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Reading Round-Up, 8/2/2010

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August 2, 2010 in [The Five-List Plan](#) by [The China Beat](#) | [Permalink](#)

Before we fully embrace the arrival of August, a bit of housekeeping from July . . . some stories that we noticed during the past month and wanted to share with our readers:

- Xujun Eberlein has been busy lately, and two of her recent pieces of writing have overlaps with topics we've discussed here at *China Beat* in the past few weeks. On the matter of Wang Hui and plagiarism, see her post at [Inside-Out China](#); for her review of the "social science fiction" novel *Shengshi: Zhongguo 2013*, head over to [Foreign Policy](#).
- If you're in Beijing and looking for something to do with the kids, we *don't* recommend the place that's been dubbed "the world's worst theme park," otherwise known as Green Dream Park. Gady Epstein discusses it at the [ForbesChina Tracker blog](#); for a more extensive (and damning) review, with pictures, check out [this post](#) by Marc Beck at *The Beijinger*.
- While we know we've talked a lot about Peter Hessler's *Country Driving*, we recommend reading [this review](#) of the book — offering a Chinese perspective on Hessler's work — posted at Jottings from the Granite Studio by Zhang Yajun.

Also at [Granite Studio](#), Jeremiah Jenne takes a look at coverage of *Aftershock*, the new blockbuster movie about the 1976 Tangshan Earthquake.

- David Moser of [CET Academic Programs](#) alerted us to a series of interviews he did for the *Chinalogue* talk show about music in China. The segments include Moser speaking with [Abigail Washburn](#) about being an American music in China ([Part 1](#), [Part 2](#)), with guzheng player Wu Fei about traditional Chinese music ([Part 1](#), [Part 2](#)), and with Andrew Field about underground music in China ([Part 1](#), [Part 2](#)).
- In the mood for more Expo? Check out pictures at [Michele Traverso's image gallery](#), read an extensive Expo report with photos by Jeanne Lawrence at [New York Social Diary](#), and, for a darker look at some of the effects the Expo has had on Shanghai, see Sue Ann Tay's photo essay on "[Another Side of Shanghai](#)" at [Foreign Policy](#) (h/t Paul French at [China Rhyming](#)).