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## Review of Ernest Haycox

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*Ernest Haycox*. By Richard W. Etulain. Boise, Idaho: Boise State University Western Writers Series, no. 86, 1988. Selected bibliography. 49 pp. \$2.95.

It can be posited that each western author has written at least one memorable short story or novel. Ernest Haycox, the subject of this pamphlet in the Boise State University series on western fiction, is best remembered for his short story "Stage to Lordsburg" that John Ford made into the classic film *Stagecoach* in 1939 with John Wayne and Claire Trevor. Since then the story has been refilmed twice, once by Gordon Douglas in 1966 with Bing Crosby and Ann Margaret, and again in 1988 for television with Kris Kristofferson and Johnny Cash.

In a straightforward, no-nonsense manner Richard Etulain summarizes the plots of Haycox's novels and major stories and charts his artistic achievement from pulp story to panoramic historical novel. Etulain concludes the factual study with a concise, thoughtful, and non-inflationary assessment of Haycox's contribution to the western genre. This booklet, along with its predecessors in the Boise series, is a valuable guide to the student of western fiction.

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