eckersley, Richard, 11
 editorial theory, 19–20
 Einstein papers, 64
 Eves, Richard, *Bad Colonists*, review of, 76–79
- Falk, Candace: "Nearer My Subject to Thee," 49–53; 64
 Ferraro, William, 21
- Gass, Patrick, 11
 diGiacomantonio, William C. *The Early Republic's Other Frontiers*, 73–75
 Goldman, Emma, 49–53; 64
 Gordon, Ann: *Editing in the New Millennium* (review), 29–32
 Gray, Susan, 64
 Grimshaw, James A., Jr., *Cleanth Brooks and Robert Penn Warren*, review of, 15–18
 Grizzard, Frank, 21
- Harrison, A. T., 12
 Hayes, Kevin, 1, 92
 Herndon, William, 4
 Hirst, Robert, 19
 Hockey, Susan, 91
 Hoffman daguerreotype, 5–6
- indexing, 13–14
 Institute for Editing Historical Documents, 33, 35–40, 82
 Isham, Edward, 83–86
- Jackson, Donald, 9, 10, 11
 Johannsen, Robert, 2
 Johnson, Lyndon, 4
- Kaminski, John, 20
 Katz, Esther: *Editing in the New Millennium* (review), 29–32
 King, Martha, 20, 21
 Kline, Mary-Jo, 20; *A Guide to Documentary Editing*, 2d ed., review of, 29–32
 Kukla, Jon, 33–34
- Leffler, Richard, 20
 Lesser, Charles H.: *Failed Revolt, Faulty Edition* (review), 61–64
 Levis, Robert, 10
 Lewis, Meriwether, 9–14
 Lewis and Clark Trail Heritage Foundation, 10
 Lewis, R. W. B., 17
 Library of America, 3
 Lincoln, Abraham, 1–8
 linguistics, 12–13
 Lowry, Thomas and Beverly, 5
 Luey, Beth, 19
- MacKethan, Lucinda H., *Recollections of a Southern Daughter*, review of, 83–86
 maps, 11, 13
 Mastromarino, Mark A.: *Recent Editions*, 23–26, 41–48, 68–72, 87–91
 McClinton, Rowena: *Disparate Cultures in Contact* (review), 80–82
 McElrath, Joseph, 1
 McGann, Jerome, 19, 20
 Mellon Foundation, 35–40
 microforms, 31–32
 Model Editions Partnership, 91
 Moulton, Gary, 19, 21; *The Journals of Lewis and Clark*, 9–14
 Myerson, Joel, 20
- National Endowment for the Humanities (NEH), 10, 42, 64
 National Historical Publications and Records Commission (NHPRC), 10, 18, 26, 33, 34, 35–40, 46
 Naval Historical Center, 26
 New Criticism, 16
 Newman, Ralph, 2
 Nuxoll, Elizabeth, 26
- Oates, Stephen B., 5
 Orth, Ralph, 20
- Palmer, Beverly, 20
 Pearson, Edward A., *Designs against Charleston*, review of, 61–64
 Perdue, Susan H., 21
 Peterson, Merrill, 2, 3
 Phillips, Joyce B. and Paul Gary, *The Brainerd Journal*, review of, 80–82
 Pond, Cornelia Jones, 83–86
 Pound, Ezra, 65–67
- Quirk, Tom, 19
- Randall, James G., 4
 Ronda, James P., 14
 Rosowski, Susan J., 19; *Editing Willa Cather*, 56–60
 Rowland, Leslie, 21
 Rutland, Robert A., 20, 33
- Saatkamp, Herman J., Jr. 20
 Schulmann, Robert, 64
 Simon, John, 1
 Simpson, Lewis P., 17
 Smock, Raymond W., 20, 33
Southern Review, 15, 16
 Sperberg-McQueen, C. M., 91
 State Historical Society of Wisconsin, 33, 35–40, 82
 Stevens, Michael, 19–20
 Summer Editing Institute, 33, 35–40, 82
 Surette, Leon, "I Cease Not to Yowl," review of, 65–67
- Thomas, Nicholas, *Bad Colonists*, review of, 76–79
 Thurber, James, 3
 Thwaites, Ruben Gold, 9, 11
 Tryphonopoulos, Demetres P., "I Cease Not to Yowl," review of, 65–67
- University of Nebraska, 9, 10, 56–60
 University of Nebraska Press, 9, 10, 56–60
 University of Wisconsin, Madison, 33, 35–40, 82
- Vance, Mariah, 6
 Vesey, Denmark, 61–64
 Viles, Philip, *The Brainerd Journal*, review of, 80–82
 Virginia Library History Award, 92
- Walker, Vernon Lee, 76–79
 Warren, Robert Penn, 15–18
 Weber, Thérèse: *Mediocrity in Paradise* (review), 76–79
 Whitehouse, Joseph, 11
 Wisconsin History Foundation, 33, 35–40, 82
 Wood, Raymond, 11, 12