

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Textile Society of America Symposium
Proceedings

Textile Society of America

1990

Revolving Bananas: The Influences Of Indian Trade Textiles On Javanese Batik Design

Robyn Maxwell

Australian National Gallery

Follow this and additional works at: <https://digitalcommons.unl.edu/tsaconf>



Part of the [Art and Design Commons](#)

Maxwell, Robyn, "Revolving Bananas: The Influences Of Indian Trade Textiles On Javanese Batik Design" (1990). *Textile Society of America Symposium Proceedings*. 609.

<https://digitalcommons.unl.edu/tsaconf/609>

This Article is brought to you for free and open access by the Textile Society of America at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Textile Society of America Symposium Proceedings by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

REVOLVING BANANAS: THE INFLUENCES OF INDIAN TRADE TEXTILES
ON JAVANESE BATIK DESIGN (Precis only)

by

Robyn Maxwell

The influence of the Indian double ikat silk *patola* on Southeast Asian textile structure and design has long been acknowledged, however, the impact of Indian painted and printed mordant-dyed cotton textiles, traded into the region over centuries, has been largely undocumented. Recent finds now indicate the great variety of cotton textile types imported into Indonesia.

This talk explored the role of these Indian cotton trade textiles in the development of Javanese batik, and the effect of the change of medium on design transformations. Designs from a range of batik-producing regions were examined, including the well known *pisang balik* (inverted banana) pattern of the central principalities.