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Dedication—Linda Frost

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DEDICATION

What Most People Know about Linda

A Professor of English, Linda Frost has been active in honors since 2004, first as Associate Director at the University of Alabama Birmingham, then as Director at Eastern Kentucky University, and now as Dean of the Honors College at the University of Tennessee at Chattanooga. Linda is a member of the NCHC Board of Directors, co-chair of the Publications Board, and a member of the Conference Planning Committee. For six years, she ran the NCHC Newsletter Contest, and she has served in the gamut of offices, including president, of the Southern Regional Honors Council.

In honors, Linda has published four articles in JNCHC; co-edited the monograph Housing Honors in which she also has a chapter; took the lead in founding UReCA: The NCHC Journal of Undergraduate Research and Creative Activity in 2017; and at latest count has given nineteen presentations at NCHC conferences.

What distinguishes Linda is the combination of versatility, energy, integrity, and respect with which she approaches all her work. She exercises this combination of traits in her approach to texts, colleagues, fellow scholars, and
students at every level of capability. She is open to new ideologies and personalities while at the same time passionately standing up for her own clearly articulated standards and theoretical perspectives. She has brought all these talents to the NCHC and become an essential contributor to the organization’s success.

What Few People Know about Linda

In her field of American Studies, she has also published numerous articles, given countless presentations, and published two books with the tantalizing titles *Never One Nation: Freaks, Savages and Whiteness in U.S. Popular Culture, 1850–1877* and *Conjoined Twins in Black and White: The Lives of Millie-Christine McKoy and Daisy and Violet Hilton*. She also founded and edited for seven years *PMS poemmemoirstory*, a journal of women’s literature that became a nationally recognized, award-winning publication, and she has published twenty-four of her own poems in other literary journals.

What Everybody Knows about Linda

She is a human whirlwind. One minute, she’s three inches from your face, waving her arms in excitement about some new idea she has for an honors project, the next minute she is running off to hug a former student, and then she is ducking into a conference room to give a presentation. Linda Frost is the Road Runner of NCHC, with Wile E. Coyote never able to catch up, but we hope she stops long enough to accept our collective hug for all she has contributed to NCHC.