Notes on Contributors- 2007


Rosemarie Bodenheimer is Professor of English at Boston College, Massachusetts. She is the author of *The Politics of Story in Victorian Fiction; The Real Life of Mary Ann Evans: George Eliot, Her Letters and Fiction* (1994); and *Knowing Dickens* (forthcoming in 2007).

Beryl Gray is co-editor of the *Review*, the author of *George Eliot and Music* and of numerous articles on the novelist, and she has edited *The Mill on the Floss* for Everyman Paperbacks. She is currently working on a book-length study of the dog in Victorian literature.


Margaret Harris is Challis Professor of English at the University of Sydney. She has edited, with Judith Johnston, *The Journals of George Eliot* (1998) and the Everyman Paperback *Middlemarch* (1997), and is currently working on a study of ‘The Lives of George Eliot’.

Ruth Harris is a life member of the George Eliot Fellowship who has taught English at Finham Park Comprehensive School in Coventry and for the WEA. A regular contributor to the *George Eliot Review*, she has also contributed to the *Oxford Reader’s Companion to George Eliot* (2000).

Katherine Inglis is currently studying for a PhD at Birkbeck College, University of London. Her thesis is on ‘The Nineteenth-Century Self: Incoherence and Materiality in Psychology and Literature.

Adrian Litvinoff was until recently Area Manager for Warwickshire Libraries.

Tim Over is Head of the George Eliot Community School in Nuneaton.
Melissa Raines is a second-year PhD student at the University of Liverpool, where she also completed an MA in Victorian Literature. Her current research is on the significance of syntax in the novels of George Eliot.


Yoshitsugu Uchida is Professor Emeritus of Tezukayama Gakuin University in Osakasayama and President of the Japanese Branch of the Fellowship, which he was instrumental in founding.

Chizuko Watari teaches English at Kansai University for Foreign Language Studies, Japan.