

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Textile Society of America Symposium
Proceedings

Textile Society of America

10-7-2004

Symposium Program- Contents

Follow this and additional works at: <https://digitalcommons.unl.edu/tsaconf>



Part of the [Art and Design Commons](#)

"Symposium Program- Contents" (2004). *Textile Society of America Symposium Proceedings*. 490.
<https://digitalcommons.unl.edu/tsaconf/490>

This Article is brought to you for free and open access by the Textile Society of America at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Textile Society of America Symposium Proceedings by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

TEXTILE SOCIETY OF AMERICA

9th Biennial Symposium 2004

symposium program

THURSDAY, OCTOBER 7, 2004

Plenary Session

Keynote Address

San Francisco Bay As The Fountainhead and Wellspring

Jack Lenor Larsen

Weaver, Designer, Author

Handwork

Churchill Weavers: 80 Years of American Handweaving

Philis Alvic

Piecing Together A New Home: Needlework in "Kvinden og Hjemmet" Magazine

Laurann Gilbertson and Karen J. Olsen

From Rags to Riches to Revolution: A Social History of 19th Century Irish Lace

Shiralee Hudson

Traveling Stitches

Deborah Pulliam

Javanese Effects: Appropriation of Batik Tradition and Its Transformation in Modern Textiles

Abby Lillethun

Costume

Shifting Sands – Costume in Rajasthan

Vandana Bhandari

Pleated Skirts of Miao in Guizho Province, China

Sadae Torimaru and Tomoko Torimaru

Textile Exchange and Cultural and Gendered Cross- Dressing at Palmyra, Syria (100 B.C. – A.D. 272)

Cynthia Finlayson

Indonesian Fashion Designers – Transformation from Traditional Textiles

Yuka Matsumoto

Trade

The Effect of Carpet Trade Between the Ottoman Empire and Great Britain on West Anatolian Carpet Designs

Ismail Ozturk, Elvan Anmac and Filiz Adiguzel

Subversion or Appropriation: Woven Indian mats and the Fabrication of "Living Traditions"

Soumhya Venkatesan

Thursday Continued

Calico Trade Shirts on the Journey of Discovery with Lewis and Clark

Margo Joseph Krager

Law, Identity & Textile Marketing at Powwows: A Preliminary Report

Blaire O. Gagnon

Cross Cultural Trade of Used Clothing & The Fabric of the Border

Melissa Gauthier and Jean-Sebastien Marcoux

Cultural Authentication and Fashion in the Global Factory (Panel)

Hazel A. Lutz, Chair & Moderator

Ping-Pong Cultural Authentication – India & Kalabari Cut-thread Cloth

Joanne B. Eicher

The Ubiquitous T-shirt & Fashionable “Islamic Dress”: Cultural Authentication in Turkey

Marlene R. Breu

From “Mericali” Cloth to Life in America: Somali Cultural Authentication of Imported Textiles

Heather Akou

Fashion, Tradition and Cultural Authentication: Change in Hmong American Ethnic Textiles at Hmong New Year

Susan Torntore

Power of Pattern: Textiles, Politics & Persuasion (Panel)

Victoria Rivers, Chair

Something Borrowed, Something Red

Kate Fitz Gibbon

From Protest to Persuasion: Chinese Textiles as Political Tools from the 19th and 20th Centuries

Diana Collins

Pattern Power: Textiles and the Transmission of Knowledge

Carol Bier

Culture on a Platter: Politicization of Central Asian Ikat Patterns

Victoria Rivers

Individual Papers—South America

Andean Textiles As Inspiration for American Fiber Artists

Lauren D. Whitley

16th – 18th Century Andean Tapestries: Art and Process in the Colonial Andes

Elena Phipps

Through the Fabric of Discontent: On the Work of a Few Argentinean Artists

Elizabeth A. Richards

Symbols of Influence

Symbolic Defiance: Questions of Nationalism and Tradition in Middle Eastern Textiles

Jeni Allenby

Thursday Continued

History of Research on African Factory Printed Cloth and Current Approaches in the Field

Michelle Willard

FRIDAY, OCTOBER 8, 2004

Plenary Session

Presentation Panel

A Heady Time: The UC Berkeley Fiber Department and its Influence

Ira Jacknis, Chair; Suzanne Baizerman, Moderator

A Berkeley Home for Textile Art and Scholarship, 1912-79

Ira Jacknis

California and the Fiber Art Revolution

Suzanne Baizerman

Joanne Segal Brandford

Barbara B. Goldberg

Lillian Elliott

Pat Hickman

Ed Roszbach

Lia Cook

Katherine Westphal

Jo Ann C. Stabb

Asian Textiles

Barbarian Looks and Others Within: Exotic Textiles and the Fabrication of Early-Modern Japan

Leila Wice

Stalking the Lost Arashi

Ana Lisa Hedstrom

Picturing the Transformation of a Nation's Textile

Traditions—Meiji Era Wood Block Prints

Donna F. LaVallee

Dragon Covers—Mysterious Aberrations of the Li Minority

Lee J. Chinalai

Innovation

Textiles and Laser Technology

Janet Stoyel

Post Digital Textiles: Rediscovering the Hand

Susan Brandeis

Extreme Textiles: Designing for High Performance

Susan Brown

Collecting the Contemporary Freud, Fetish or Fiber Art?

Sue Prichard

Physical Repair to Textiles

Rafoogari of Najibabad

Priya Ravish Mehra

Darning: A Visible Thread

Liz Williamson

From Sweaters to Shawls: The Indian Shoddy Industry and The Transformation of Second-hand Clothing

Lucy Norris

Boro no Bi: Beauty in Humility—Repaired Cotton Rags of Japan

Yoshiko Wada

Trade

Egyptian Tourist Appliqués: Context and Authenticity

Blaire O. Gagnon

Mixed Identities and Multiple Markets: Tourist Textiles in the Bay Islands of Honduras, Central America

Persephone Hintlian

The Transformation of Tusser Silk

Brenda King

Disconnecting the Tais: Responses to Trade, Training and Tourism

Mary F. Connors

Changing Approaches in the Creation of Woven Tapestry (Panel)

Mary Lane, Chair and Moderator

Tapestry Through Time: Technique as Signature

Joyce Hulbert

Tapestry Translations in the 20th Century: The Entwined Roles of Artists, Weavers and “Editeurs”

Ann Lane Hedlund

Dissolving the Objective Grid: Cultural Excavations in the Work of Sharon Marcus

Mary Lane

Contemporary Tapestry Works in a Cross-cultural Context

Christine Laffer

Innovation

Appropriation, Transformation and Contemporary Fiber Art: An Artist’s Perspective

Claire Campbell Park

International Textile Works: A Laboratory for Experimental Artists from Around the World to Create Cutting Edge Design, Grounded in Textiles

Wendy Weiss

Sampling Technology: How Appropriation Became the Aesthetic of the Modern Market

Marilise Gavenas

Tradition and Innovation in Contemporary Lao Textiles

Rebecca S. Hall

Friday Continued

We Pieced Together Cloth, We Pieced Together Culture: Reflections on Tongan Women's Textile-making in Oakland

Ping-Ann Addo

SATURDAY, OCTOBER 9, 2004

Plenary Session

Keynote Address

Old Ways, New Ways

Julia Parker, Coast Miwok, Kashaya Pomo
renowned basket maker

Southwest

The Jicarilla Apache Women's Ceremonial Cape: Survival and Regensis of a Cultural Icon

Joyce Herold

Carson Colcha Embroideries: From Ersatz to Orthodox

Suzanne P. MacAulay

Restoring Navajo-Churro Sheep: Adaptation and Acculturation of a Sustainable Fiber Resource

Susan M. Strawn

Western Influence on the Textiles of Meiji Japan (Panel) *Pamela A. Parmal, Chair;*

Joyce Denney, Moderator

The Nineteenth-century Fashion for Small-patterned Textiles

Keiko Kobayashi

The Impact of Synthetic Dyes on Meiji Japan

Pamela A. Parmal

The Evolution of Yuzen-dyeing Techniques and Designs after the Meiji Restoration

Yuko Fukatsu-Fukuoka

Transformations in Pre-Columbian Cloth: Weaving and Its Aftermath

(Panel)

Blenda Femenias, Chair; Ann H. Peters, Moderator;

Susan A. Niles, Discussant Panel is in honor of Anne Paul.

Transformative Prospects: Textile Technique and Structure in the Analysis of the Social Organization of Pre-Columbian and Colonial Andean Production

Blenda Femenias

Nets, Bags and the Transformation of Headdresses in the Southern Andes

Ann H. Peters

Highland Textiles from Middle Horizon Peru

Ann Pollard Rowe

Saturday Continued

Transformations in Tapestry in the Ayacucho Region of Peru

Elayne Zorn

Discussion

Susan A. Niles

Threads of Change: The Transformation of Textiles in the Lao People's

Democratic Republic (Panel)

Charles Carroll, Chair; Sandra Cate, Moderator

The Fate of the Xam Nuea Healing Cloths

Patricia Cheesman

***Interpreting Social Change and Changing Production Through
Examinations of Textiles of Xam Nuea and Surin***

Charles Carroll

Contemporary Phu Thai Textiles of Central Laos

Linda McIntosh

Iu Mien Embroidered Clothing: Cross Stitching Local with Global

Sandra Cate

Mexico and Guatemala

Pitiado: A Tradition in Transformation

Sharon Gordon Barber

460 Years of Silk Production in Oaxaca, Mexico

Leslie Grace

Tradition and Transformation in Chicahuaxtla Trique Textiles

Cecilia Gunzburger

It's in the Bag: Transformation in Guatemala

Kathy Rouso

Weaving

***A Discussion of Sa'dan Toraja Supplementary Weft Weaving: An
Ethnographic Interpretation of Acculturation and Assimilation of Loom
Technology and Weaving Techniques***

Maria Christou

***Transformations in LIP Discontinuous Warp and Weft Textiles of Ancient
Peru***

Jane W. Rehl

Changes in Nomadic Arab Weaving Due to Outside Influences

Joy May Hilden

***Tapestry Technology and Techniques: From the Fourteenth to Twenty-first
Century***

Tina Kane

Embroidery

The Distribution of Cultural Identity: A Canadian Case Study

Jennifer E. Salahub

Changing Traditions: Textile Tourism and Embroidery in Kutch

Michele Hardy

***Tale of the Two-tailed Mermaid: A Case Study in Origins of the Cretan
Embroidery Style***

Sumru Belger Krody