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"Recent Editions--December 2000" (2000). *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)*. 502.
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Recent Editions

COMPILED BY MARK A. MASTROMARINO

This quarterly feature provides an annotated bibliography of current documentary editions published on subjects in the fields of American and British history, literature, and culture and is generally restricted to scholarly first editions of English-language works. To have publications included in future lists, please send full bibliographic citations to Mark A. Mastromarino, 3696 Green Creek Road, Schuyler, VA 22969; Fax: (804) 831-2892; E-mail: mamastro@juno.com

CLIFFORD, JOHN D., and C. S. RAFINESQUE. *John D. Clifford's "Indian Antiquities" and Related Material by C. S. Rafinesque*. Edited by Charles Boewe. Knoxville: University of Tennessee Press, 2000. 208 pp. \$30.00. ISBN: 1-57233-099-6. This volume assembles a group of obscure publications that fill an important gap in the history of North American archaeology. Clifford's "Indian Antiquities" (1819–1820), a series of letters published anonymously in a small, short-lived magazine in Lexington, Kentucky, served as a major intellectual source for Caleb Atwater's *Description of the Antiquities in the State of Ohio and Other Western States* (1820), the first scientific study of the prehistoric earthworks of the Ohio Valley. The editor also prints the manuscript surveys and maps made by Clifford's friend, C. S. Rafinesque, as well as documents illuminating a dispute between Rafinesque and Atwater that erupted after Clifford's death. An introductory essay places the texts in the historical and scientific contexts of their time.

COLERIDGE, SAMUEL TAYLOR. *The Collected Works of Samuel Taylor Coleridge*. Volume VIII: *Lectures 1818–1819: On the History of Philosophy* (in two volumes). Edited by J. R. de J. Jackson. Princeton: Princeton University Press, 2000. 1,328 pp. \$195. ISBN 0-691-09875-1. This volume provides a fully annotated and indexed text of the lecture series given by Coleridge in the winter of 1818–1819 by supplementing the poet's own notes (which were omitted from the Coleridge Notebooks) with transcripts of the shorthand reports of an observer of twelve of the fourteen lectures, along with newspaper reports. Owen Barfield's incomplete manuscript edition of the lectures is included in an appendix. This series of lectures was Coleridge's most systematic attempt to survey the relationship of philosophy to religion from Thales to Kant.

DEMUTH, CHARLES. *Letters of Charles Demuth, American Artist, 1883–1935*. Edited by Bruce Kellner. Philadelphia: Temple University Press, 2000. 216 pp. \$54.50 (cloth), ISBN 1-56639-780-4; \$19.95 (paper.), ISBN 1-

56639-781-2. This collection of 155 letters of Charles Demuth, recognized as one of the most significant American modernists, documents Demuth's own painting, travels, and relationships as well as the works of his contemporaries. His correspondents include Georgia O'Keeffe, Eugene O'Neill, John Reed, Gertrude Stein, Alfred Stieglitz, Carl Van Vechten, and William Carlos Williams. The editor also provides an introductory essay and index, as well as an appendix containing reprints of appraisals of Demuth and his work that were published during his lifetime.

GOMPERS, SAMUEL. *The Samuel Gompers Papers*. Volume VIII: *Progress and Reaction in the Age of Reform, 1909–13*. Edited by Peter J. Albert and Grace Palladino. Urbana and Chicago: University of Illinois Press, 2000. 608 pp. \$100. ISBN 0-252-02564-4. This volume documents the labor organizer's career in the period marked by such tragedies as the 1909 Cherry Hill mine disaster and the 1911 Triangle Shirtwaist Factory fire; industrial violence, including the 1910 bombing of the *Los Angeles Times* building; hard-fought strikes; and judicial proceedings directed against trade unionists. During the period, Gompers strengthened his resolve in the bitter class struggle between labor and capital as he became a crucial player in the American Federation of Labor's efforts to establish collective bargaining as the basis of industrial democracy.

HENDAY, ANTHONY. *A Year Inland: The Journal of a Hudson's Bay Company Winterer*. Edited by Barbara Belyea. Waterloo, Ontario: Wilfrid Laurier University Press, 2000. 424 pp. \$44.95. ISBN 0-88920-343-1. This valuable ethnographical record kept from 26 June 1754 to 23 June 1755 by an employee of the English Hudson's Bay Company describes his contact with Indian traders and fur trappers along the Saskatchewan River. The editor deals with difficult issues in the absence of the lost original and provides texts of the four variant contemporary copies as well as clear explanations of her editorial decisions.

Other apparatus includes maps, illustrations, textual notes and commentary, a list of sources, and an index.

HENTZ, CHARLES A. *A Southern Practice: The Diary and Autobiography of Charles A. Hentz, M.D.* Edited by Steven M. Stowe. Charlottesville: University Press of Virginia, 2000. 602 pp. \$64.50. ISBN 0-8139-1881-2. Charles Arnould Hentz (1827–1894) kept a diary for twenty years covering his life as a medical student and rural medical practitioner in Alabama, Kentucky, and the Florida Panhandle. He also wrote an autobiography at the end of his life describing his work, religious faith, and social relations. The editor's introduction places Hentz's life story in the context of the Old South as well as nineteenth-century medicine.

HEYWOOD, THOMAS. *Thomas Heywood's Art of Love: The First Complete English Translation of Ovid's Ars Amatoria.* Edited by M. L. Stapleton. Ann Arbor: University of Michigan Press, 2000. 192 pp. \$44.50. ISBN 0-472-10913-8. Thomas Heywood (ca. 1573–1641) was a major Renaissance playwright who wrote or collaborated on over two hundred plays before undertaking the widely pirated and reprinted English translation of the ancient sex manual. As the three-volume work in English heroic verse was not attributed to him during his lifetime, he was not allowed to share in the profits of its considerable sales. This first scholarly edition includes a full introduction that accounts for the book's history and the place of Ovid in the English Renaissance and states the editorial method. Commentaries also provide cross-references within the text; glosses for unusual, archaic, or regional forms; annotations from source books that Heywood used to identify or understand characters from classical history, literature, and mythology; and explanations for any emendations the editor deemed necessary.

JAMES, WILLIAM. *The Correspondence of William James.* Volume VIII: 1895–June 1899. Edited by Ignas K. Skrupskelis, Elizabeth M. Berkeley, and Wilma Bradbeer. Charlottesville: University Press of Virginia, 2000. 832 pp. \$80. ISBN 0-8139-1926-6. The letters printed in this volume document the reception of James's *The Will To Believe*; his public lectures on exceptional mental states and varieties of religious experiences; his 1898 tour of California, where he delivered his lecture "Philosophical Conceptions and Practical Results;" and his concerns over American imperialism, the Dreyfus Affair in France, and the race question in the United States.

JAMESON, JOHN FRANKLIN. *John Franklin Jameson and the Development of Humanistic Scholarship in America.* Volume III: *The Carnegie Institution of Washington and the Library of Congress, 1905–1937.* Edited by Morey Rothberg and Frank Rives Millikan. Athens: University of Georgia Press, 2000. 440 pp. \$65. ISBN 0-8203-2039-0. The correspondence in this final volume of the documentary history of a dedicated pioneer of historical preservation highlights Jameson's contributions as managing editor of the *American Historical Review*, director of the Carnegie Institution, editor of the *Dictionary of American Biography*, and, most importantly, chief architect and promoter of both the American Council of Learned Societies and the National Archives.

JOHNSON, ROLF. *Happy As a Big Sunflower: Adventures in the West, 1876–1880, by Rolf Johnson.* Edited by Richard E. Jensen. Lincoln: University of Nebraska Press, 2000. 270 pp. \$15 (paper.). ISBN 0-8032-7614-1. Rolf Johnson left Illinois with his Swedish family for Phelps County, Nebraska, in 1876, and he left his new home in 1879, intending to go west "for a season." He found employment with a wagon freighter headed for the Black Hills, met Calamity Jane, and eventually found himself in Cubero, New Mexico, where his diary abruptly ends in 1880. Johnson returned to Phelps County in 1882 and remained there for the rest of his life. The editor, a research anthropologist with the Nebraska State Historical Society, offers an interesting perspective on the material.

JONES, WILLIAM, and THOMAS JONES. *Brothers 'Til Death: The Civil War Letters of William, Thomas, and Maggie Jones, 1861–1865: Irish Brothers in the 48th New York Volunteer Regiment.* Edited by Richard M. Tremble. Macon, Ga.: Mercer University Press, 2000. 198 pp. \$35. ISBN 0-86554-698-3. These letters, mostly written by two Irish immigrants home to their schoolteacher sister in New Jersey, document camp life and battle actions of the Union Army's coastal campaign in the Carolinas and Georgia. The unimpressive introduction, inadequate annotation, and unhelpful index leave much to be desired editorially.

KEMBLE, FANNY. *Fanny Kemble's Journals.* Edited by Catherine Clinton. Cambridge: Harvard University Press, 2000. 210 pp. \$39.95 (cloth), ISBN 0-674-00305-5; \$16.95 (paper.), ISBN 0-674-00440-X. British actress Fanny Kemble (1809–1893) was one of the most famous woman writers of her time, a best-selling author on both sides of the Atlantic who published essays, poetry, plays,

a novel, and autobiographical works. The selections here extracted from her eleven published volumes of memoirs offer compelling evidence of her wit and talent as well as provide an interesting overview of her transatlantic world and show her thoughts on the great issues of the day, including women's rights and abolitionism. Clinton's introduction provides a context for appreciating Kemble's remarkable life and achievements and is supplemented with a map and illustrations.

MADISON, JAMES. *The Papers of James Madison. Secretary of State Series. Volume V: 16 May–31 October 1803.* Edited by David B. Mattern, J. C. A. Stagg, Ellen J. Barber, and Anne Mandeville Colony. Charlottesville: University Press of Virginia, 2000. 704 pp. \$67.50. ISBN 0-8139-1941-X. This well-annotated and thoroughly indexed volume documents: the secretary of state's correspondence with Robert R. Livingston, James Monroe, and Charles Pinckney on the details of the Louisiana Purchase; Madison's instructions to Mississippi territorial governor William C. C. Claiborne, who would occupy and govern the new territory with Brigadier General James Wilkinson; and his correspondence with Daniel Clark, the American consul at New Orleans; as well as the exchange of ratifications with France. Other topics covered by the correspondence are diplomatic frictions between the United States and Spain, Anglo-American disagreements over impressment, and conflicts between the United States and the Barbary powers, as well as private matters.

MANN, THOMAS H. *Fighting with the Eighteenth Massachusetts: The Civil War Memoirs of Thomas H. Mann.* Edited by John J. Hennessy. Baton Rouge: Louisiana State University Press, 2000. 264 pp. \$34.95. ISBN 0-8071-2577-6. The recently discovered unpublished memoirs of Harvard-bound Corporal Thomas H. Mann (1843–1916), written in the late nineteenth century with the assistance of wartime letters and the recollections of his former comrades in the Army of the Potomac, reconstruct Mann's wartime travels and trials from his enlistment to his capture at the Wilderness. Possessing an acute political and social awareness, Mann colorfully shows the horrors of the battlefield, the particulars of camp life, southern civilians struggling amidst shortage and destruction, and freed slaves flocking to the army by the hundreds. Mixing postwar memory and reflection with the immediacy of wartime letters, the text provides a poignant chronicle of a young man and his memories of war.

MATHER, COTTON. *The Christian Philosopher.* Edited by Winton U. Solberg. Urbana and Chicago: University of Illinois Press, 2000. 632 pp. \$29.95. ISBN 0-252-06893-9. Published in 1721 by the prominent Puritan clergyman Cotton Mather (1663–1728), *The Christian Philosopher* was the first comprehensive book on science written by an American. Building on natural theology, Mather demonstrated the harmony between religion and the new science associated with Sir Isaac Newton. Mather's survey of all the known sciences from astronomy and physics to human anatomy presented evidence that both celestial and terrestrial phenomena imply an intelligent designer. The editor's introduction analyzes the book's contents, its reception, and its significance in American intellectual and cultural history.

MILLS, C. WRIGHT. *C. Wright Mills: Letters and Autobiographical Writings.* Edited by Kathryn Mills with Pamela Mills. Berkeley: University of California Press, 2000. 457 pp. \$34.95. ISBN 0-520-21106-5. C. Wright Mills, a pioneering social scientist and intellectual hero of the New Left, whose books *White Collar* (1951) and *The Power Elite* (1956) changed the way many Americans viewed their lives and the structure of power, corresponded with many prominent figures, including Carlos Fuentes and William Miller, before his untimely death in 1962. This collection of personal letters and writings, and such unpublished material as Mills's FBI file, which was started after he wrote the best-selling *Listen, Yankee* (1960) in defense of the Cuban revolution, is edited by his daughters, who add their own personal remembrances, and is introduced by Mills's former student and close friend Dan Wakefield. Other editorial apparatus includes annotations, a chronology of Mills's life, notes on correspondents, a list of Mills's publications, and an index.

U.S.S. MONITOR. *The Monitor Chronicles. One Sailor's Account.* Edited by William Marvel. New York: Simon and Schuster, 2000. 272 pp. \$35. ISBN 0-684-86997-7. In previously unpublished letters home to his wife Martha, twenty-five-year-old George Spencer Greer described his service on the Union ironclad from its launching in January 1862, its famous fight with the *C.S.S. Virginia* on 9 March 1862, and its loss in heavy seas off Cape Hatteras in December 1862, as well as shipboard life and service on the James River. The letters are supplemented with a foreword by William C. Davis, notes, bibliography, and index, and a description, including underwater photographs, of current attempts to raise and preserve the historic wreck.

NAVARRO, RAMÓN GIL. *The Gold Rush Diary Of Ramón Gil Navarro*. Edited and translated by María del Carmen Ferreyra and David S. Reher. Lincoln: University of Nebraska Press, 2000. 360 pp. \$45. ISBN 0-8032-3343-4. Ramón Gil Navarro, an Argentinean living in Chile, arranged with three other investors to have 120 workers and a shipload of supplies sent to the newly discovered California gold fields in 1849. Accompanying the workers to Stockton, Navarro began prospecting amidst extreme racial intolerance of non-Anglos. After three years without success, he returned to South America, became a national representative in the Argentine congress, and worked as a journalist. The original transcription of Navarro's diaries was prepared by his great-granddaughter, María del Carmen Ferreyra, a researcher affiliated with the Universidad Nacional de Córdoba in Argentina.

NORTH, ROGER. *Notes of Me: The Autobiography of Roger North*. Edited by Peter Millard. Toronto: University of Toronto Press, 2000. 354 pp. \$65. ISBN 0-802-04471-9. This autobiography of English writer, lawyer, and polymath Roger North (1651–1734) has hitherto been available only in a corrupted nineteenth-century publication. While recounting his upbringing in an impoverished noble family, his education at Cambridge, and his career as a successful lawyer, North describes the various currents affecting his life, including natural philosophy, Christian stoicism, Cartesian science, architecture, music, education, and James II's treatment of Protestant courtiers. This document, which also sheds life on English witch trials, presents the history of late-seventeenth- and early-eighteenth-century England from a Tory, anti-Newtonian, High-Church perspective. The editor's introduction explains the current scholarly interest in North's development of an integrated theory of the psycho-physical nature of human cognition and reveals the autobiography as the key to understanding North's ideas. Millard also provides full annotations that provide historical context and references to North's other works.

PHELPS, ELIZABETH STUART. *Three Spiritualist Novels. Elizabeth Stuart Phelps*. Edited by Nina Baym. Urbana and Chicago: University of Illinois Press, 2000. 344 pp. \$40 (cloth), ISBN 0-252-02597-0; \$15 (paper.), ISBN 0-252-06907-2. These three popular novels written by Phelps (1844–1911), the daughter of a Calvinist minister and author of fifty-seven books, provide an intriguing look at the spiritualist phenomenon that preoccupied nineteenth-century America. *The Gates Ajar* (1868), *Beyond the Gates* (1883), and *The Gates Between* (1887) show a griev-

ing sister finding consolation in idea of a continued connection with her beloved brother; a dying woman finding her soulmate in the afterlife; and an erring husband making amends across the line between the living and the dead.

RALEGH, WALTER. *The Poems of Sir Walter Raleigh: A Historical Edition*. Edited by Michael Rudick. Arizona Center for Medieval and Renaissance Studies. Ithaca, N.Y.: Cornell University Press, 2000. 239 pp. \$25. ISBN: 0-8669-8251-5. This scholarly edition pays particular attention to issues of textual history, including attribution and chronology, of the poetry written by Sir Walter Raleigh (ca. 1552–1618), the statesman and man of letters who was a favorite courtier of Queen Elizabeth's and who originated English colonizing expeditions to America.

SCOTT, WALTER. *Anne of Geierstein, by Walter Scott*. Edited by J. H. Alexander. Edinburgh: Edinburgh University Press, 2000 (distrib. by Columbia University Press). 580 pp. \$55. ISBN 0-7486-0586-X. This is the first modern critical edition of what was in its day a remarkably successful novel, in which Scott concluded the unfinished historical business of Quentin Durward. Set in Central Europe in the fifteenth century, *Anne of Geierstein* (1829) has a surprisingly modern ring, as its central issues are the political instability and violence arising from the mix of peoples and the fluidity of European borders. The novel illustrates the darkening of Scott's historical vision in the final part of his career as well as the way in which his imaginative vision continued to expand even as his physical powers declined. This new edition is based upon the first published edition but it corrects, by recovering material from Scott's handwritten manuscript, about 2,000 errors introduced by his original editors.

STANLEY, HENRY MORTON. *Sir Henry Morton Stanley: Confederate*. Edited by Nathaniel Cheairs Hughes, Jr. Baton Rouge: Louisiana State University Press, 2000. 173 pp. \$28.95. ISBN 0-8071-2587-3. Sir Henry Morton Stanley, the nineteenth-century journalist and explorer now legendary for his later comment, "Doctor Livingstone, I presume?," arrived at New Orleans in 1859 as an eighteen-year-old Welsh boy. He traveled the Mississippi Valley as the protégé of Henry Hope Stanley, a cotton broker and his adopted namesake, and eventually moved to the Arkansas frontier. Swept up by the excitement of the war, he enlisted with the 6th Arkansas Infantry and fought in the battles of Belmont and Shiloh. His autobiography abruptly breaks off in August 1862, after his capture by

the Union army, his imprisonment at Camp Douglas, and his ultimate defection to the northern side. Editorial notes, an introduction, and an epilogue provide a rounded picture of this phase in Stanley's life and relate it to his career as a whole.

THOREAU, HENRY DAVID. *The Writings of Henry D. Thoreau. Journal. Volume VI: 1853*. Edited by William Rossi and Heather Kirk Thomas. Princeton: Princeton University Press, 2000. 475 pp. \$65. ISBN 0-691-06537-3. This volume of the journal that Thoreau commenced in 1837 comprises a single notebook, consisting of almost five hundred manuscript pages, dating from 9 March to 18 August 1853, when Thoreau was busy revising *Walden* as well as earning a living as a surveyor. Major passages found their way directly into the sixth draft of *Walden*, and many of his observations formed the basis of later ecological compilations, such as his *Wild Fruits*, unfinished at Thoreau's death. Approved by the Modern Language Association and supported by grants from the National Endowment for the Humanities, the volume includes excellent historical and literary introductions, annotation, textual notes, tables of emendations and alterations, a description of later revisions, and cross-references to published versions.

U.S. STATE DEPARTMENT. *Foreign Relations of the United States. Volume XXIV: 1964–1968, Africa*. Edited by Nina Davis Howland and David S. Patterson. Washington, D.C.: United States Government Printing Office, 1999. 1,110 pp. Drawing from the centralized indexed files of the Department of State and the decentralized Bureau, Office, and other lot files of the relevant departmental units, and including records from the Department of Defense and the Central Intelligence Agency, this official record of the foreign policy and diplomacy of the United States edited by historians in the Office of the Historian documents the formulation and implementation of American foreign policy with African nations during Lyndon Johnson's presidential administration. Attention centered on North Africa, which was vital for its strategic location on the southern flank of Western Europe and for its immense oil and gas reserves in Libya and Algeria. Johnson's policy generally focused on strengthening North African ties to the West by providing sufficient aid to forestall any Soviet attempts to dominate any part of the region.

U.S. STATE DEPARTMENT. *Foreign Relations of the United States. Volume XXXIV: 1964–1968, Energy Diplo-*

macy and Global Affairs. Washington, D.C.: United States Government Printing Office, 1999. 558 pp. In the mid-1960s newly emerging issues, such as space flight, the launch of communications satellites, the building of supersonic transport planes, the technology gap between the United States and its European allies, world population growth, human rights, and the hijacking of civilian airliners, in addition to the 1967 oil embargo and the rise of OPEC, brought fresh challenges to the Johnson administration. This volume provides a unique insight into President Johnson's hopes of internationalizing the "Great Society." In addition to the sources mentioned in the previous entry, this volume is unique among the series in including documents from the Department of Energy, the National Aeronautics and Space Administration, and the papers of Vice President Hubert Humphrey at the Minnesota Historical Society. By the end of 1968, however, problems that would plague diplomatic efforts over the next thirty years were becoming apparent as America's desire to share the benefits of scientific progress became diluted by the exigencies of the Cold War; as technology failed to solve all problems at an affordable cost; and as new global actors emerged, particularly in the Middle East, to change the dynamic and to undermine global economic growth.

WAUGH, ELIZABETH, and EDMUND WILSON. *The Princess with the Golden Hair: Letters of Elizabeth Waugh to Edmund Wilson, 1933–1992*. Edited by John B. Friedman and Kristin M. Figg. Madison, N.J.: Fairleigh Dickinson University Press, 2000. 184 pp. \$35. This edition publishes 88 selected letters written by Elizabeth Waugh, American artist and writer, to her friend and lover Edmund Wilson, the famous literary critic, who portrayed her as the character Imogen Loomis in his 1948 novel *Memoirs of Hecate County*.

Boydston Prize

The Jo Ann Boydston Prize is given by the ADE to the author of the best review of a documentary or critical edition. Eligible for consideration are reviews and essay-reviews published since 1 July 1999 that take their readers beyond description of the documents or work edited to considerations of the editorial principles and methodologies employed in the creation of the edition treated. The Boydston Prize, including a plaque citing the author of the winning review and an honorarium, will be presented during the banquet of the annual meeting of the ADE (4–6 October in Raleigh, N.C.). To nominate an essay, mail one copy to Ronald A. Bosco, chair, Boydston Prize Committee, Department of English, SUNY Albany, Albany, N.Y. 12222.