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Review of Sam Shepard

Carolyn Perry

University of Missouri-Columbia

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Perry, Carolyn, "Review of Sam Shepard" (1988). *Great Plains Quarterly*. 527.

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tions where most useful. Also, their explication is often enhanced by Shepard's own comments, which illuminate both the works and the playwright himself. Anyone interested in the works of Sam Shepard, and especially those unaccustomed to his ingenious, eccentric style, will appreciate this concise introductory essay.

CAROLYN J. PERRY
Department of English
University of Missouri-Columbia

Sam Shepard. By Vivian M. Patraha and Mark Siegel. Boise, Idaho: Boise State University Western Writers Services, 1985. 49 pp. \$2.00.

As Shepard creates myths of the modern world in his plays, Patraha and Siegel use these myths to categorize Shepard's works. Thus, their pamphlet systematically describes each play as it contributes to Shepard's unique portrayal of Western America. Realizing the complexity of each Shepard play, Patraha and Siegel do not attempt detailed textual analysis, but rather offer pertinent insights and explana-