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## NHPRC Invites Applications for Documentary Editing Fellowships

The National Historical Publications and Records Commission (NHPRC) is now accepting applications from individuals for its Documentary Editing Fellowships, which provide training in historical documentary editing at projects supported by the Commission. Contingent upon the availability of sufficient Fiscal Year 1999 funds, two fellowships will be awarded for the 1999–2000 academic year. The stipend for an editing fellow is \$41,250 (includes fringe benefits). Fellowships are for an eleven-month period beginning between August and October 1999. In addition to attending the Institute for the Editing of Historical Documents held in June 1999 in Madison, Wisconsin, fellows will have some funds available for professional travel during their fellowship year. Applicants should hold a Ph.D or have completed all requirements for the doctorate except the dissertation. The application postmark deadline is March 1, 1999.

**Host Project: The Samuel Gompers Papers, University of Maryland, College Park, MD.** The Samuel Gompers Papers is a documentary editing project that seeks to collect the papers of Samuel Gompers, to publish a comprehensive microfilm edition of this material, and to publish a selective twelve-volume book edition. After attending the Institute for the Editing of Historical Documents in June 1999, the fellow will participate in proofreading galleys, selecting photographs, checking page proofs, and preparing the index for Vol. 8 (1909–1913); proofreading transcripts, preparing annotations and reference apparatus, and verifying permissions to public documents for Vol. 9 (1913–1917); and making the final document selection for Vol. 10 (1917–1919).

**Host Project: The Margaret Sanger Papers, New York University, New York, NY.** The Margaret Sanger Papers is a historical editing project that, having completed a comprehensive microfilm edition of the Sanger papers, is preparing a three-volume book edition of Sanger's selected letters and unpublished writings. After attending the Institute for the Editing of Historical Documents in June 1999, the fellow will participate in indexing and final proofreading for Vol. 1; final document selection, transcription, and annotation research for Vol. 2;

and preliminary document selection for Vol. 3.

The Samuel Gompers Papers will definitely host a Documentary Editing Fellow; the Margaret Sanger Papers will also host a Fellow, contingent upon the availability of sufficient funds.

Fellowship application forms and more complete descriptions of the program may be requested from the NHPRC, National Archives and Records Administration, 700 Pennsylvania Avenue NW, Room 111, Washington, DC 20408, (202) 501-5610 (voice); (202) 501-5601 (fax); [nhprc@arch1.nara.gov](mailto:nhprc@arch1.nara.gov) (e-mail). Application information is also available at NHPRC's web site: <http://www.nara.gov/nara/nhprc/training.html>.

Following the March 1, 1999, deadline, the Commission will provide eligible fellowship application forms to the host project, which will select a fellow by mid-June 1999.

### ADE Session at MLA Conference

The Modern Language Association will meet in San Francisco on 27–30 December 1998. This year's ADE panel at the MLA meeting will be held from 12:00 to 1:15 p.m. on Monday, 28 December, in Union Square 10 of the San Francisco Hilton. The topic is "Making Text Smarter: Three Case Studies," chaired by John Merritt Unsworth (University of Virginia). The panelists and their topics are Susan I. Brown (University of Guelph), "The Orlando Project"; Carol L. DeBoer-Langworthy (Brown University), "The Brown Women Writers Project"; David R. Chesnutt (University of South Carolina), "The Model Editions Partnership." You must be an MLA member to attend the convention.

The 1999 MLA convention will be held 27–30 December in Chicago. Any ADE member who wishes to propose a panel should write Joel Myerson (Department of English, University of South Carolina, Columbia, SC 29208) before 30 January 1999 with a proposal.