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REVOLVING BANANAS: THE INFLUENCES OF INDIAN TRADE TEXTILES
ON JAVANESE BATIK DESIGN (Precis only)

by

Robyn Maxwell

The influence of the Indian double ikat silk *patola* on Southeast Asian textile structure and design has long been acknowledged, however, the impact of Indian painted and printed mordant-dyed cotton textiles, traded into the region over centuries, has been largely undocumented. Recent finds now indicate the great variety of cotton textile types imported into Indonesia.

This talk explored the role of these Indian cotton trade textiles in the development of Javanese batik, and the effect of the change of medium on design transformations. Designs from a range of batik-producing regions were examined, including the well known *pisang balik* (inverted banana) pattern of the central principalities.