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ADE to Meet in Williamsburg, Virginia: The Association for Documentary Editing, Annual Meeting Program, 15-17 October 1992, Colonial Williamsburg Woodlands, Williamsburg, Virginia

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ADE to Meet in

THE ASSOCIATION FOR DOCUMENTARY EDITING

Annual Meeting Program, 15–17 October 1992

Colonial Williamsburg Woodlands, Williamsburg, Virginia

Thursday 15 October

Afternoon Registration

(Unless otherwise noted, all events are in Williamsburg Woodlands.)

2:00 P.M. Research, Dynamics, and Scholarship: The Papers of Woodrow Wilson, 1958–1993

Chair: Louis R. Harlan (University of Maryland)
“Researching the Universe: The Document Base of the Woodrow Wilson Papers Project,” Mary A. Giunta (NHPRC)
“The Work of the Project: An Inside View,” John E. Little (Papers of Woodrow Wilson)
“Using the Papers: A Scholar’s View,” Kendrick A. Clements (University of South Carolina)
Commentator: Betty M. Unterberger (Texas A & M University)

4:00 P.M. Business Meeting

6:00 P.M. Reception in Presidents’ Gallery, Wren Building, College of William and Mary

The Wren Building can be reached by taking the shuttle bus to Merchant’s Square or by walking. Those going on foot may join a tour of the Duke of Gloucester Street led by Colonial Williamsburg architects.

Friday 16 October

7:45 A.M. Women’s Interest Network Breakfast

9:30 A.M. NHPRC: Beyond the Plan

Charles T. Cullen, ADE Representative to the NHPRC (The Newberry Library)
Gerald W. George (Executive Director, NHPRC)

10:45 A.M. Conferences with Representatives of –12:45 P.M. NHPRC and NEH

10:45 A.M. Archivists and Editors: Mapping Common Ground

Chair: Frank G. Burke (University of Maryland)
“Two Souls with But a Single Thought?: The Evolving Relationship between Editors and Archivists,” Laura M. Coles (Editorial and Archival Services, West Vancouver, British Columbia)
“The Archivist’s Perspective: Implications for Documentary Editing,” Philip B. Eppard (State University of New York, Albany)
“Historical Editing and the Practical Application of Archival Skills: Surveying Common Ground,” Dennis D. Madden (Arizona Historical Foundation)

Friday 16 October (continued)

“Do Archivists Need to Know How to Be Editors?: A Case for Including Documentary Editing in the Graduate Archival Curriculum,” Constance B. Schulz (University of South Carolina)

2:15 P.M. Introduction to Workshops and Demonstrations

2:30 P.M. Concurrent Sessions:

“Using Databases in Editorial Projects,” Cathy Moran Hajo (Margaret Sanger Papers), Marty Benner (Lincoln Legal Papers), James P. McClure and Leigh D. Johnsen (Salmon P. Chase Papers)
“Administering NHPRC Grants,” Nancy Sahli (NHPRC)

4:00 P.M. Concurrent Sessions:

“How We Would Edit Electronically if We Could’: Embedding Apparatus in Text Using Nota Bene,” Robert Sattelmeyer (Georgia State University) Journal Office of the Thoreau Edition
“Peirce on Paper and On-Line: The Peirce Edition Project and the Electronic Peirce Consortium,” Mary Keeler (University of Washington), Christian J. W. Kloesel (Indiana University), and Michael Neuman (Georgetown University)

7:00 P.M. Reception

8:00 P.M. Banquet and Presidential Address

Saturday 17 October

9:30 A.M. Documentary Evidence and the Fashioning of Biography

Chair: Joseph R. McElrath, Jr. (Florida State University) The Centennial Edition of the Writings of Frank Norris
“‘A Fuller Record to Offer’: Louisa May Alcott’s Life in Her Private Writings,” Daniel Shealy (University of North Carolina, Charlotte)
“William Blake and William Wordsworth: The Printed Work as Documentary Evidence,” Eric C. Walker (Florida State University)
“Jones Very and the Documentation of Mystical Experience,” Helen R. Deese (Tennessee Technological University)
Respondent: Benjamin Franklin Fisher IV (University of Mississippi)

11:00 A.M. Convention Adjourns

Williamsburg, Virginia

The 1992 meeting of the Association for Documentary Editing will be held in Williamsburg, Virginia, from Thursday 15 October through Saturday 17 October. From 1689 to 1780 Williamsburg was the capital of Virginia, Great Britain's largest colony in the New World. Thanks to the imaginative vision of the Reverend W. A. R. Goodwin and the creative philanthropy of John D. Rockefeller, Jr., this former "seat of empire" has been restored to its eighteenth-century appearance.

Colonial Williamsburg today is a 173-acre outdoor living history museum containing more than five hundred buildings, including eighty-eight original eighteenth-century structures. Exhibition buildings, craft shops, and gardens are among the delightful attractions available to visitors. Since the ADE met here in 1980 several new buildings have opened. These include the Public Hospital, the DeWitt Wallace Decorative Arts Gallery, the reconstructed Courthouse of 1770, and the remodeled Abby Aldrich Rockefeller Folk Art Center (reopened in May 1992). In addition, at nearby Carter's Grove there is a new archaeology museum and slave quarter.

As guests of an official Colonial Williamsburg

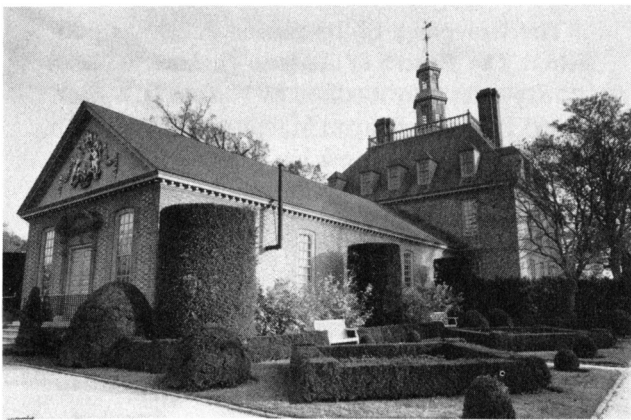
hotel, ADE members will be entitled to a discount on a deluxe pass to the Historic Area and complimentary transportation in and around the facilities.

Our convention hotel is the Williamsburg Woodlands (formerly the Motor House), conveniently located next to the Visitor Center and within easy walking distance of the Historic Area. Meetings and Friday night's banquet will be held in the Cascades Meeting Center, adjacent to the Woodlands.

The reception Thursday evening will take place in the Presidents' Gallery of the Wren Building at the College of William and Mary. The Wren Building can be reached by taking the shuttle bus to Merchant's Square or by walking. Those going on foot have the option of joining a leisurely tour (30–45 minutes) of the Duke of Gloucester Street, led by Colonial Williamsburg architects who will point out special features of the restoration.

Many of you will want to stay over until Sunday to take advantage of the many sites and other attractions in Williamsburg. By now you should have made your reservations. If not, act without delay.

—Charles F. Hobson



The Governor's Palace at Colonial Williamsburg features symmetrical boxwood parterres in the formal ballroom garden. The original palace was built in 1706. The scene of elaborate balls and parties during the eighteenth century, the palace was home to the representative of the British crown in Williamsburg. Photograph courtesy of the Colonial Williamsburg Foundation, Williamsburg, Virginia.



Once the seat of government of a vast and powerful Virginia colony, the colonial Capitol in Williamsburg has been carefully reconstructed to its early eighteenth-century appearance. The first capitol on the site was built in 1701. Here met the House of Burgesses, America's first representative legislative assembly, the Governor's Council, and the high court. Photograph courtesy of the Colonial Williamsburg Foundation, Williamsburg, Virginia.