

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Documentary Editing: Journal of the Association
for Documentary Editing (1979-2011)

Documentary Editing, Association for

9-1999

Recent Editions--September 1999

Follow this and additional works at: <http://digitalcommons.unl.edu/docedit>

 Part of the [Digital Humanities Commons](#), [Other Arts and Humanities Commons](#), [Reading and Language Commons](#), and the [Technical and Professional Writing Commons](#)

"Recent Editions--September 1999" (1999). *Documentary Editing: Journal of the Association for Documentary Editing (1979-2011)*. 529. <http://digitalcommons.unl.edu/docedit/529>

This Article is brought to you for free and open access by the Documentary Editing, Association for at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Documentary Editing: Journal of the Association for Documentary Editing (1979-2011) by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Recent Editions

COMPILED BY MARK A. MASTROMARINO

This quarterly feature provides an annotated bibliography of current documentary editions on subjects in the fields of American and English history, literature, and culture. It is generally restricted to first editions of works edited from manuscript and published in English, with occasional exceptions. A separate annual list of other scholarship and literature published by members of the Association will also be compiled if interest warrants it. For the inclusion of material on either list, please send full bibliographic citations to Mark A. Mastromarino, The Papers of George Washington, Alderman Library 504, University of Virginia, Charlottesville, VA 22903-2498; Fax (804) 982-4529; E-mail: mam4w@virginia.edu

AYLING, AUGUSTUS D. *A Yankee at Arms: The Diary of Lieutenant Augustus D. Ayling, 29th Massachusetts Volunteers*. Edited by Charles F. Herberger. Voices of the Civil War Series. Knoxville: University of Tennessee Press, 1999. 320 pp. \$36.00. ISBN: 1-57233-034-1. The source text of this volume is a transcript in the Centerville Historical Society in Massachusetts made by Boston native Ayling (1840–1918) in 1915 of the manuscript field diaries he kept during the Civil War, which are now lost. The diary traces the experiences of a company-grade Union officer who volunteered in 1861 and fought in three different theaters of the Civil War (Virginia, Mississippi, and Tennessee) and describes his postwar service as judge advocate in a regiment that occupied Richmond. The editor provides a general introduction and introductory commentary for each chronological chapter as well as an epilogue that traces the remainder of Ayling's life and career. Endnotes identify persons, places, and things mentioned in the text that may be unfamiliar to nonspecialist readers, and a bibliography and index are included.

CANADA. *Documents on Canadian External Relations/Documents Relatifs aux Relations Extérieures du Canada*. Volume 21: 1955. Edited by Greg Donaghy. Ottawa: Department of Foreign Affairs and International Trade, 1999. 1776 pp. ISBN 0-660-60879-0. Almost 800 documents are published in this latest of massive volumes of an ongoing series intended to provide a self-contained record of the major foreign policy decisions made by the government of Canada. The originals are generally in the files of the Department of External Affairs and the Privy Council Office in the Canadian National Archives. The volume is organized topically, with chapters on the United Nations and other international organizations, NATO, the Middle East, the Far East, Commonwealth relations, relations with the United States, relations with Europe and the Soviet Union, and defense and foreign policy in the nuclear age. The light annotation, consisting of cross-

references to documents, textual notes, and occasional editorial headnotes, is supplemented by an introductory essay, list of persons mentioned in the documents, and an analytical index.

CATHER, WILLA. *Death Comes for the Archbishop*. Edited by John J. Murphy, Charles W. Mignon, Frederick M. Link, and Kari A. Ronning. Lincoln: University of Nebraska Press, 1999. 655 pp. \$60.00. ISBN 0-8032-1429-4. This edition of Cather's 1927 novel about the Catholic church in the American Southwest was approved by the MLA's Committee on Scholarly Editions and is part of the Willa Cather Scholarly Edition edited by Susan J. Rosowski and James Woodress. A historical essay, illustrations, and explanatory notes provide contextual information, and textual apparatus consists of a textual essay, a list of (and notes on) emendations, a historical collation, and a list of word divisions. A preface explains how sensitive the editors were to Cather's own wishes and intentions.

CHAPMAN, CONRAD WISE. *Ten Months in the "Orphan Brigade": Conrad Wise Chapman's Civil War Memoir*. Edited by Ben L. Bassham. Kent, Ohio: Kent State University Press, 1999. 96 pp. \$9.50. ISBN 0-87338-638-8. Composed in 1867 from memory assisted by recourse to family correspondence, this nostalgic memoir traces the war service of Chapman (1842–1910), an expatriate painter in Italy who returned home to volunteer as a soldier for the Confederacy.

CLAYTON, SALLIE. *Requiem for a Lost City: Sallie Clayton's Memoirs of Civil War Atlanta*. Edited by Robert S. Davis, Junior. Macon, Ga.: Mercer University Press, 1999. 256 pp. \$32.96. ISBN 0-86554-622-3. These memoirs document one woman's experiences in Atlanta before Secession and on a Montgomery, Alabama, plantation, and describe the postwar riots she witnessed in Augusta and Athens, Georgia. An introduction provides background

on the wealthy and prominent Clayton family, Sallie's writings, and Civil War Atlanta.

DICKENS, CHARLES. *Dickens' Journalism*. Volume 3: "Gone Astray" and Other Papers from Household Words, 1851-59. Edited by Michael Slater. Columbus: Ohio State University Press, 1999. 406 pp. \$50.00. ISBN 0-8142-0820-7. Between July 1851 and January 1859, in addition to publishing *Bleak House*, *Little Dorrit*, and *Hard Times*, Dickens edited a popular weekly, *Household Words*, for which he wrote over seventy full-length articles. This third volume of the first fully annotated selective edition of Dickens's journalistic pieces presents over sixty of those articles on mid-Victorian social concerns and follies.

DOUGLASS, FREDERICK. *The Frederick Douglass Papers. Series Two: Autobiographical Writings*. Volume 1: *Narrative*. Edited by John W. Blassingame, John R. McKivigan, Peter P. Hinks, and Gerald Fulkerson. New Haven: Yale University Press, 1999. 288 pp. \$45.00. ISBN 0-300-07196-5. This volume contains the first and most famous of Douglass's three autobiographies, *Narrative of the Life of Frederick Douglass*, published in Boston in 1845, seven years after his escape from bondage. This authoritative edition is comprehensively annotated, and is accompanied by reproductions of documents relating to the work's original publication and critical reception. Other editorial apparatus includes a series introduction, a volume introduction, and appendices.

DOUGLASS, FREDERICK, et al. *The Reason Why the Colored American Is Not in the World's Columbian Exposition: The Afro-American's Contribution to Columbian Literature*. Ida B. Wells, Frederick Douglass, Irvine Garland Penn, and Ferdinand L. Barnett. Edited by Robert W. Rydell. Urbana and Chicago: University of Illinois Press, 1999. 136 pages. \$29.95 (cloth), ISBN 0-252-02473-7; \$14.95 (paper), ISBN 0-252-06784-3. This published statement of protest and pride catalogs the achievements of African Americans since the abolition of slavery and articulates the persistent political economy of apartheid in the American South in 1893, the year of the World's Columbian Exposition in Chicago, which pointedly excluded black contributions. Seventeen photographs and an introduction provide insight into the strategies employed by African Americans as they strove to represent themselves at a cultural event that was a defining moment in American history.

DUNNE, BRIAN BORÚ. *With Gissing in Italy: The Memoirs of Brian Ború Dunne*. Edited by Paul F. Mattheisen,

Arthur C. Young, and Pierre Coustillas. Athens: Ohio University Press, 1999. 219 pp. \$39.95. ISBN 0-8214-1258-2. These five previously unpublished versions of autobiography written and revised by a young Irish-American journalist who met George Gissing in Rome in 1897 and became a frequent companion of the English writer are supplemented by an introductory essay, textual descriptions, annotation, appendices, indexes, illustrations, and a bibliography of works cited.

EDISON, THOMAS A. *The Papers of Thomas A. Edison*. Volume 4: *The Wizard of Menlo Park, 1878*. Edited by Paul B. Israel, Keith A. Nier, and Louis Carlat. Baltimore: Johns Hopkins University Press, 1999. 966 pp. \$75.00. ISBN 0-8018-5819-4. This latest volume in an acclaimed edition covers the year in which the famous inventor developed one of his most famous inventions, the phonograph; made a breakthrough in telephone transmitters, making that instrument commercially viable; and announced the advent of domestic electric lighting. Over 770 illustrations supplement the documents, annotation, introduction, and index.

EISENHOWER, DWIGHT D., and GEORGE C. MARSHALL. *Dear General: Eisenhower's Wartime Letters to Marshall*. Edited by Joseph P. Hobbs. Baltimore: Johns Hopkins University Press, 1999. 272 pp. \$16.95 (paper). ISBN 0-8018-6219-1. This edition contains seventy-five letters written by the Supreme Allied Commander to the General of the Army who was his mentor and chief supporter. They trace Eisenhower's thoughts and decisions from the invasion of North Africa to victory in Europe and describe his response to problems in commanding the most complex military organization in history and successfully leading the Allied invasion of Europe.

FEMINISM. *Public Women, Public Words: A Documentary History of American Feminism*. Volume 2: *The Twentieth Century*. Edited by Dawn Keetley and John Pettegrew. Madison, Wisc.: Madison House, 1999. 464 pp. \$39.95 (cloth), ISBN 0-945612-64-8; \$24.95 (paper), ISBN 0-945612-65-6. This collection of public statements on the struggle of women for civil, political, social, and economic rights is drawn from an eclectic blend of primary sources, including speeches, testimonies and trial transcripts, fiction and poetry, newspapers, and periodical literature.

FLEHARTY, STEPHEN F. "Jottings from Dixie": *The Civil War Dispatches of Sergeant Major Stephen F. Fleharty, U.S.A.* Edited by Philip J. Reyburn and Terry L. Wilson. Baton Rouge: Louisiana State University Press, 1999. 278 pp.

\$29.95. ISBN 0-8071-2347-1. Fleharty (1836–1899) of the 102d Illinois Infantry Volunteers wrote these fifty-seven letters for publication in Democratic newspapers in Rock Island, Illinois. The newspaper columns serve as source texts and describe the officer's military life and service from 1862, when his regiment was in Kentucky and Tennessee, to 1864, when it participated in Sherman's campaign in Georgia. Editorial apparatus includes an introduction, epilogue, bibliography, index, and footnotes.

GOMPERS, SAMUEL. *The Samuel Gompers Papers. Volume 7: The American Federation of Labor under Siege, 1906–9*. Edited by Stuart B. Kaufman, Peter Albert, and Grace Palladino. Urbana and Chicago: University of Illinois Press, 1998. 616 pp. \$100.00. ISBN 0-252-02380-3. This volume traces the changing political strategies of the AFL during the political campaigns of 1906 and 1908, follows serious legal struggles, including the Buck's Stove and Range and the Danbury Hatters' cases, and highlights the organization of the AFL's Building Trades, Metal Trades, and Union Label Trade departments, as well as Gompers's trips to Cuba and Europe.

GONNE, MAUDE, and JOHN QUINN. *Too Long a Sacrifice: The Letters of Maude Gonne and John Quinn*. Edited by Janis and Richard Londraville. Selinsgrove, Pa.: Susquehanna University Press, and London: Associated University Presses, 1999. 320 pp. \$45.00. ISBN 1-57591-024-1. These previously unpublished letters were written from 1906 to 1921 by Gonne (1866–1953), the Irish actress and firebrand, and Quinn (d. 1924), an Irish-American lawyer and patron of the arts, who helped her with legal matters concerning her divorce from Irish patriot John MacBride. Editorial apparatus includes a foreword by Gonne's granddaughter, an introductory essay, an editors' note and headnotes for each of the twelve chronological chapters, endnotes, four appendices, and a bibliography and index.

GORDON, CAROLINE, and FORD MADOX FORD. *A Literary Friendship: Correspondence between Caroline Gordon and Ford Madox Ford*. Edited by Brita Lindberg-Seyersted. Knoxville: University of Tennessee Press, 1999. 152 pp. \$22.50. ISBN 1-57233-046-5. These letters, all but one previously unpublished, help illuminate the modernist era of Anglo-American literature by documenting the friendship in the 1930s between a budding Southern novelist and her perceived mentor, the English editor and author.

HAY, JOHN M. *Lincoln's Journalist: John Hay's Anonymous Writings for the Press, 1860–1864*. Edited by Michael Burlingame. Carbondale: Southern Illinois University Press, 1998. 416 pp. \$49.95. ISBN 0-8093-2205-6. The editor has convincingly demonstrated through circumstantial and stylistic evidence that the anonymous essays and letters in the *Providence Journal*, *Springfield Illinois State Journal*, *Washington World*, and the *St. Louis Missouri Republican*, and those pseudonymous ones over "Ecarte" in the *St. Louis Missouri Democrat*, were authored by Abraham Lincoln's assistant personal secretary.

HEISKELL, HUGH BROWN. *A Forty-niner from Tennessee: The Diary of Hugh Brown Heiskell*. Edited by Edward M. Steel. Knoxville: University of Tennessee Press, 1998. 160 pp. \$30.00. ISBN 1-57233-011-2. This edition consists of not only the diary of a perceptive young Knoxville lawyer who set out for the California gold fields in 1849, but also his numerous letters to his family back home. Heiskell made trenchant observations on Native Americans and other people and places he encountered on his overland journey. The editor's prologue introduces readers to young Heiskell's background and travels. The text is illuminated by careful annotations and supplemented by thirteen illustrations and six maps.

JAMES, HENRY. *Henry James on Culture: Collected Essays on Politics and the American Social Scene*. Edited by Pierre A. Walker. Lincoln: University of Nebraska Press, 1999. 272 pp. \$50.00. ISBN 0-8032-2589-X. This volume makes easily available eighteen essays, eight previously unpublished, on American manners; British imperial politics and the crises in the Balkans, Afghanistan, and South Africa; World War I; and religion and metaphysics.

JOHNSON, CATHARINE GERALDINE, et al. *Chained to the Rock of Adversity: To Be Free, Black and Female in the Old South*. Edited by Virginia Meacham Gould. Southern Voices from the Past Series. Athens and London: University of Georgia Press, 1998. 150 pp. \$35.00 (cloth), ISBN 0-8203-1996-1; \$17.50 (paper), ISBN 0-8203-2083-8. The editor, historian for the Sisters of the Holy Family in New Orleans, illuminates a relatively unknown segment of antebellum southern society by presenting a diary and private correspondence of several free women of color of New Orleans. The letters, written from the mid-antebellum era to the turn of the century to Ann Battles Johnson and her oldest daughter Anna Johnson by Ann's nieces, and the diary entries of her niece, Catharine Geraldine

Johnson, discuss such daily concerns as health, money, and family news. Editorial apparatus includes notes, photographs and other illustrations, and an index.

JOHNSON, ANDREW. *The Papers of Andrew Johnson*. Volume 15: *September 1868–April 1869*. Edited by Paul H. Bergeron. Knoxville: University of Tennessee Press, 1999. 688 pp. \$55.00. ISBN 1-57233-028-7. This volume encompasses the last six months of Andrew Johnson's controversial presidential administration and the first two months of his retirement from the presidency, during which he sought to rejuvenate his political career by undertaking a speaking tour across Tennessee. The presidential documents address such topics as patronage and appointments, the whiskey frauds investigation in New York City, Johnson's fourth and final annual message to Congress and Amnesty Proclamation, the various Reconstruction acts, a proposal to pay off the national debt, and Johnson's "Farewell Address." Other subjects covered are Johnson's return to Greenville, Tenn., and the suicide of his son Robert. In addition to useful annotation, the editor has provided an analytical index, introduction, illustrations, a chronology, and three appendices on Johnson's administration, his vetoes, proclamations, and selected executive orders and special messages, and an address by James Britton, Junior.

KENDALL, GEORGE WILKINS. *Dispatches from the Mexican War*. Edited by Lawrence Delbert Cress. Norman: University of Oklahoma Press, 1999. 224 pp. \$57.50. ISBN 0-8061-3121-7. Annotated edition of over two hundred dispatches published in the *New Orleans Picayune* by pioneering war correspondent Kendall (1809–1867), who traveled with the troops of Winfield Scott and Zachary Taylor during America's first foreign war.

LINCOLN, ABRAHAM. *The Lincoln Mailbag: America Writes to the President, 1861–1865*. Edited by Harold Holzer. Carbondale: Southern Illinois University Press, 1998. 304 pp. \$29.95. ISBN 0-8093-2072-X. This volume supplements the editor's previous selective edition of Lincoln's presidential correspondence, *Dear Mr. Lincoln: Letters to the President* (Reading, Mass., 1993) by presenting over 170 letters received at the White House from 1861 to 1865, when daily incoming correspondence ranged between 250 and 500 letters, less than one-tenth of which Lincoln actually read himself. Editorial apparatus includes a preface and introduction, photographs, and annotation identifying correspondents and describing Lincoln's response (if any) to their letters.

NIGHTINGALE, FLORENCE, and MARY CLARE MOORE. *The Friendship of Florence Nightingale and Mary Clare Moore*. Edited by Mary C. Sullivan. Philadelphia: University of Pennsylvania Press, 1999. 240 pp. \$39.95. ISBN 0-8122-3489-8. This volume's sixty-two letters between the famous founder of modern nursing and the founding superior of the Roman Catholic Sisters of Mercy in Bermondsey, London, date from 1855 to 1875. They illuminate a faithful friendship between two influential and spiritual Victorian women. The editor, herself a Sister of Mercy, has provided introductory essays, editorial notes filling in gaps in the correspondence, informational endnotes, and an adequate analytical index.

OLSON, CHARLES, and FRANCES BOLDEREFF. *Charles Olson and Frances Boldereff: A Modern Correspondence*. Edited by Ralph Maud and Sharon Thesen. Dublin, N.H.: Wesleyan University Press/University Press of New England. \$60.00 (cloth), ISBN 0-8195-6363-3; \$24.95 (paper), ISBN 0-8195-6364-1. These letters, dating from the late 1940s and early '50s, between the first self-labeled "postmodern" American poet and a typographic designer and idiosyncratic intellectual, document a relationship that was passionate in both its intellectual and emotional manifestations and that helped shape one of the most important poetic sensibilities of mid-century America. Boldereff, an eccentric Joyce scholar who published under a variety of pseudonyms, emerges in this volume as one of Olson's primary readers, his intellectual equal, and an invaluable sounding board, respondent, and critic.

PRIMUS, REBECCA, and ADDIE BROWN. *Beloved Sisters and Loving Friends: Letters from Rebecca Primus of Royal Oak, Maryland, and Addie Brown of Hartford, Connecticut, 1854–1868*. Edited by Farah Jasmine Griffin. New York: Alfred A. Knopf, 1999. 318 pp. \$26.00. ISBN 0-679-45128-5. The letters between Primus (1836–1932), a black educator sent south by the Hartford Freedmen's Aid Society to open a school, and Brown, a black domestic servant in New England and New York, shed light on black life in the post-Civil War era. Editorial apparatus includes a preface and introductory essay, introductions to each chronological section and chapter, running commentary, and an afterword, appendix, bibliography, and index, as well as endnotes and an essay, "Rebecca Primus in Later Life," by David O. White.

SARTON, MAY, and JULIETTE HUXLEY. *Dear Juliette: Letters of May Sarton to Juliette Huxley*. Edited by Susan Sherman. New York and London: W. W. Norton & Co.,

1999. 448 pp. \$29.95. ISBN 0-393-04733-4. This edition of letters written between 1936 and 1994 documents the love affair and personal relationship of a writer and her muse. The letters provide glimpses of life in the 1930s and '40s and mention such acquaintances as Virginia Woolf, Winston Churchill, William Butler Yeats, and Jimmy Durante. An appendix contains many of Sarton's unpublished poems, original French letters, and several fragments of letters from Huxley to Sarton.

SHERMAN, WILLIAM T. *Sherman's Civil War: Selected Correspondence of William T. Sherman, 1860-1865*. Edited by Brooks D. Simpson and Jean V. Berlin. Chapel Hill: University of North Carolina Press, 1999. 976 pp. \$45.00. ISBN 0-8078-2440-2. This first major modern edition of the wartime correspondence of General Sherman features more than four hundred letters, many previously unpublished, arranged chronologically from 1860 to 1865 and grouped into chapters that trace his rise from obscurity to become one of the Union's most famous and effective soldiers. The letters reveal Sherman's thoughts on politics, military operations, slavery and emancipation, the South, and daily life in the Union army, as well as his reactions to such important figures as General Ulysses S. Grant and President Lincoln.

SMITH, THOMAS W. *"We Have It Damn Hard Out Here": The Civil War Letters of Sergeant Thomas W. Smith, 6th Pennsylvania Cavalry*. Edited by Eric J. Wittenberg. Kent, Ohio: Kent State University Press, 1999. 224 pp. \$35.00. ISBN 0-87338-623-X. These letters by a noncommissioned Union officer in Rush's Lancers, an elite cavalry unit, describe military actions in which Smith participated during McClellan's Peninsula campaign, the battles of Chancellorsville and Gettysburg, and Grant's campaign of 1864.

STARK, FREYA, and SIR HARRY LUKE. *Coat-Tails of Empire: The ADFA Letters. Freya Stark's Correspondence with Sir Harry Luke*. Edited by Christine Campbell. Canberra: Australian Scholarly Editions Centre, 1998. 120 pp. ISBN 0-7317-0370-7. This annotated edition of three dozen letters that travel writer Dame Freya Stark (1883-1993) wrote from 1951 to 1964 to Sir Harry Luke, a friend and the governor of Fiji from 1938 to 1942, brings to print for the first time a collection in the Australia Special Research Collection of the Australian Defence Force Academy Library in Canberra. The letters exuberantly trace her travels in England and Italy and around the Mediterranean. An extensive biographical essay and an afterword

provide a new interpretation of Stark's life, and a bibliography lists works by and about her.

TWAIN, MARK. *Mark Twain at the Buffalo Express: Articles and Sketches by America's Favorite Humorist*. Edited by Joseph McCullough and Janice McIntire-Strasburg. DeKalb: Northern Illinois University Press, 1999. 320 pages. \$30.00. ISBN 0-87580-249-4. This edition collects for the first time the complete and unabridged editorials, articles, humorous sketches, rants, and commentaries Twain published from 1869 to 1871 in the Buffalo, N.Y., newspaper he partly owned. These writings mark Twain's transition from western journalist to celebrated author and storyteller and introduce characters who appear in later works such as *Adventures of Huckleberry Finn* and *Roughing It*.

TYNG, CHARLES. *Before the Wind: The Memoir of an American Sea Captain, 1808-1833*. Edited by Susan Fels. New York: Viking, 1999. 256 pp. \$24.95. ISBN 0-670-88632-7. The 419-page handwritten memoir of Tyng (1801-1833), edited by his great-great-granddaughter, recounts his adventures at sea and travel observations all over the globe. The volume includes a preface by William La Moy and an afterword by Thomas Philbrick.

U.S. PRESIDENTIAL CAMPAIGNS. *The American Party Battle: Election Campaign Pamphlets, 1828-1876*. Edited by Joel H. Silbey. The John Harvard Library. Cambridge: Harvard University Press, 1999. Volume 1: *1828-1854*. 310 pp. \$39.95 (cloth), ISBN 0-674-02642-X; \$16.95 (paper), ISBN 0-674-02645-4. Volume 2: *1854-1876*. 298 pp. \$39.95 (cloth), ISBN 0-674-02643-8; \$16.95 (paper), ISBN 0-674-02646-2. This edition consists of a representative sampling of nineteenth-century American political party pamphlets that recapture the drama and substance of presidential electoral battles from 1828 to 1876. The seventeen publications are grouped chronologically under four parts: "The Evolution of Party Warfare, 1828-1838"; "The Jacksonian-Whig Synthesis, 1838-1854"; "New Issues and Parties: Americans, Republicans, and Divided Democrats, 1854-1860"; and "The Culmination of the Battle for the Soul of America, 1861-1876." In an excellent introduction, the editor elucidates the themes each party assumed in its fight for the soul of the nation, and his preface and headnotes also provide historical and ideological context. An index might have proven useful.