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The Association for Documentary Editing Annual Meeting, October 5-7, 2000, Berkeley, California

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**The Association for Documentary Editing
Annual Meeting
October 5-7, 2000
Berkeley, California**

The ADE'S annual meeting will be held Thursday to Saturday, October 5-7, in Berkeley, California.

The registration fee for forms postmarked after 8 September and for those registering at the convention in Berkeley is \$55.

The conference has been moved from the location previously announced. All sessions will be held in the Hotel Shattuck Plaza. The hotel, located at 2086 Allston Way, Berkeley, California 94704, is next to the University of California-Berkeley campus and to a BART stop. It is surrounded by restaurants, bookstores, and all the charms of the authentic, historic Berkeley community. The ADE room rate is \$109 and is available until September 13. The toll-free numbers for reservations are (within California) 800-742-8825 and (from outside California) 800-237-5359. The local number is 510-845-7300.

On Thursday, October 5, a reception will be held from 6:00 p.m. to 8:00 p.m., at the Bancroft Library located in the heart of the stunning UC Berkeley campus. It will be hosted by the Bancroft Library, the Emma Goldman Papers, and the Mark Twain Papers. A light buffet will be offered, and attendees will have the opportunity to browse the library displays. Opportunities for further exploration of the library's resources can be arranged for those who are interested.

Friday morning's famous breakfast buffet (formerly the Women's Interest Network breakfast), will be held at the hotel, and is open to all conference attendees. It will be hosted by Alfred Bendixen, the Executive Director of the American Literature Association, who will present "Archival Gleanings: The Examples of Charlotte Perkins Gilman, Mary E. Wilkins Freeman, and Edith Wharton." The buffet will begin at 7:45. Menu information and price will be noted on the registration form.

The conference banquet will be held at the hotel from 7:00 to 9:00 on Friday evening, preceded by a reception with a cash bar at 6:00. Menu information and price will be noted on the registration form. The banquet will be followed by the annual ADE presidential reception, which all conference attendees are welcome to attend.

On Saturday afternoon, following the final lectures of the conference, there will be a two-hour cruise of the bay with historical narration aboard the Empress Hornblower yacht starting at 12:45. Breathtaking views of the San Francisco skyline, the Golden Gate Bridge and Angel Island are too spectacular to miss, and the experience should prove to be the perfect end to your stay in California. The cost is \$60 per person which includes a delicious box lunch.

For those staying on for Saturday night we have reserved a block of tickets for "Ragtime: The Musical"—and a special reception with the actress in the show—you guessed it—who plays Emma Goldman! Tickets are \$47.00 for the Side Balcony and \$57.00 for the Balcony.

Upon your arrival at Shattuck Plaza the local arrangements committee will provide information on the wide range of activities and attractions available in the Bay Area. Surrounded by beautiful countryside, Berkeley and San Francisco offer some of the best museums, book shops, cafes and restaurants in the country. The Oakland Museum, which features the art, history, environment and people of California, has offered free admission to conference attendees with the presentation of ADE identification. A few hours north of Berkeley is the stunning Napa Valley, the heart of California's wine industry. Many wineries offer free tours and wine tastings. For those members who bring their family, the Lawrence Hall of Science in Berkeley and the Exploratorium in San Francisco with their hands-on exhibits of science and technology are a treat for children and adults alike.

October is often a surprisingly lovely month in the Bay Area, with a burst of Indian summer heat and the absence of summer fog during the days, but with cool and pleasant evenings. Do join us for this very special millennial ADE conference; the outstanding program of lectures and discussions held in this gorgeous California location should make this one of the best conferences yet!

Conference Program

THURSDAY, OCTOBER 5

- 12:00–3:00 **Registration**
1:30–3:30 **Editing the Private Papers of California Writers**
Chair: Beverly Wilson Palmer, *Lucretia Coffin Mott Correspondence, Pomona College*
“Editing John Steinbeck’s *Grapes of Wrath* Journal,” Robert DeMott, *Ohio University*
“Rock and Hawk: The Letters of Robinson and Una Jeffers,” James Karman, *California State University, Chico*
“‘Scarce as Hen’s Teeth’: The Letters of Frank Norris,” Jesse S. Crisler, *The Frank Norris Biography Project, Brigham Young University*
- 4:00 **Business Meeting**
6:00–8:00 **Reception, The Bancroft Library, University of California**

FRIDAY, OCTOBER 6

- 7:30–8:45 **The ADE Breakfast**
“Archival Gleanings: The Examples of Charlotte Perkins Gilman, Mary E. Wilkins Freeman, and Edith Wharton,” Alfred Bendixen, Executive Director, *American Literature Association, California State University, Los Angeles*
- 9:00–10:30 **Documentary Editing in the Digital Age: How to Use a Comprehensive Electronic Edition for Fun, Profit, and Survival**
Chair: Larry I. Bland, *George Catlett Marshall Papers, Virginia Military Institute*
“The Electronic Emerson: Editing the Emerson Brothers’ Correspondence in the Digital Age,” Ronald A. Bosco, *SUNY at Albany*, and Joel Myerson, *University of South Carolina*
“A Needle in a Haystack: Intellectual Access and Full Text Documents,” Elizabeth H. Dow, *University of Vermont*
“Content or Context? Dollars versus Sense in Documentary Editions,” David R. Chesnutt, *University of South Carolina*
- 10:30 **Coffee break**
11:00–12:30 **Documentary Scholarship in the Bay Area**
Chair: Candace Falk, *Emma Goldman Papers, University of California, Berkeley*
“Editing Dead Reptiles: The Tebtunis Papyrus at the University of California, Berkeley,” Anthony Bliss, *The Bancroft Library*
“Hucklebery Finn Again,” Robert H. Hirst, *Mark Twain Papers, The Bancroft Library*
“Who Owns Martin Luther King, Jr.? Issues of Editing an Icon,” Clayborne Carson, *The King Papers Project, Stanford University*
- 1:45–3:30 **Recent Developments in the Fashioning of Electronic Databases**
Chair: Theodore J. Crackel, *Papers of the War Department, 1784–1800, East Stroudsburg University*
“Hypertextile Scholarship: An Electronic Edition of the Bayeux Tapestry,” Martin K. Foys, *Florida State University*
“Opening the Archive: Digitizing The New Age,” Carol DeBoer-Langworthy, *Brown University Departments of English and Modern Culture & Media*
“Electric Reciprocations: Building a Digital Walt Whitman Archive,” Kenneth M. Price, *University of Nebraska, Lincoln*
- 3:30 **Coffee break**
4:00–5:30 **The Book, the Byte, and the Bread**
A forum for defining the issues facing documentary editing, editors, and funding agencies in the immediate future.
- 6:00 **Reception (cash bar)**
7:00 **Banquet**
9:00 **Presidential Reception**

SATURDAY, OCTOBER 7

- 8:00–9:30 **Individual conferences with NEH and NHPRC representatives (register at front desk of the Radisson)**
8:00–9:30 **ADE committee meetings**
9:30–11:30 **Editing the Spanish Southwest**
Chair/Commentator: Diana Hadley, Senior Editor, *Documentary Relations of the Southwest, Arizona State Museum, University of Arizona*
“The Importance of Style: Translating Spanish Colonial Documents,” Tracy Duvall, Assistant Curator of Ethnohistory, *Arizona State Museum, University of Arizona*
“Historical Context and the Muster Roll of the Coronado Expedition, 1540–1542,” Richard Flint, Research Assistant Professor of History, and Shirley Cushing Flint, Instructor of History, *New Mexico Highlands University*
“Editing the Documents of the Oñate Entrada into New Mexico, 1598–1601,” Jerry Craddock, Professor of Spanish and Romance Philology and Program Director, *Research Center for Romance Studies, University of California, Berkeley*
- 11:30 **Annual Meeting adjourns**
12:45–3:00 **Tour of San Francisco Bay**
Evening Performance of Ragtime, San Francisco