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Recent Editions

COMPILED BY MARK A. MASTROMARINO

This quarterly feature provides an annotated bibliography of current documentary editions published on subjects in the fields of American and British history, literature, and culture. It is generally restricted to first editions of English-language works edited from manuscript. To have publications included in future lists, please send full bibliographic citations to Mark A. Mastromarino, 3696 Green Creek Road, Schuyler, VA 22969; Fax (804) 831-2892; E-mail: mamastro@juno.com

ARNOLD, MATTHEW. *The Letters of Matthew Arnold*. Volume IV. 1871–1878. Edited by Cecil Lang. Charlottesville and London: University Press of Virginia, 2000. 544 pp. \$60. ISBN 0-8139-1896-0. Arnold's (1822–1888) outgoing correspondence in this fourth of a projected six volumes shows the English poet and social critic working on his books *Literature and Dogma*, *God and the Bible*, *Last Essays on Church and Religion*, *Friendship's Garland*, *Mixed Essays*, and *Poems of Wordsworth*. Also chronicled are the many personal tragedies Arnold suffered in the 1870s (including the loss of his son, brother, mother, and mother-in-law), as well as his travels in France, Switzerland, and Italy.

BATTLE, CULLEN ANDREWS. *Third Alabama! The Civil War Memoir of Brigadier General Cullen Andrews Battle, CSA*. Edited by Brandon H. Beck. Tuscaloosa: University of Alabama Press, 1999. 216 pp. \$29.95. ISBN 0-8173-1001-0. This annotated edition traces the action of the Third Alabama Regiment, one of the first regiments from the Deep South to make the journey to Virginia in 1861, and the first Confederate infantry troops to cross the Potomac into Maryland and to enter the streets of Gettysburg. Battle brings his training as a journalist and lawyer to his memoir, providing eyewitness accounts of some of the war's bloodiest fights and assessing mistakes made by the Confederates. An editorial introduction provides biographical information on Battle and his colleagues. In addition, six maps help the reader site the movements of the regiment.

BIERCE, AMBROSE. *The Collected Fables of Ambrose Bierce*. Edited by S. T. Joshi. Columbus: Ohio State University Press, 2000. 413 pp. \$65. ISBN 0-8142-0842-8. This volume collects for the first time the 850 fables that Bierce (1842–1914) published over his forty-year career as a writer and journalist. Distinguished for biting wit and cynical reflection, the fables not only testify to Bierce's hatred of "hypocrisy, cant, and all sham," but also pro-

vide a window into late nineteenth-century American society. The editor provides commentary explaining historical and literary references.

BIRKHEAD, GEORGE. *Newsletters from the Archpresbyterate of George Birkhead*. Edited by M. C. Questier. Cambridge and New York: Cambridge University Press, 2000. 321 pp. \$64.95. ISBN 0-521-65260-X. This extensively annotated volume contains a series of previously unpublished newsletters written by Catholic priests that shed light on English Catholic factionalism, the conflict between Catholics and the State, and the possibility of obtaining some form of toleration. They also provide Catholic glosses on the Jacobean Court, foreign policy, and controversies within the Church of England.

BROWNING, ROBERT. *The Complete Works of Robert Browning*. Volume X: *With Variant Readings and Annotations*. Edited by Allan C. Dooley and Susan E. Dooley. Athens: Ohio University Press, 1999. 289 pp. \$65. ISBN 0-8214-1300-7. Part of a seventeen-volume edition comprising annotated texts of all of Robert Browning's known writing, this volume consists of a critical edition of two long poems published in 1871: *Balaustion's Adventure*, which creates a charming and brave narrator who vividly recalls a performance of Euripides's *Alcestis*, and *Prince Hohenstiel-Schwangau, Saviour of Society*, a dramatic monologue concerning the career of Napoleon III.

CAMPBELL, JOHN QUINCY ADAMS. *The Union Must Stand: The Civil War Diary of John Quincy Adams Campbell, Fifth Iowa Volunteer Infantry*. Edited by Mark Grimsley and Todd D. Miller. Knoxville: University of Tennessee Press, 2000. 296 pp. \$38. ISBN 1-57233-069-4. A newspaperman before the Civil War, Campbell was a politically aware Union soldier with strong moral and abolitionist beliefs. In detailing his military experience, he recorded not only his own reflections on wartime matters but also those of his comrades and Black and White Southerners whom he

met from 1861 to 1864 on battlefields at Corinth, Vicksburg, Chattanooga, and elsewhere. An editorial introduction provides background information and historiographical context, and an appendix reproduces fifteen letters Campbell wrote to his hometown newspaper.

CARLYLE, THOMAS and JANE WELSH CARLYLE. *The Collected Letters of Thomas and Jane Welsh Carlyle*. Volume XXVII: 1852. Edited by Clyde de Ryals and Kenneth J. Fielding. Durham, N.C., and London: Duke University Press, 1999. 350 pp. \$60. The letters printed and calendared in this volume were written by the British essayist, lecturer, and historian (1795–1881) and his wife (1801–1866) to each other as well as to such correspondents as Robert Browning, Ralph Waldo Emerson, and John Ruskin. The documents illuminate the couple's relationship as well as the literary milieu of mid-nineteenth-century Britain.

DARWIN, CHARLES. *The Correspondence of Charles Darwin*. Volume XI: 1863. Edited by Frederick Burkhardt, Duncan Porter, Sheila Ann Dean, Jonathan R. Topham, and Sarah Wilmot. Cambridge and New York: Cambridge University Press, 2000. 1,086 pp. \$85. ISBN 0-521-59033-7. This volume chronicles a year of scientific controversy over Darwin's transmutation theory and illustrates Darwin's love of botany and his expanding experimental program. The letters, many not previously published, also provide glimpses of life among the Victorian gentry, and reveal the support Darwin received from his family. Nine appendixes provide additional information from the Darwin Archive and from nineteenth-century publications. Other editorial apparatus includes a list of letters, an introduction, a list of provenances, a note on editorial policy, Darwin genealogy, manuscript alterations and comments, a biographical register and index to correspondents, a bibliography, illustrations, notes on manuscript sources, and an index.

DICKENS, CHARLES. *The Letters of Charles Dickens: The Pilgrim Edition*. Volume XI: 1865–1867. Edited by Graham Storey, Margaret Brown, and Kathleen Tillotson. New York and Oxford: Oxford University Press, 2000. 600 pp. \$120. ISBN 0-1981-2295-0. This volume presents 1,158 letters, many previously unpublished, that Dickens wrote while completing the monthly parts of *Our Mutual Friend*. The letters offer insights into the author's personality, creative powers, friendships, and family relationships, and provide information on the railway crash at Staplehurst, Kent, in June 1865, in which Dickens helped

the injured. Editorial apparatus includes a preface, biographical table, four appendixes, and an index.

GREENE, ROBERT, ROBERT DARBORNE, and PHILIP MASSINGER. *Three Turk Plays from Early Modern England*: *Selimus, Emperor of the Turks*; *A Christian Turned Turk*; and *The Renegado*. Edited by Daniel J. Vitkus. New York: Columbia University Press, 2000. 358 pp. \$49.50 (cloth), ISBN 0-2311-1028-6; \$19.50 (paper), ISBN 0-2311-1029-4. This annotated, modern-spelling edition makes easily accessible three important early modern "Turk" plays—Robert Greene's *Selimus, Emperor of the Turks* (1594); Robert Daborne's *A Christian Turned Turk* (1612); and Philip Massinger's *The Renegado* (1623)—which collectively portray the seventeenth-century English view of the great Islamic "Other." Daniel Vitkus's clear and thoughtful introduction sets the plays in historical and cultural context.

HAY, JAMES, VISCOUNT DONCASTER. *The Essex House Masque of 1621: Viscount Doncaster and the Jacobean Masque*. Edited by Timothy Raylor. Pittsburgh: Duquesne University Press, 2000. 224 pp. \$58. ISBN 0-8207-0310-9. This volume presents a fully annotated text of a newly discovered manuscript of a masque performed at the London home of James Hay, Viscount Doncaster, for King James I, the court, and a visiting French ambassador, in 1621 on the eve of the Thirty Years War. The editor also provides in introductory essays a full discussion of the play's staging, probable authorship, literary and theatrical contexts, and political significance. Editorial apparatus also includes a bibliography, index, and twenty-four illustrations.

HUGHES, LANGSTON. *The Political Plays of Langston Hughes*. Edited by Susan Duffy. Carbondale: Southern Illinois University Press, 2000. 240 pp. \$39.95 (cloth), ISBN 0-8093-2295-1; \$16.95 (paper), ISBN 0-8093-2296-X. Better known as a poet of the Harlem Renaissance, Langston Hughes also wrote or co-scripted sixty-three plays, only five of which have been published (in 1963). The four political dramas published here, for the first time—*Scottsboro Limited*, *Harvest* (also known as *Blood on the Fields*), *Angelo Herndon Jones*, and *De Organizer*—are Hughes's most poignant and poetic, dramatizing the social history of the African American experience, especially in the context of the labor movements of the 1930s. The editor's introduction discusses the Left in the 1930s and provides a detailed analysis of each play.

JACKSON, JAMES. *The Memoir of James Jackson, the Attentive and Obedient Scholar, Who Died in Boston, October 31, 1833, Aged Six Years and Eleven Months, by Susan Paul*. Edited by Lois Brown. Cambridge: Harvard University Press, 2000. 192 pp. \$35 (cloth), ISBN 0-674-00092-7; \$14 (paper), ISBN 0-674-00237-7. This memoir of a young African American student as set down in 1835 by his African American teacher as an example to other children and adults is the first African American biography, predating Harriet Jacobs's *Incidents in the Life of a Slave Girl* by almost thirty years. Paul's portrayal of Jackson's Christian sensibility, idealism, and racial awareness emphasizes his humanity and exemplary American character over his racial identity, even as it embeds him in his African American community.

JUXON, THOMAS. *The Journal of Thomas Juxon, 1644–1647*. Edited by Keith Lindley and David Scott. Cambridge and New York: Cambridge University Press, 2000. 224 pp. \$64.95. ISBN 0-521-65259-6. This modern and accessible edition of a manuscript journal kept by a London Puritan who produced and traded in sugar. Juxon's journal sheds fresh light on the latter stages of the English Civil War, including the creation of the New Model Army, failed attempts to reach a settlement with the king, an abortive "counter-revolution" in 1647, and the army's resultant march on London. The text is supported by a substantial introduction and full scholarly apparatus, including various appendices.

KINGSLEY, ZEPHANIAH. *Balancing Evils Judiciously: The Proslavery Writings of Zephaniah Kingsley*. Edited by Daniel W. Stowell. Gainesville: University Press of Florida, 2000. 160 pp. \$49.95. ISBN 0-8130-1733-5. This is the first volume to collect all the pro-slavery writings of Zephaniah Kingsley (1765–1843), a slave trader and large plantation owner near Jacksonville who married one of his slaves, had children with several others, and eventually emancipated them and their mothers. Alarmed at the deteriorating status of free blacks in Florida Territory after 1821, he wrote "A Treatise on the Patriarchal System of Society," which called for a three-caste society separating race and class by the creation of a buffer caste of free people of color who would be united with Whites by economic interests. The treatise simultaneously upheld the legitimacy and necessity of slavery yet assaulted the premise of Black inferiority. The editor traces differences in four versions of the text and provides other extensively annotated documents to show how Kingsley's interracial family and his experiences in other slaveholding societies

influenced his thinking on race, class, and slavery. Other editorial apparatus includes a map, photographs, and appendix.

MADISON, JAMES. *The Papers of James Madison, Presidential Series*. Volume IV: *5 November 1811–9 July 1812: With a Supplement 5 March 1809–19 October 1811*. Edited by J. C. A. Stagg, Jeanne Kerr Cross, Jewel L. Spangler, Ellen J. Barber, Martha J. King, Anne Mandeville Colony, and Susan Holbrook Perdue. Charlottesville and London: University Press of Virginia, 1999. 720 pp. \$65. ISBN 0-8139-1859-6. The volume corresponds with the duration of the first session of the Twelfth Congress and documents events and decisions in the second half of James Madison's first presidential administration, when he was chiefly concerned with preparing for and launching a war against Great Britain. The editors include a supplement of forty-five items of newly discovered material from March 1809 to October 1811.

MARSHALL, JOHN. *The Papers of John Marshall*. Volume X: *Correspondence, Papers, and Selected Judicial Opinions, January 1824–April 1827*. Edited by Charles F. Hobson, Susan Holbrook Perdue, and Robert W. Smith. Chapel Hill: University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2000. 491 pp. \$60. ISBN 0-8078-2520-4. In addition to the six constitutional decisions made by U.S. Supreme Court Chief Justice John Marshall between 1824 and 1827, which are printed in full in this volume, appear 54 other decisions he issued during the last year of James Monroe's presidency and the first two of John Quincy Adams's, which are calendared. The volume's other 173 documents consist mostly of outgoing correspondence and judicial papers (including Marshall's circuit court opinions), as well as speeches, interviews, legal pleadings, and Marshall's preface to his *History of the Colonies* (1824). The letters deal with court business, the appointment of a clerk, the revision of Marshall's biography of George Washington, family matters, and the passing generation's view of the Revolutionary War. The editors also provide illustrations, appendixes, a preface, statement of the plan and editorial policy, Marshall chronology, and analytical index.

MILLER, TIRZAH. *Desire and Duty at Oneida: Tirzah Miller's Intimate Memoir*. Edited by Robert S. Fogarty. Bloomington: Indiana University Press, 2000. 208 pp. \$27.95. ISBN 0-253-33693-7. This insider's account of the social and sexual life at the Oneida Community was written between 1867 and 1879 by the most prominent

woman of its younger generation. Miller's memoir of her twentieth to thirty-sixth years chronicles her relations with her uncle and lover, founder of the colony John H. Noyes, and her participation in the eugenics experiment Noyes dubbed "stirpiculture." She also details the shifting political forces within the communal family just before its breakup in 1880, recording intimate conversations with Noyes about issues and personalities, her love affairs, her doubts about communism, her love of music, and her anguish over the loss of two partners.

MUGGLETON, LODOWICK. *The Acts of the Witnesses: The Autobiography of Lodowick Muggleton and Other Early Muggletonian Writings*. Edited by T. L. Underwood. New York and Oxford: Oxford University Press, 2000. 272 pp. \$49.95. ISBN 0-1951-2074-4. This volume draws on a recently discovered archive of writings produced by the Muggletonians—a radical English Protestant sect founded in 1652 by John Reeve and Lodowick Muggleton, who claimed they were the "last witnesses" named in the Book of Revelation. The documents consist of Muggleton's autobiography, excerpts from rare seventeenth-century tracts, letters, songs (including those composed to celebrate Muggleton's release from prison), and other miscellany.

PEALE, CHARLES WILLSON. *The Selected Papers of Charles Willson Peale and His Family*. Volume V: *The Autobiography of Charles Willson Peale*. Edited by Sidney Hart, David C. Ward, and Lillian B. Miller. New Haven and London: Yale University Press, 2000. 557 pp. \$75. ISBN 0-300-07547-2. A worthy tribute to the late Lillian Miller, this volume in an edition sponsored by the National Portrait Gallery carefully presents the previously unpublished autobiography drafted in 1825–1826 by Peale (1741–1827), the Revolutionary generation's preeminent portraitist and founder of America's first museum. Editorial contributions include helpful annotations, informative editorial notes, fourteen color and seven dozen black-and-white plates, and a detailed analytical index.

SHELLEY, PERCY BYSSHE. *The Complete Poetry of Percy Bysshe Shelley*. Volume I. Edited by Donald H. Reiman and Neil Fraistat. Baltimore and London: Johns Hopkins University Press, 2000. 544 pp. \$75. ISBN 0-8018-6119-5. This new edition makes available for the first time critically edited clear texts of all the poems and translations that Shelley published or circulated among friends, as well as diplomatic texts of his significant incomplete poetic drafts and fragments. Edited upon historical principles, its volumes will offer more poems and fragments than

any previous collective edition, arranged in the order of their first circulation. These texts are followed by extensive collations and detailed commentaries describing their contextual origins and subsequent reception. Volume I presents Shelley's first four works containing poetry (all prepared for publication before his expulsion from Oxford), as well as "The Devil's Walk" (circulated in August 1812), and a series of short poems that he sent to friends between 1809 and 1814. Appendixes discuss Shelley's Latin school exercises, prose works treated as poems, lost works, and poems erroneously attributed; the editors also provide indexes of titles and of first lines.

SHERMAN, FRANCIS T. *Quest for a Star: The Civil War Letters and Diaries of Colonel Francis T. Sherman of the 88th Illinois*. Edited by C. Knight Aldrich. Knoxville: University of Tennessee Press, 2000. 240 pp. \$34. ISBN 1-57233-064-3. An ambitious and capable officer, Francis Trowbridge Sherman, son of Chicago's wartime mayor, recorded his Civil War experiences in diaries and letters home, both published for the first time in this volume. Commanding a brigade for much of his early service, Sherman saw action at Perryville, Stones River, Missionary Ridge, and elsewhere, was captured near Atlanta, endured three months in a Confederate prison, and later served under General Philip Sheridan in the Appomattox campaign. In letters to his father, Sherman criticized his superiors, chastised the senior Sherman for his associations with the Peace Democrats, and complained about his failure to advance in rank. The annotations of the editor, a professor emeritus and psychiatrist by training, place the writings of his great-grandfather in historical perspective and speculate about the inner conflicts that may have fueled Sherman's ambitions and beliefs.

SOUTHWEST. *Empire of Sand: The Seri Indians and the Struggle for Spanish Sonora, 1645-1803*. Edited by Thomas E. Sheridan. Tucson: University of Arizona Press, 1999. 600 pp. \$65. ISBN 0-8165-1858-0. This latest volume in the Documentary Relations of the Southwest series presents Spanish attempts to convert, control, and ultimately annihilate the Seris, hostile independent groups of hunter-gatherers who lived on the desert shores of Sonora and on the islands of the Gulf of California. The official religious, military, and government records, most of them not previously published, document Native American resilience in the face of numerous Spanish attempts to conquer them and remove them from their lands. An editorial introduction puts the documents in perspective, and notes clarify their significance.

TAYLOR, GRANT, and MALINDA. *This Cruel War: The Civil War Letters of Grant and Malinda Taylor, 1862–1865*. Edited by Ann K. Blomquist and Robert A. Taylor. Macon, Ga.: Mercer University Press, 2000. 372 pp. \$32.95. ISBN 0-86554-654-1. Private Grant Taylor of the 40th Alabama Infantry Regiment and his wife Malinda exchanged some 160 letters during his three years of active military service, and this previously unpublished correspondence documents the impact of the American Civil War on one rural Alabama family. In addition to an introduction, epilogue, bibliography, index, and annotations, the editors also provide maps and illustrations.

TERÁN, MANUEL DE MIER Y. *Texas by Terán: The Diary Kept by General Manuel de Mier y Terán on His 1828 Inspection of Texas*. Edited by Jack Jackson. Austin: University of Texas Press, 2000. 272 pp. \$40 (cloth), ISBN 0-292-78168-7; \$19.95 (paper), ISBN 0-292-75235-0. This translation of a previously unpublished journal of major local historical significance is exactly the kind of primary source that state university presses should be publishing. Terán led an expedition sponsored by Mexico's Boundary Commission to mark points along the border of the United States, evaluate the security of the frontier, and assess the political situation in Texas in 1828, and his diary is the most perceptive account of Texan people, politics, natural resources, and future prospects during its critical era. This volume contains the full text of Terán's diary (translated into English by John Wheat), edited and annotated by Jack Jackson (with botanical notes by Scooter Cheatham and Lynn Marshall). An introduction and epilogue place the diary in historical context.

VAN DYKE, RACHEL. *To Read My Heart: The Journal of Rachel Van Dyke, 1810-1811*. Edited by Lucia McMahon and Deborah Schriver. Philadelphia: University of Pennsylvania Press, 2000. 440 pp. \$59.95. ISBN 0-8122-3549-5. This previously unpublished journal offers insights into the life and mind of a seventeen-year-old New Brunswick, N.J., woman and provides a window into the cultural and social landscape of the period. The entries reveal Rachel's views on social customs, marriage, gender roles, friendship, and religion. Rachel and her teacher and romantic interest, Ebenezer Grosvenor, sometimes exchanged journals, and he occasionally added marginalia, which are also printed.

WASHINGTON, GEORGE. *The Papers of George Washington, Revolutionary War Series*. Volume X: *June-August 1777*.

Edited by Frank E. Grizzard, Jr. Charlottesville and London: University Press of Virginia, 2000. 750 pp. \$67.50. ISBN 0-8139-1901-0. The papers of General Washington and his correspondents created in the three months covered by this volume concern the commander in chief's efforts to predict the moves of the British Army under General William Howe, Washington's relations with the civilian authority, and his leadership over the Continental Army, which includes many examples of the typical tedium of any military bureaucracy.

WEST, REBECCA. *Selected Letters of Rebecca West*. Edited by Bonnie Kime Scott. New Haven and London: Yale University Press, 2000. 544 pp. \$35. ISBN 0-300-07904-4. The 200 letters in this first-ever published collection of the spirited twentieth-century British author, critic, and journalist's outgoing correspondence have been culled from the estimated ten thousand she wrote during her long life. The selected letters follow West from her first feminist campaign for women's suffrage as a teenager through her reassessments of the twentieth century written in 1982, in her ninetieth year, and include correspondence with West's famous lover H. G. Wells as well as with George Bernard Shaw, Virginia Woolf, Emma Goldman, Noel Coward, and many other famous contemporaries.

NEH Announces Awards

In April 2000, the National Endowment for the Humanities announced its awards for collaborative research, including the following grants to editing projects:

The Annotated Edition of the Payne-Butrick Manuscripts on the Cherokee; Papers of John Jay: An Image Database; Papers of Frederick Law Olmsted; Papers of the War Department; Eisenhower Papers; Papers of Elizabeth Cady Stanton and Susan B. Anthony; Documentary History of the Ratification of the Constitution; Selected Papers of Margaret Sanger; Salem Witchcraft Papers; John Dewey Correspondence; Richard Rufus of Cornwall project; Walt Whitman Hypertext Archive; Letters of Charles W. Chesnutt; and the Correspondence of Charles Chauncey, Edward Bliss, Ralph Waldo, and William Emerson.

A complete list of awards is available at www.neh.gov/grants/awards/collaborative2000.html.